



SYLLABUS 2016

INSTRUMENTAL

ADJUDICATOR: Peter Adams

DATES: 25th - 28th August 2016

ENTRIES CLOSE: **8th July 2016**

INSTRUMENTAL CONVENOR

Louise Drummond

Ph: (03) 464 0609

Mob: 021 331 737

E: lidrummond@yahoo.co.nz

ADJUDICATOR: Peter Adams

Peter Adams is an Associate Professor in the Music Department of Otago University and a well-known conductor, composer and clarinettist. After completing a MusB with 1st class Honours from Otago University, a Commonwealth Scholarship took him to London and King's College where he completed a MMus in Theory and Analysis and studied clarinet with Georgina Dobree and conducting with John Carewe. In his twenty plus years on the staff at Otago, Peter has built up a fine reputation as a musical leader in the local community, as a composer, and as a conductor and musical director working all around New Zealand.

Peter was the Musical Director of the City of Dunedin Choir for ten years from 1987 to 1996. He has conducted Dunedin's Southern Sinfonia on many occasions and has a long-standing relationship conducting the Dunedin Youth Orchestra and the St Kilda Brass. As a guest conductor Peter has given concerts all around the country with the New Zealand Chamber Orchestra, the Da Capo Chamber Orchestra of Christchurch, the Viva Chamber Orchestra of Nelson, and with many of the country's best brass bands.

Peter is something of a specialist in working with young people: In 2012 he was appointed Musical Director of the NZ National Youth Brass Band and took them to China in August that year for an international youth arts festival. As well as the youth band, Peter is the musical director of the Waitaki Summer Music School and is the musical director of the NZ Secondary Schools Symphony Orchestra.

Peter is also active as a composer, arranger, and adjudicator, having adjudicated many performing arts competitions, brass band contests and the secondary schools chamber music contest.

GENERAL CONDITIONS FOR COMPETITORS

1. **COMPETITORS**: These Competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing. The Executive reserves the right to determine the status of any competitor.
2. **A NOVICE** competitor is one who has never won a first prize as a solo competitor in any previous competition. This includes other Competitions Societies within New Zealand.
3. **COMPETITORS** may not compete in other than their age group.
4. **AGE LIMIT**: A competitor's age is reckoned as at the 1st day of the competition in the current year i.e. 25 August. Every competitor when called upon to do so must satisfy the Committee of his or her age or be disqualified.
5. **CUPS AND TROPHIES** must be returned to the Treasurer at 1 Stanley St, Kenmure no later than August 1st 2016. Please contact her on 027 631 6223, or email laurenzpnz@gmail.com to confirm a suitable time for returning. If not returned by that date a \$10 fine will be imposed.
All trophy winners are responsible for the engraving of their names, and trophies are held for one year.
6. **TIES**: If two competitors tie for first place, the prize money for first and second shall be combined and divided equally. The second place winner shall receive the third place prize money.
7. **PRIZES**: In addition to monetary and trophy prizes where specified, certificates will be awarded for 1st, 2nd and 3rd places.
8. **REHEARSALS**: It is not the Society's responsibility to arrange rehearsals.
9. **ORDER OF APPEARANCE**: Competitors' names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance 15 minutes before the commencement of the class and report to the Music Table.
10. **PROTEST**: Any competitor desiring to protest must do so in writing, setting out the grounds, and lodge the same with the Secretary, together with \$10.00 as a guarantee of bona fide. Should the Committee, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited. No protest will be considered unless lodged as specified above within 24 hours after the results have been announced. No protest can be made against any decision of a Judge.
10. **THE PROGRAMME** (which will be the only timetable), will be available three weeks before the Festival. Copies will be posted to competitors if indicated on the Entry Form with appropriate payment **which is preferred** or purchased from the Convenor.
11. **JUDGES**: No competitor, parent or interested party, other than the Committee shall have contact with the Judge during classes.

