



**DUNEDIN PERFORMING ARTS
COMPETITIONS SOCIETY INC.**

SYLLABUS 2016

BALLET FESTIVAL

ADJUDICATOR: Anita Hutchins
(Wellington)

FESTIVAL DATES: June 24th - 26th 2016

VENUE: Coronation Hall, Mosgiel

ENTRIES CLOSE: 19th May 2016

CONVENOR: Anna Nees
DPACSInc@gmail.com
021 656 766

Dunedin Performing Arts Competitions Society Inc.

Completed entry forms with entry fees must be lodged on or before
Thursday the 19th May 2016.

Online entries:

Entries are to be submitted via the online entry form.

Fees can be paid into the following Westpac account:

Account name: Dunedin Performing Arts Compet

Account number: 03-0903-0384746-002

(Note: If you can only enter two digits for the suffix, please use: *03-0903-0384746-02*)

Please use the reference: BALLET + surname (e.g. "BALLETNees"), and include this reference, and the payment amount in your email.

Please make cheques payable to: *Dunedin Performing Arts Competitions Society*

ENTRY FEES:

Administration Fee (compulsory) - either:

- 1 competitor; up to 3 dances: \$30
- 1 competitor; 4 or more dances: \$35
- Family: \$40

For entries which only include a duo or group (no solo classes), no administration fee applies.

The administration fee includes: 1 programme (posted) and unlimited spectator/venue entry.

Additional programmes can be requested on the entry form for \$5.

The administration fee must be paid with entry form for acceptance of entry.

Class Fees

Solos	\$6
Duos	\$6 per item
Groups	\$6 per item
Young Performer of the Year	\$25

Dunedin Performing Arts Competitions Society Inc.

Life Members:	Arnold Bachop, Dawn Bachop, Gladys Hope
President:	Judy Bellingham
Vice-Presidents:	Susanne Chambers & Anna Nees
Secretary:	Lorraine Aitken
Treasurer:	Lauren Perez
Committee:	Denise Henderson, Honor McKellar, Louise Drummond, Claire Barton, Jennie Turner, Julie Larkins

ADJUDICATOR

Anita Hutchins, Wellington

Anita Hutchins used the RAD Scholarship she won in 1997 to assist her to study at the Royal Ballet School where she graduated Top Female Student. Whilst at the school she performed with the Royal Ballet and worked with the RAD, dancing on its Solo Seal video. At the Margot Fonteyn Memorial she danced Fonteyn's first solo. Anita won the Silver Medal at the 2000 Adeline Genée Awards. From 2000 to 2003 she danced with Bayerisches Staatsballet Munchen and from 2003 to 2004 with Netherlands Dans Theater II working with Jiri Kylian and others.

After returning to New Zealand, Anita was the very popular winner of the hugely successful So You Think You Can Dance TV show in 2006. She then danced with The Royal New Zealand Ballet for a touring season, and Phoenix Dance Theatre in Leeds. Since returning to Wellington Anita graduated from Victoria University with a BA majoring in Philosophy and has been constantly involved in teaching, choreographing and adjudicating dance. Anita has been teaching at Wellington Dance for 7 years.

***** **IMPORTANT MESSAGES** *****

Music with entry

You are strongly encouraged to send your music with your entry. **This eliminates the risk of CD's skipping or not reading.** It will also mean less hassle for you as well as us during the weekend, as we will have your music preloaded onto our system, so won't need to collect it from you for each dance during the weekend. CDs/USB drives will be returned to you at the competitions.

Please send a CD or USB drive with your music (clearly labelled) to:

*Anna Nees
37 Clariton Avenue
Green Island
DUNEDIN 9018*

You may also submit your music electronically (e.g. using Google Drive). These should be sent to or shared with dpacsinc@gmail.com. If anyone would like to do this but needs assistance we are happy to help.

NOTE: If you submitted your music last year, and would like to reuse the same music for any or all of your dances, please communicate this clearly (via the entry form or email).

Music formats - NO TAPES

We do not support cassette tapes. Music must be on a CD or submitted (prior to the competition) to be played on the laptop.

Text updates

This year I'll again send text updates to anyone who would like them. I will send group texts to alert people if we are running significantly ahead or behind time - or if there is anything else to update people on. I'll be doing this as and when I can - please don't rely solely on them. If you would like to receive these updates, please add a comment in the comments field of the entry form and include a cell phone number.

