



DUNEDIN
PERFORMING ARTS
COMPETITIONS SOCIETY INC.

SYLLABUS 2017

INSTRUMENTAL

ADJUDICATOR:

Patrick Shepherd

DATES:

24th - 27th August 2017

ENTRIES CLOSE:

7th July 2017

INSTRUMENTAL CONVENOR

Louise Drummond

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ADJUDICATOR: Patrick Shepherd

Patrick Shepherd has called New Zealand home since moving here from England in 1991. He is an accomplished composer, conductor, performer and teacher, and he is well-known for his work in the community and with young people. He is passionate about new music, music education, technology and creativity. A graduate of Manchester, London and Canterbury universities, Patrick also holds licentiate (LTCL) and fellowship (FTCL) diplomas in composition from Trinity College, London.

Patrick is a multi-instrumentalist, holding distinctions at grade 8 level on clarinet, violin and oboe and also plays sax, flute, recorder, percussion, guitar and piano. This in-depth knowledge of many of the instruments of the orchestra naturally led him to conducting. Patrick has conducted many orchestras and choirs, including the Christchurch Symphony Orchestra, Christchurch Youth Orchestra, Garden City Symphony Orchestra and NASDA chorus and he is currently conductor of the Camerata Strings and the Christchurch Schools' Music Festival Symphony Orchestra. He is also the Musical Director of the Festival.

Patrick is a staunch advocate of New Zealand music and during the 1990s organised several concerts of new music, culminating in the release of the *Contemporary Canterbury* CD, featuring works by eight New Zealand composers. Patrick is also an Honorary Antarctic Arts Fellow, having travelled to Antarctica early in 2004, and much of his current creative work is related to that trip, including painting and poetry as well as music.

Patrick is currently a senior lecturer at the University of Canterbury and lives on an olive grove in North Canterbury with his wife, Jeanette.

GENERAL CONDITIONS FOR COMPETITORS

1. **COMPETITORS**: These Competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing. The Executive reserves the right to determine the status of any competitor.
2. **A NOVICE** competitor is one who has never won a first prize as a solo competitor in any previous competition. This includes other Competitions Societies within New Zealand.
3. **COMPETITORS** may not compete in other than their age group.
4. **AGE LIMIT**: A competitor's age is reckoned as at the 1st day of the competition in the current year i.e. 24 August. Every competitor when called upon to do so must satisfy the Committee of his or her age or be disqualified.
5. **CUPS AND TROPHIES** must be returned to the Convenor at 619 Highgate, Maori Hill, Dunedin by August 1st, 2017. Please contact her on 03 4640609, or email lidrummond@yahoo.co.nz to confirm a suitable time for returning. If not returned by that date a \$10 fine will be imposed.
All trophy winners are responsible for the engraving of their names, and trophies are held for one year.
6. **TIES**: If two competitors tie for first place, the prize money for first and second shall be combined and divided equally. The second place winner shall receive the third place prize money.
7. **PRIZES**: In addition to monetary and trophy prizes where specified, certificates will be awarded for 1st, 2nd and 3rd places.
8. **REHEARSALS**: It is not the Society's responsibility to arrange rehearsals.
9. **ORDER OF APPEARANCE**: Competitors' names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance 15 minutes before the commencement of the class and report to the Music Table.
10. **PROTEST**: Any competitor desiring to protest must do so in writing, setting out the grounds, and lodge the same with the Secretary, together with \$10.00 as a guarantee of bona fide. Should the Committee, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited. No protest will be considered unless lodged as specified above within 24 hours after the results have been announced. No protest can be made against any decision of a Judge.
10. **THE PROGRAMME** (which will be the only timetable), will be available three weeks before the Festival. Copies will be posted to competitors if indicated on the Entry Form with appropriate payment **which is preferred** or purchased from the Convenor.
11. **JUDGES**: No competitor, parent or interested party, other than the Committee shall have contact with the Judge during classes.