12. **MUSIC COPIES** must be available for the Adjudicator at least 15 minutes before the commencement of the class. They must be handed to the Music Table and have written at the head of the front page the class number and the competitor's name and number. All copies must be collected from the Music Table immediately following the completion of the class.
13. **REPETITION OF PERFORMANCE**: No competitor, having won first prize with an item at any two consecutive Dunedin Competitions Society Festivals, shall present this item again as an own choice.
14. **TIME LIMIT**: There will be a time limit of five minutes in Junior Instrumental Classes (Classes 300-324) and ten minutes in Senior Instrumental Classes (Classes 350-354) for all classes of own choice items except where there is a special time limit indicated.
15. **THE COMMITTEE** reserves the right to subdivide classes after entries have been received, if the numbers entering make that class unwieldy.
16. **SPECIAL PRIZES** will not be awarded if fewer than three competitors perform except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.
17. **NO ITEM** performed in one class may be repeated in another.
18. **DRESS**: It is expected that all performers will be dressed in a manner suitable for their performance.
19. **PRE-RECORDED TAPES** are not permitted as accompaniment in instrumental classes.
20. **NO ENTRIES** will be accepted from students taught by the Adjudicator in this and the previous year.

TIME LIMITS:

Junior Classes – Classes 300-324 for competitors aged under 16:

Five minutes for all own selection classes, except where a special time limit is stated.

Senior Classes – Classes 350-354 for competitors aged 16 & over:

Ten minutes for all own selection classes, except where a special time limit is stated.

OWN SELECTION:

In own selection classes, a competitor may present 2 or more movements from a suite, sonata or group of pieces by the same composer but the time limit must be strictly observed.

REGULATION REGARDING PHOTOCOPYING

Please note - The original printed music must be available at all classes either for the adjudicator or for the performer.

Failure to comply with this regulation may result in disqualification.

ENTRY FEES:

Competitors aged under 16 years **\$4.50 per class**
Competitors aged 16 & over **\$6.00 per class (unless stated otherwise)**
(These fees include a 65c levy per class charged by the Performing Arts
Competitions Society of NZ Inc)

Administration Fee: \$6.00 per competitor

CLOSING DATE: Friday 8th July 2016

Late entries will be accepted up to one week after the closing date on payment of an additional \$10.00.

SPECIAL AGGREGATE PRIZES:

- Gail Page Trophy awarded to the Most Promising Pianist under 10 years in Classes 300 & 301.
- Pearl Dent Cup for the highest aggregate in Classes 300 & 301 (under 10 years)
- Pearl Dent Cup for the highest aggregate in Classes 302 & 303 (10 & under 13 years).
- Celebration of a Century Cup for the highest aggregate in Classes 308 & 311.

PIANO TEST PIECES

Class 300

Under 10 years

The Swiss Cuckoo Clock
From "For Me" Op 76
Jenö Takacs

Class 302

10 & under 13 years

Sicilienne
From "Album for the Young" Op 68, No. 11
Robert Schumann

Class 304

13 & under 16 years

Fantastic Dance No. 1
From "Three Fantastic Dances", Op. 5
Dmitri Shostakovich

Please contact the Convenor if you need any more information about these pieces. Any edition of the above pieces will be accepted.

JUNIOR CLASSES (for competitors under 16 years of age)

NOTE: CLASSES 300 - 305 ARE FOR PIANO ONLY

- Class 300** **Under 10 years - Test**
- Class 301** **Under 10 years - Own Selection**
- Class 302** **10 & under 13 years - Test**
- Class 303** **10 & under 13 years - Own Selection**
- Class 304** **I.R.M.T. Intermediate Scholarship -13 & under 16 years**
1st: \$60 2nd: \$30 3rd: \$15
Entry Fee: \$6.00
Competitors must perform the Test Piece and a contrasting Own Selection of no more than 5 minutes
- Class 305** **Piano - Novice - Any Age**
For competitors who have had piano tuition for 3 years or less
- Class 306** **Baroque Solo - Under 12 years**
Any instrument - works from 1600 to 1750
- Class 307** **Baroque Solo - 12 and under 14 years**
Any instrument - works from 1600 to 1750
- Class 308** **Baroque Solo - 14 & under 16 years**
Any instrument - works from 1600 to 1750
- Class 309** **Contemporary Solo - under 12 years**
Any instrument - Works from 1900 to the present
- Class 310** **Contemporary Solo - 12 & under 14 years**
Any instrument - Works from 1900 to the present
- Class 311** **Contemporary Solo - 14 & under 16 years**
Any instrument - Works from 1900 to the present
- Class 312** **Light Popular Solo - under 16 years**
Any instrument