Removal from our mailing list:

If you have received this syllabus, but no longer wish to be on our mailing list, please email me (DPACSInc@gmail.com) to let me know.

Keep up-to-date: Join us on Facebook!



Just search for "Dunedin Performing Arts Competitions Society", "like" our page, and you'll be kept up-to-date with information about all our festivals.

<http://www.facebook.com/DunedinPerformingArts>

Looking forward to seeing you all again for yet another fantastic festival!

Anna

Classes

(in the order presented on the entry form)

Classical Ballet Solo

- Class 331 Novice Classical Ballet Solo - 9 years & under
- Class 332 Novice Classical Ballet Solo - 10 years & over
- Class 333 Restricted Classical Ballet Solo - 9 years & under
- Class 334 Restricted Classical Ballet Solo - 10 years & over

- Class 335 Classical Ballet Solo - 6 years & under
- Class 336 Classical Ballet Solo - 7 years
- Class 337 Classical Ballet Solo - 8 & 9 years
- Class 338 Classical Ballet Solo - 10 & 11 years
- Class 339 Classical Ballet Solo - 12 & 13 years
- Class 340 Classical Ballet Solo - 14 years & over

- Class 341 Classical En Pointe - 12 & 13 years
- Class 342 Classical En Pointe - 14 years & over

- Class 391 Neo Classical - 11 years & under
- Class 392 Neo Classical - 12 years & over

Variation

- Class 414 Variation - 11, 12 & 13 years (not en pointe)
 - Class 415A Variation A - 13 years & over (en pointe)
 - Class 415B Variation B - 13 years & over (en pointe)
- (note: competitors who are 13 years old may enter either class 414 OR 415A/415B)*

Barefoot Dance

- Class 344 Barefoot Dance - 6 years & under
- Class 345 Barefoot Dance - 7 years
- Class 346 Barefoot Dance - 8 & 9 years
- Class 347 Barefoot Dance - 10 & 11 years
- Class 348 Barefoot Dance - 12 & 13 years
- Class 349 Barefoot Dance - 14 years & over

Demi Character

- Class 350 Demi Character - 6 years & under
- Class 351 Demi Character - 7 years
- Class 352 Demi Character - 8 & 9 years
- Class 353 Demi Character - 10 & 11 years
- Class 354 Demi Character - 12 & 13 years
- Class 355 Demi Character - 14 years & over

National Character

- Class 356 National Character - 9 years & under
- Class 357 National Character - 10 & 11 years
- Class 358 National Character - 12 & 13 years
- Class 359 National Character - 14 years & over

Modern Jazz

- Class 377 Novice Modern Jazz Solo - 9 years & under
- Class 378 Novice Modern Jazz Solo - 10 years & over

- Class 360 Modern Jazz Solo - 9 years & under
- Class 361 Modern Jazz Solo - 10 & 11 years
- Class 362 Modern Jazz Solo - 12 & 13 years
- Class 363 Modern Jazz Solo - 14 years & over

Contemporary

- Class 364 Contemporary - 11 years & under
- Class 365 Contemporary - 12 years & over

Lyrical

- Class 380 Lyrical - 11 years & under
- Class 381A Lyrical - 12 & 13 years
- Class 381B Lyrical - 14 years & over

Hip Hop

- Class 366 Hip Hop - 11 years & under
- Class 367 Hip Hop - 12 years & over

Acro

- Class 393 Acro - 11 years & under
- Class 394 Acro - 12 years & over

Musical Theatre/Broadway

- Class 395 Musical Theatre/Broadway - 11 years & under
- Class 396 Musical Theatre/Broadway - 12 years & over

Impromptus

- Class 368 Impromptu Classical Ballet - 11 years & under
- Class 369 Impromptu Classical Ballet - 12 years & over

- Class 370 Impromptu Barefoot - 11 years & under
- Class 371 Impromptu Barefoot - 12 years & over

- Class 372 Impromptu Modern Jazz - 11 years & under
- Class 373 Impromptu Modern Jazz - 12 years & over

- Class 375 Impromptu Contemporary - 11 years & under
- Class 376 Impromptu Contemporary - 12 years & over