12. **MUSIC COPIES** must be available for the Adjudicator at least 15 minutes before the commencement of the class. They must be handed to the Music Table and have written at the head of the front page the class number and the competitor's name and number. All copies must be collected from the Music Table immediately following the completion of the class.
13. **REPETITION OF PERFORMANCE**: No competitor, having won first prize with an item at any two consecutive Dunedin Competitions Society Festivals, shall present this item again as an own choice.
14. **TIME LIMIT**: There will be a time limit of five minutes in Junior Instrumental Classes (Classes 300-324) and ten minutes in Senior Instrumental Classes (Classes 350-354) for all classes of own choice items except where there is a special time limit indicated.
15. **THE COMMITTEE** reserves the right to subdivide classes after entries have been received, if the numbers entering make that class unwieldy.
16. **SPECIAL PRIZES** will not be awarded if fewer than three competitors perform except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.
17. **NO ITEM** performed in one class may be repeated in another.
18. **DRESS**: It is expected that all performers will be dressed in a manner suitable for their performance.
19. **PRE-RECORDED TAPES** are not permitted as accompaniment in instrumental classes.
20. **NO ENTRIES** will be accepted from students taught by the Adjudicator in this and the previous year.

TIME LIMITS:

Junior Classes – Classes 300-324 for competitors aged under 16:

Five minutes for all own selection classes, except where a special time limit is stated.

Senior Classes – Classes 350-354 for competitors aged 16 & over:

Ten minutes for all own selection classes, except where a special time limit is stated.

OWN SELECTION:

In own selection classes, a competitor may present 2 or more movements from a suite, sonata or group of pieces by the same composer but the time limit must be strictly observed.

REGULATION REGARDING PHOTOCOPYING

Please note - The original printed music must be available at all classes either for the adjudicator or for the performer.

Failure to comply with this regulation may result in disqualification.

ENTRY FEES:

Competitors aged under 16 years **\$4.50 per class**

Competitors aged 16 & over **\$6.00 per class (unless stated otherwise)**

(These fees include a 65c levy per class charged by the Performing Arts Competitions Society of NZ Inc)

Administration Fee: \$6.00 per competitor

CLOSING DATE: Friday 7th July 2017

Late entries will be accepted up to one week after the closing date on payment of an additional \$10.00.

SPECIAL AGGREGATE PRIZES:

- Gail Page Trophy awarded to the Most Promising Pianist under 10 years in Classes 300 & 301.
- Pearl Dent Cup for the highest aggregate in Classes 300 & 301 (under 10 years)
- Pearl Dent Cup for the highest aggregate in Classes 302 & 303 (10 & under 13 years).
- Celebration of a Century Cup for the highest aggregate in Classes 308 & 311.

PIANO TEST PIECES

Class 300

Under 10 years

Two Frogs

Sartorio

From "A Romantic Sketchbook for Piano" bk 1: ABRSM

Class 302

10 & under 13 years

Menuett in G K15C

Mozart

Any edition

Class 304

13 & under 16 years

Pisen (Song) Op. 2 no. 2

Dmitri Shostakovich

From "More Romantic Pieces for Piano bk 3: ABRSM

Please contact the Convenor if you need any more information about these pieces.

JUNIOR CLASSES (for competitors under 16 years of age)

NOTE: CLASSES 300 - 305 ARE FOR PIANO ONLY

- Class 300** **Under 10 years - Test**
- Class 301** **Under 10 years - Own Selection**
- Class 302** **10 & under 13 years - Test**
- Class 303** **10 & under 13 years - Own Selection**
- Class 304** **I.R.M.T. Intermediate Scholarship -13 & under 16 years**
1st: \$60 2nd: \$30 3rd: \$15
Entry Fee: \$5.00
Competitors must perform the Test Piece and a contrasting Own Selection of no more than 5 minutes
- Class 305** **Piano - Novice - Any Age**
For competitors who have had piano tuition for 3 years or less
- Class 306** **Baroque Solo - Under 12 years**
Any instrument - works from 1600 to 1750
- Class 307** **Baroque Solo - 12 and under 14 years**
Any instrument - works from 1600 to 1750
- Class 308** **Baroque Solo - 14 & under 16 years**
Any instrument - works from 1600 to 1750
- Class 309** **Contemporary Solo - under 12 years**
Any instrument - Works from 1900 to the present
- Class 310** **Contemporary Solo - 12 & under 14 years**
Any instrument - Works from 1900 to the present
- Class 311** **Contemporary Solo - 14 & under 16 years**
Any instrument - Works from 1900 to the present
- Class 312** **Light Popular Solo - under 16 years**
Any instrument

