



**DUNEDIN PERFORMING ARTS
COMPETITIONS SOCIETY INC.**

SYLLABUS

2016 JUNIOR VOCAL SECTION

**St. John's Roslyn Anglican Church Hall
373 Highgate, Kaikorai
Dunedin 9010**

**John McGlashan College Chapel
2 Pilkington Street, Maori Hill
Dunedin 9010**

ADJUDICATOR: Amanda Atlas

**DATES: 16, 17, 18 August 2017 (at St. John's Roslyn)
19 & 20 August 2017 (at John McGlashan)**

ENTRIES CLOSE: Monday 3 July 2017

CONVENOR:

**Ms. Claire Barton
62 Greenock Street, Kaikorai, Dunedin 9010
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Dunedin Performing Arts Competitions Society Inc.

Life Members:	Arnold Bachop, Dawn Bachop, Gladys Hope
President:	Anna Nees
Vice-President:	Susanne Chambers
Secretary:	Lorraine Aitken
Treasurer:	Mike Gibbs
Committee:	Claire Barton, Dianne Cooper, Denise Davidson, Louise Drummond, Julie Larkins, Arlie McCormack, Honor McKellar, Jennie Turner

GENERAL RULES & CONDITIONS FOR COMPETITORS

- 1. COMPETITORS:** These competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing.
- 2. A NOVICE:** A competitor who has never won a first prize as a solo competitor in previous competitions, including Societies within NZ.
- 3. AGE LIMIT:** A competitor's age is reckoned as ***at the first day of the Competitions of the current year***, with the exception of singers in the senior section (16-18) where **singers who are aged 18 and still attending secondary school may compete**. Each competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified. Singers aged 18 years old who perform in the DPACS Junior Vocal Competition may not perform in the DPACS Senior Vocal competition in the same year. Competitors may not compete in other than their age group except in Vocal Duet and Ensemble Classes, where competitors must perform in the age group of the oldest competitor.
- 4. CUPS AND TROPHIES:** Must be returned **clean and in an appropriate condition** by **Friday to the Convenor, at 62 Greenock Street, Kaikorai, Dunedin 9010 by 14 July 2017**. Failure to do so will incur a fine of \$10.00. All trophy winners are responsible for the engraving of their names. Trophies are held for one year.
- 5. TIES.** If two competitors tie for first place, the prize money for first and second shall be combined and divided equally.
- 6. PRIZES.** In addition to monetary prizes and trophies where specified, certificates will be issued for 1st, 2nd and 3rd places.
- 7. ORDER OF APPEARANCE.** Competitors' names appear in the programme in the order

in which they will be called upon to perform. All competitors must be in attendance **15 minutes** before the class commences.

8. **PROTEST.** Any competitor desiring to protest must do so in writing, setting out the grounds, and lodging it with the Secretary together with \$10.00 as a guarantee of bona fide. Should the committee, after investigation, deem the protest to be frivolous or unfounded, the deposit will be forfeited. No protest will be considered unless lodged within 24 hours after the results have been announced. No protest can be made against any decision of the adjudicator.
9. **ADJUDICATOR:** No competitor, singing teacher or interested party, other than the committee, shall have contact with the adjudicator during classes.
10. **REPEATS:** No item performed in one class may be performed in another.
11. **PROMPTING:** No prompting shall be given during the performance, except at the Adjudicator's discretion.
12. **MUSIC:** Must be available for the adjudicator at least **15 minutes before** the commencement of the class. It must be handed in at the Music Table, and be clearly marked with the **class number, competitor's name** and **competitor number**.
13. **MUSIC COPIES:** Competitors must supply two copies of the music, one for the adjudicator and one for the accompanist. Both copies must be in the same key.
14. **REPETITION OF PERFORMANCE:** No competitor, having won first prize with an item at any previous Dunedin Performing Arts Competitions Society's Festival, shall present this item again.
15. **TIME LIMIT:** Contestants are encouraged to observe a time limit of **four minutes for all own choice items**, except where a *special* time limit is specified in the syllabus
16. **SUBDIVIDING:** The committee reserves the right to subdivide classes after entries have been received, should class numbers exceed reasonable limits.
17. **SPECIAL PRIZES:** Special prizes will not be awarded if fewer than three competitors perform, except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.
18. **DRESS:** It is expected that all performers will be dressed in a manner suitable for their performance.
19. **REPORTS:** Report sheets will be available from the secretary's table at the end of each session.
20. **NO ENTRIES** will be accepted from students taught by the Adjudicator in this and the previous year.
21. **PRE-RECORDED ACCOMPANIMENTS** are not permitted as accompaniment in vocal/instrumental classes with the exception of Classes 213, 216 and 217 in the Junior Vocal Competition. For these classes, singers must indicate on their entry form if they wish to use a backing track, and these must be presented (on a USB drive) to the Music Table at least half an hour before the beginning of the class for which they are intended. Backing tracks may also be emailed to the convenor up until a week before the beginning of the

competition.