Song & Dance

- Class 402 Song & Dance – any age; any style

Dance Duo/Group

- Class 403A Dance Duo - any style - 11 years & under
- Class 403B Dance Duo - any style - 12 years & over

- Class 404 Dance Group - any age, any style

Student Choreography

- Class 405 Student Choreography

PACANZ – Young Performer of the Year

- Young Performer of the Year - PACANZ Ballet
- Young Performer of the Year - PACANZ Group/Troupe

Championship

- Class 420 Junior Modern Jazz Championship - 11 years & under
- Class 421 Senior Modern Jazz Championship - 12 years & over

- Class 410 Junior Ballet Championship - 10 years & under
- Class 411 Intermediate Ballet Championship - 11, 12 & 13 years
- Class 412 Senior Ballet Championship - 14 years & over

Note: competitors will be selected by the adjudicator to perform in the Championship classes based on performances in the Open class. Competitors may repeat the same dance from the Open class, or perform a different dance of the same genre.

Special Prizes

DPACS Scholarships

Ballet under 12 years:	Winner:	\$100
	Runner-up:	\$50

Ballet 12 years and over:	Winner:	\$100
	Runner-up:	\$50

Ballet scholarships will be awarded to the dancers with the highest aggregate marks across the Classical Ballet, Classical Ballet En Pointe (12 years and over), Barefoot and Demi-Character classes. Competitors must enter and compete in all relevant classes to be eligible.

Jazz under 12 years:	Winner:	\$50
	Runner-up:	\$25

Jazz 12 years and over:	Winner:	\$50
	Runner-up:	\$25

Jazz scholarships will be awarded to the dancers with the highest aggregate marks across the Modern Jazz, Contemporary and Lyrical classes. Competitors must enter and compete in all relevant classes to be eligible.

Championship Prize Money

Modern Jazz Championship winner:	Junior:	\$30
	Senior:	\$60

Ballet Championship winner:	Junior:	\$30
	Intermediate	\$50
	Senior:	\$80

Antidote Central - Tutu Dancewear Awards

Love of Dance Awards

For consistently demonstrating and showing a love of dance through performance.

Junior (under 12 years): ***Antidote Central – Tutu Dancewear Gift Basket***
Senior (12 years & over): ***Antidote Central – Tutu Dancewear Gift Basket***

100% Plus Awards

For consistently giving performances 100% plus; demonstrating determination, persistence and drive.

Junior (under 12 years): ***Antidote Central – Tutu Dancewear \$50 voucher***
Senior (12 years & over): ***Antidote Central – Tutu Dancewear \$50 voucher***

The Dolls House Dance Shop Ballet Award

To be eligible for these awards, the dancer must enter in both classes 415A and 415B (Variation 13 years and over).

The prizes will be vouchers, redeemable for warm-up dancewear at The Dolls House Dance Shop to the value of:

- Highest aggregate marks across classes 415A and 415B - **\$100**
- Runner up - **\$50**

Please note these awards will be given only if four or more competitors enter and perform in both classes.