- Class 313** **Electric Keyboard Solo - under 10 years**
Own Selection
- Class 314** **Electric Keyboard Solo - 10 & under 16 years**
Own Selection
- Class 315** **String Instrument Solo - Under 12 years**
Own Selection
- Class 316** **String Instrument Solo - 12 & under 16 years**
Own Selection
- Class 317** **Woodwind or Brass Solo - Under 12 years**
Own Selection
- Class 318** **Woodwind or Brass Solo - 12 & under 16 years**
Own Selection
Time Limit: 6 minutes
- Class 319** **Classical - Romantic Solo - 13 & under 16 years**
Any instrument - works from 1750 to 1900
- Class 320** **New Zealand Composition - 12 & under 16 years**
Any instrument
- Class 321** **Most Promising Performer - Junior Instrumental**
\$50.00 - selected by the Adjudicator
Competitors wishing to be considered for Class 321 must compete in at least 3 other classes (solo or ensemble) and make an entry with the appropriate fee. A competitor who has won this class is not eligible to enter again.

INSTRUMENTAL ENSEMBLES

In Ensemble classes, the group must enter the section appropriate to their oldest member. A competitor may not enter more than twice in the same class (with different partners).

Each performer must pay the appropriate entry fee.

- Class 322** **Instrumental Duet - Under 10 years**
Any instrument - with or without piano accompaniment
- Class 323** **Instrumental Duet - 10 & under 12 years**
Any instrument - with or without piano accompaniment
- Class 324** **Instrumental Duet - 12 & under 16 years**
Any instrument - with or without piano accompaniment



Just search for “Dunedin Performing Arts Competitions Society”, “like” our page and you will be kept up to date with information about all our festivals!

<http://www.facebook.com/DunedinPerformingArts>

You can also check out our website @ <http://www.dpacs.org.nz>

SENIOR CLASSES (for competitors 16 years of age and over)

Senior Competitors must include titles and composers of items on entry forms for use in the programme. Any change of programme after your entry is submitted must be notified in writing (email acceptable) to the convenor by **15th August 2016**.

Class 350 Own Selection - Any instrument

Time limit: 10 minutes

1st: \$100 2nd: \$60 3rd: \$40

Class 351 Baroque Solo - Any instrument

Works composed during the period 1600 - 1750

Time Limit: 10 minutes

1st: \$100 2nd: \$60 3rd: \$40

Class 352 Contemporary Solo - Any instrument

Works from 1920 to the present

Time Limit: 10 minutes

1st: \$100 2nd: \$60 3rd: \$40

Class 353 Recital - Any instrument

Those wishing to be considered for the PACANZ nomination must enter this class (see criteria on Pg 10)

Competitors are to perform contrasting works or movements from different periods. At least **two** composers must be included.

Please note that first prize will only be awarded if *at least* 3 competitors perform and the adjudicator is happy a suitable standard has been attained.

Time Limit: Minimum - 13 mins Maximum - 20 mins

Time limit is to be strictly observed. ENTRY FEE: \$15.00

1st: \$1200 2nd: \$800 3rd: \$400

Class 354 Most Promising Performer

Competitors wishing to be considered for Class 354 must compete in either Class 353 or two of the following classes: 350,351,352

Prize: \$150

**NATIONAL YOUNG PERFORMER AWARDS
2016 CRITERIA FOR PIANOFORTE**

- A. Performers shall be 15 and under 21 years as at 1st of October 2016.
- B. Each competitor shall perform a programme with a maximum time of twenty minutes. There will be percentage mark given for the complete programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century, 21st Century or Contemporary.
- D. In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round. Those competitors recalled will repeat their complete programme, as stated in B and C.
- E. Three finalists will be chosen for the Final Award Concert and will perform one piece of their own choice from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-C (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals. The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75.00 inc gst.

The Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl gst.

DIRECT ENTRY NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard the adjudicator may report to the committee that those competitors should be

given the option of a DIRECT ENTRY NOMINATION.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. \$250.00 incl gst.

The 2016 National Competition will be held in Palmerston North on October 14th-16th. One or two nominees from the Dunedin Performing Arts Competitions Society will be nominated by the Adjudicator.

Competitors wishing to be considered for the National Award **must** pay an entry fee of \$6.00.

Competitors must compete in Class 353 to be considered for nomination.

PLEASE NOTE: National Awards are **not** open to professional performers, nor to previous winners of the National Award.

For more information go to the PACANZ website: <http://www.pacanz.co.nz>