- Class 313** **Electric Keyboard Solo - under 10 years**
Own Selection
- Class 314** **Electric Keyboard Solo - 10 & under 16 years**
Own Selection
- Class 315** **String Instrument Solo - Under 12 years**
Own Selection
- Class 316** **String Instrument Solo - 12 & under 16 years**
Own Selection
- Class 317** **Woodwind or Brass Solo - Under 12 years**
Own Selection
- Class 318** **Woodwind or Brass Solo - 12 & under 16 years**
Own Selection
Time Limit: 6 minutes
- Class 319** **Classical - Romantic Solo - 13 & under 16 years**
Any instrument - works from 1750 to 1900
- Class 320** **New Zealand Composition - 12 & under 16 years**
Any instrument
- Class 321** **Most Promising Performer - Junior Instrumental**
\$50.00 - selected by the Adjudicator
Competitors wishing to be considered for Class 321 must compete in at least 3 other classes (solo or ensemble) and make an entry with the appropriate fee. A competitor who has won this class is not eligible to enter again.

INSTRUMENTAL ENSEMBLES

In Ensemble classes, the group must enter the section appropriate to their oldest member. A competitor may not enter more than twice in the same class (with different partners).

Each performer must pay the appropriate entry fee.

- Class 322** **Instrumental Duet - Under 10 years**
Any instrument - with or without piano accompaniment
- Class 323** **Instrumental Duet - 10 & under 12 years**
Any instrument - with or without piano accompaniment
- Class 324** **Instrumental Duet - 12 & under 16 years**
Any instrument - with or without piano accompaniment



Just search for “Dunedin Performing Arts Competitions Society”, “like” our page and you will be kept up to date with information about all our festivals!

<http://www.facebook.com/DunedinPerformingArts>

You can also check out our website @ <http://www.dpacs.org.nz>

SENIOR CLASSES (for competitors 16 years of age and over)

Senior Competitors must include titles and composers of items on entry forms for use in the programme. Any change of programme after your entry is submitted must be notified in writing (email acceptable) to the convenor by **14th August 2017.**

Class 350 Own Selection - Any instrument

Time limit: 10 minutes

1st: \$100 2nd: \$60 3rd: \$40

Class 351 Baroque Solo - Any instrument

Works composed during the period 1600 - 1750

Time Limit: 10 minutes

1st: \$100 2nd: \$60 3rd: \$40

Class 352 Contemporary Solo - Any instrument

Works from 1920 to the present

Time Limit: 10 minutes

1st: \$100 2nd: \$60 3rd: \$40

Class 353 Recital - Any instrument

Those wishing to be considered for the PACANZ nomination must enter this class (see criteria on Pg 10)

Competitors are to perform contrasting works or movements from different periods. At least **two** composers must be included.

Please note that first prize will only be awarded if *at least* 3 competitors perform and the adjudicator is happy a suitable standard has been attained.

Time Limit: Minimum - 13 mins Maximum - 20 mins

Time limit is to be strictly observed. ENTRY FEE: \$15.00

1st: \$1500 2nd: \$1000 3rd: \$500

Class 354 Most Promising Performer

Competitors wishing to be considered for Class 354 must compete in either Class 353 or two of the following classes: 350,351,352

Prize: \$150

**NATIONAL YOUNG PERFORMER AWARDS
2017 CRITERIA FOR ACOUSTIC INSTRUMENTS**

- A. Competitors shall be 15 and under 21 years of age as at 1st October 2017
- B. This award is open to competitors on any (non-electric) acoustic instrument. *
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.
- F. For the Final Award Concert three competitors will be recalled and will perform one piece of the adjudicator's choice from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

DIRECT ENTRY NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY NOMINATION.

The DIRECT ENTRY competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst.

**NB as PACANZ runs a separate pianoforte competition in the following year, pianoforte is not included under Acoustic Instruments.*

The 2017 National Competition will be held in Palmerston North on October 20th – 22nd. One or two nominees from the Dunedin Performing Arts Competitions Society will be nominated by the Adjudicator.

Competitors wishing to be considered for the National Award **must** pay an entry fee of \$6.00.

Competitors must compete in Class 353 to be considered for nomination.

PLEASE NOTE: National Awards are **not** open to professional performers, nor to previous winners of the National Award.

For more information go to the PACANZ website: <http://www.pacanz.co.nz>