Ballet Cups and Trophies

Nadia White Trophy & The Dolls House Dance Shop Ballet Shoes Prize	Class 331	Novice Classical Ballet Solo - 9 years & under
Levings Cup & The Dolls House Dance Shop Ballet Shoes Prize	Class 332	Novice Classical Ballet Solo - 10 years & over
Emily M ^c Lennan Trophy	Class 333 under	Restricted Classical Ballet Solo - 9 years &
Ruby-May Taylor Trophy	Class 334 over	Restricted Classical Ballet Solo - 10 years &
Shannon Cunningham Trophy	Class 335	Classical Ballet Solo - 6 years & under
Joanne Wedlake Trophy	Class 336	Classical Ballet Solo - 7 years
Angelique Thompson Trophy	Class 337	Classical Ballet Solo - 8 & 9 years
Wedlake Family Trophy	Class 338	Classical Ballet Solo - 10 & 11 years
Stephanie Watson Trophy	Class 339	Classical Ballet Solo - 12 & 13 years
Mecaela Baird Trophy	Class 340	Classical Ballet Solo - 14 years & over
Lara Davidson Trophy	Class 341	Classical En Pointe - 12 & 13 years
Anna Nees Trophy	Class 342	Classical En Pointe - 14 years & over
Annelise Thompson Trophy	Class 344	Barefoot Dance - 6 years & under
Mecaela Baird Trophy	Class 345	Barefoot Dance - 7 years
The Wells Family Trophy	Class 346	Barefoot Dance - 8 & 9 years
Inwood Sisters' Trophy	Class 347	Barefoot Dance - 10 & 11 years
Stephanie Watson Trophy	Class 348	Barefoot Dance - 12 & 13 years
Henderson Family Trophy	Class 351	Demi Character - 7 years
Thumper Thompson Trophy	Class 352	Demi Character - 8 & 9 years
Williamson/Nees Trophy	Class 353	Demi Character - 10 & 11 years
White Family Trophy	Class 357	National Character - 10 & 11 years
Stephanie Watson Trophy	Class 358	National Character - 12 & 13 years
Meghan Wells Trophy	Class 360	Modern Jazz Solo - 9 years & under
Haywood Family Cup	Class 361	Modern Jazz Solo - 10 & 11 years
Stephanie Watson Trophy	Class 362	Modern Jazz Solo - 12 & 13 years
Leanne Cayford Trophy	Class 363	Modern Jazz Solo - 14 years & over
Meghan Wells Trophy	Class 366	Hip Hop - 11 years & under
Jessica Wells Trophy	Class 367	Hip Hop - 12 years & over

M ^c Lennan Sisters Trophy	Class 380	Lyrical - 11 years & under
Jessica Wells Trophy	Class 381	Lyrical - 12 years & over (highest marks 381A/B)
Society Cup	Class 368	Impromptu Classical Ballet - 11 years & under
Stephanie Watson Trophy	Class 369	Impromptu Classical Ballet - 12 years & over
Melanie Williamson Trophy	Class 370	Impromptu Barefoot - 11 years & under
Nicole Jackson Trophy	Class 372	Impromptu Modern Jazz - 11 years & under
Bernice Woodmancy Cup	Class 373	Impromptu Modern Jazz - 12 years & over
Estelle & Theo Hunt Memorial Trophy	Class 376	Impromptu Contemporary - 12 years & over
Emily M ^c Lennan Trophy	Class 377	Novice Modern Jazz Solo - 9 years & under
Taylor Team Trophy	Class 378	Novice Modern Jazz Solo - 10 years & over
Margaret Farry Cup	Class 403	Dance Duo (highest marks 403A/B)
Shan Cunningham Trophy	Class 405	Student Choreography
Emily M ^c Lennan Trophy	Class 414	Variation - 11, 12 & 13 years
McArthur Rosebowl	Highest marks in Classes 341/342 (Classical Ballet Solo En Pointe - 12 years & over)	
Gwen Cox Cup	Highest marks in Classes 358/359 (National Character Dance - 12 years & over)	
Glenys Scandrett Cup	Highest aggregate marks in Classes 335/336, 344/345, 350/351 (Classical, Barefoot & Demi-Character - 7 years & under)	
Beverley Fibbes Cup	Highest aggregate marks in Classes 337, 346, 352 (Classical, Barefoot & Demi-Character - 8 & 9 years)	
Miller Cup	Highest aggregate marks in Classes 338, 347, 353 (Classical, Barefoot & Demi-Character - 10 & 11 years)	
Lewis Todd Cup	Highest aggregate marks in Classes 339/340, 348/349, 354/355 (Classical, Barefoot & Demi-Character - 12 years & over)	
McMorran Trophy	Highest aggregate marks in Classes 339/340, 348/349, 354/355, 358/359 (Classical, Barefoot, Demi-Character & National Character - 12 years & over)	
Bene Stewart Cup	Highest aggregate marks in Classes 340, 349, 355, 359, 363, 365 (Classical, Barefoot, Demi-Character & National Character, Modern Jazz & Contemporary - 14 years & over)	
Diane Nees Trophy	Highest aggregate marks in Classes 415A & 415B) (Variations 13 years & over)	
M ^c Lennan Sisters Trophy	Class 420 - Junior Modern Jazz Scholarship	
M ^c Lennan Sisters Trophy	Class 421 - Senior Modern Jazz Scholarship	
Championship Cup	Class 410 - Junior Ballet Scholarship	
The Chloe Stewart Cup	Class 411 - Intermediate Ballet Scholarship	
Jaco's Trophy	Class 412 - Senior Ballet Scholarship	
The Joanne Miller Memorial Trophy	Most Promising Unplaced Dancer	

The Grindley Sisters' Cup	Dancer whose dancing shows the most improvement during the festival
Zoe Stewart Cup	Most Entertaining Item
Clara Stewart Cup	Best performance in an Impromptu Section
Tristram Stewart Cup	For rhythm in dance
Rupert Stewart Cup	For musicality in dance
The Omea Geary Dance Trophy	Most Outstanding Contemporary Item
Leila Parbhu Trophy	Novice Encouragement Award
The Louise Simpson Memorial Trophy	Most Promising Dancer En Pointe
The Bernice Shadwell Memorial Trophy	Most Promising Contemporary Dancer
The Walker Sisters' Cup	Most Promising Demi-Character Dancer
Alan Copley Memorial Trophy	Most Promising Dancer artistically and technically in ANY of the Classical Ballet, Demi-Character & National Character sections
Leo Stewart Cup	Most Promising Dancer artistically and technically in ALL classes
The Celebration of a Century Cup	Most Promising dancer artistically and technically in ALL classes MUST RESIDE IN OTAGO
Performance Plus Rosettes	The performer who demonstrates the most performance potential, in any class Two prizes: Under 12 years; 12 years & over
Adjudicator's Performance Award	
The Dolls House Shop Cup	Best performance overall, selected by the Adjudicator
The Bee's Nees S.T.A.R Performer Award	For Sportsmanship, Thoughtfulness, Attitude & Respect

GENERAL RULES & CONDITIONS FOR COMPETITORS

ENTRIES: Entry forms and entry fees must be lodged on or before **Thursday the 19th May 2016**.
Late entries will be accepted with a late fee of \$20.

1. These competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing. Dancers compete at their own risk.
2. All titles of Demi-Character, Barefoot, National Character and Variations must be supplied on the entry form.
3. A **novice** is a competitor who has never won a first prize in the same event at any previous competition. This includes other Competition Societies within NZ.
4. A **restricted** competitor is someone who has won a novice in that specific event, but not an open class. This includes other Competition Societies within NZ.
Novice and Restricted competitors are also permitted to enter their age group open class.
5. Championship competitors may repeat their dance from the Open class, or perform a different dance.
6. A competitor's age is reckoned as at the first day of the competition. Every competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified.
7. **Cups and trophies** must be returned (**cleaned**) by **Sunday 12th June 2016** to:
DPACS (Anna Nees)
37 Clariton Avenue
Green Island
Dunedin 9018

A penalty of \$5 per cup will be imposed if not returned by the specified date. Trophy winners are responsible for the engraving of their names. Trophies are held for one year. All trophies/cups remain the property of the society and are given annually.
8. Competitors' names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance **15 minutes** before the class commences. From time to time the committee reserves the right to alter the running order if it is deemed necessary.
9. There is a time limit of 3 minutes for all dancers. If your dance exceeds this limit, please stipulate on your entry form.
10. If competitors tie for first place, any prize money will be divided equally. In such instances there will be no runner-up, and any money allocated to the runner-up will added to the prize money for first and equally shared to the winners.
11. Reports are supplied for each class. These may be collected from the Secretary's Table after the class results have been announced.
12. No competitor or interested party, other than the committee, shall have contact with the adjudicator during classes. A dancer must not compete in any class judged by an adjudicator from whom he or she has received tuition in the past two years.
13. **Music (CDs)** must be handed in at least 15 minutes before the commencement of the class (if not already submitted prior to the event). **Tapes will not be accepted.** If handed in at the event; please ensure that CDs have only one track per disc, and that they are clearly marked with the **competitor's name**. PLEASE NOTE: please ensure that your discs are NOT rewritable - these will not play on the sound system. Please refer to Page 4 for information on submitting your music prior to the event.
14. With the exception of the Variation classes, all choreography must be original. Variations (or significant parts of) may not be performed in Championships or other non-Variation classes.
15. For the use of video and film cameras, operators must first have permission from the convenor.
16. Dancers and their support person (maximum of one, unless permission is given by the convenor e.g. for assistance with props) are permitted side of stage up to 3 dances before their item; no earlier.
17. There is to be no sitting in the wings side-of-stage. This is distracting to the dancers and audience members and makes it difficult for dancers to enter and exit the stage.
18. Dancers and their support person must leave the stage area immediately after performing to avoid congestion.
19. Should a dancer leave the stage during an item, the dancer will not be eligible for a placing in this class. Dancers 12 years and over will not be given the opportunity to reappear. Dancers 11 years and under may reappear at the discretion of the adjudicator.
20. All items (choreography, costume and music) are to be appropriate for a family audience.
21. Any competitor desiring to protest, must do so in writing, setting out the grounds, and lodge it with the Secretary together with \$10 as a guarantee of bona fide. Should the committee, after investigation, deem the protest to be frivolous or unfounded, the deposit will be forfeited. No protest will be considered unless lodged as specified above within 10 minutes after the results have been announced. No protest can be made against any decision of the adjudicator.
22. Entry to these competitions is deemed to signify acceptance of these conditions.

NATIONAL YOUNG PERFORMER AWARDS 2016 CRITERIA FOR BALLET

- A. Performers shall be 15 and under 19 years as at 1st of October 2016
- B. Each performer shall compete in three classes during the preliminary round;
1. Solo Variation from the following Lists:
- | | |
|---|--|
| Female : Gamzatti – La Bayadere Act II | Male : Peasant Pas 1st Solo – Giselle Act I |
| : Giselle – Giselle Act I | : Albrecht – Giselle Act II |
| : Aurora’s Wedding – Sleeping Beauty Act III | : Bluebird – Sleeping Beauty Act III |
| : Aurora’s Birthday – Sleeping Beauty Act I | : James – La Sylphides Act I |
| : Prelude – Les Sylphide | : James – La Sylphides Act II |
| : Odette – Swan Lake Act I | : Pas de Deux – 1st Solo Flower Festival |
| : Odile – Swan Lake Act III | : Variation – Corsaire – Act III |
| : Esmeralda – La Esmeralda | : Basil – Don Quixote Act III |
| : Kitri’s Entrance – Don Quixote Act I | : Prince Desire – Sleeping Beauty Act III |
| : Bluebird – Sleeping Beauty Act III | : Siegfried – Swan Lake Act III |
2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B1. The selection, however, must show a **clear contrast** in style to the variation selected in section B.1.
3. All performers will participate in a Technical Class conducted by or for the Adjudicator. No audience observation will be permitted. The Technical Class will be taken into consideration in determining both the semi final and the final placing.
- C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A, B1 and B2.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- **A demonstration of adequate preparation**
- **An authority of performance**
- **A performance with a level of maturity commensurate with a national final competition of this age group.**

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 inc gst.

The Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl gst

**NATIONAL YOUNG PERFORMER AWARDS
2016 CRITERIA FOR TROUPES/GROUPS**



- A. Competitors may be of any age. Competitors may only compete in ONE nominated Troupe/Group.
- B. Each Troupe/Group shall be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes/groups only and is not open to professionals*.
No singing allowed.
- C. There shall be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes/Groups who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 13th and the Competition will be on Friday 14th October 2016.
- E. The winning Troupe/Group will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 16th October 2016.
- F. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

NB. *Troupe/Group members names and age, as well as the Entry Fee, will need to be submitted on the Official Entry form, no later than 6th September 2016.*

Nominees in the Troupe/Group section are required to include performance copies of their music on CD when submitting their entry form, and a list of the titles and composer and/or artists for each piece.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate ONE Troupe/Group**, who shall be selected by the adjudicator, based on a performance at the Member Society Competition

The adjudicator will determine that the Troupe/Group has displayed a sufficient standard of performance to competently represent that society at the National Troupe/Group Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has NOT been reached by any Troupe/Group, then NO nomination will be made.

The nominated Troupe/Group is responsible for paying the entry fee to the National Young Performer Awards, which is \$250.00 incl gst.

The winning Troupe/Group will receive a Trophy and \$1,000 for their Studio.

*Professional means any performer whose primary form of income is through dance performance and whose chosen career requires him/her to be recognized (classified) as a professional. The exception to this is a participating teacher who may perform.

** As some Societies split their dance genre's and run large Competitions at different times of the year, they will be able to nominate more than one group to represent their Society.