22. **REGULATION REGARDING PHOTOCOPYING:** Please note – The original printed music must be available at all times either for the adjudicator or for the performer. Failure to comply with this regulation may result in disqualification.
23. **PROGRAMME:** The programme, which is the only timetable, will be on sale two weeks before the Festival. Copies will be available from Beggs Music Works, Moray Place, and also from the Convenor. Copies are also posted to competitors on request.
24. **RECORDING PERFORMANCES:** Anyone wishing to video or record a competitor's performance *must first obtain the permission of the Convenor.*
25. **Entry to these competitions is deemed to signify acceptance of these conditions**

**JUNIOR VOCAL
16, 17, 18, 19 and 20 August**

ENTRIES: Entry forms complete with all particulars and entry fees as stated in the syllabus **must be received on or before Monday 3 July 2017.**

Entries received after this date will be accepted if classes are not full, on payment of a late fee (see below)

ENTRY FEES:	\$ 4.00 per class (unless otherwise stated) \$10.00 for Vocal Ensembles (Classes 280 and 281) \$10.00 for Senior Recital Class \$20.00 for Late Entries (before 14th July 2017)
Administration Fee:	\$ 6.00 per competitor \$10.00 for two or more family members

**VENUES – ST. JOHN'S ANGLICAN CHURCH HALL, 373 HIGHGATE, KAIKORAI
JOHN MCGLASHAN COLLEGE CHAPEL, 2 PILKINGTON STREET, MAORI HILL**

IMPORTANT NOTE to all Competitors

If there are too many entries to fit comfortably into the designated sessions, the Dunedin Performing Arts Committee reserves the right to limit the number of items each competitor chooses to sing.



ADJUDICATOR - Amanda Atlas

New Zealand dramatic soprano Amanda Atlas embarked on her international career in 1999, spending ten years singing for various opera companies and orchestras in the US and Europe. Role highlights include Verdi's Amelia, Alice Ford and Desdemona; Puccini's Tosca, Suor Angelica, Masetta, Mimi, and Madama Butterfly; Poulenc's one-woman opera La Voix Humaine; Mascagni's Suzel (L'amico Fritz); Weill's Rose (Street Scene); and Offenbach's Giulietta.

Ms Atlas is now based in New Zealand and Australia. Recent engagements include Magda Sorel (The Consul) in New York, soprano soloist in Verdi's Requiem, Gerhilde and Sieglinde (cover) in the NZSO's tour of Wagner's Die Walkure, Senta (cover) for New Zealand Opera, Witch/Mother (Hansel and Gretel), Bruckner's F Minor Mass, Strauss' Four Last Songs, and

Mahler's Second Symphony with the CSO. 2016 saw her make her New Zealand Opera debut singing Annina in La Traviata, and she has just returned from making her Opera Australia debut singing Siegrune in their internationally acclaimed Ring Cycle. She began her 2017 singing Leonora in Il Trovatore with Melbourne's CitiOpera, and her upcoming engagements include singing the soprano solo in Beethoven's 9th Symphony with the Christchurch Symphony Orchestra, and a return to the role of the Witch in Hansel and Gretel with Opera South.

Further information can be found on her website, www.amandaatlas.com

Test Songs for 2017

under 10 years: 'My Favourite Things' - Rodgers and Hammerstein

10 & u. 12 years: 'The Second Star to the Right' - Sammy Fain and Sammy Cahn

12 & u. 14 years: 'Long Time Ago' - arranged Aaron Copland

14 & u. 16 years: 'Legend' - Tchaikovsky (sung in either French or English)

16 to 18 years

Male voices: 'An die Musik' - Schubert

16 to 18 years

Female voices: 'Nur wer die Sehnsucht kennt' (Mignon's song) - Schubert



JUNIOR VOCAL CLASSES

VOCAL SOLO

CLASS	200	Under 8 years
	201	8 and under 10 years
	202	10 and under 12 years
	203	12 and under 14 years
	204	14 and under 16 years
	205	16 to 18 years

SONG IN CHARACTER

(Credit will be given for appropriate costume)

CLASS	206	Under 8 years
	207	8 and under 10 years
	208	10 and under 12 years
	209	12 and under 14 years
	210	14 and under 16 years
	211	16 to 18 years

SACRED SONG

CLASS	218	Under 10 years
	219	10 and under 12 years
	220	12 and under 14 years
	221	14 and under 16 years
	222	16 to 18 years

TEST SONG

CLASS	224	Under 10 years
	225	10 and under 12 years
	226	12 and under 14 years
	227	14 and under 16 years
	228	16 to 18 years- Stephen Chambers Award (1 st place: \$75)

NATIONAL SONG

(A folk or traditional song the vocal melody of which is by an *anonymous* composer)

CLASS	229	Under 10 years
	230	10 and under 12 years
	231	12 and under 14 years
	232	14 and under 16 years
	233	16 to 18 years

NOVICE SONG

CLASS	234	Under 10 years
	235	10 and under 12 years
	236	12 and under 14 years
	237	14 and under 16 years
	238	16 to 18 years

POPULAR SONG

CLASS	239	Under 10 years
	240	10 and under 12 years
	241	12 and under 14 years
	242	14 and under 16 years

SONG WITH OWN STRING ACCOMPANIMENT

CLASS	244	18 years and under
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SONG WITH OWN ACCOMPANIST

CLASS	245	Under 14 years
	246	14 to 18 years

Competitors are to provide their own accompanist who *must be in the same age group or younger*. Competitors may appear only once as a vocalist and once as an accompanist.

ACTION DUET IN COSTUME

(Unison or Harmony. Marks awarded for costume and makeup).

CLASS	247	Under 12 years
	248	12 and under 14 years
	249	14 and under 16 years
	250	16 to 18 years

VOCAL DUET IN HARMONY

CLASS	251	Under 14 years
	252	14 and under 16 years
	253	16 to 18 years

THE OPERA OTAGO AWARD: 17th and 18th CENTURY ARIA

CLASS 212 16 to 18 years

Prize- sponsored by Opera Otago

1st place: \$100 and a double pass to Opera Otago's production of *The Pirates of Penzance*

NB: This class counts towards the Classical Vocal Scholarship 16 and under 18 years

MUSICAL THEATRE AND CONTEMPORARY SONG

CLASS	213	Musical Theatre Solo	14 and under 16 years
CLASS	214	20 th Century Popular Song	16 to 18 years
CLASS	215	Classical Musical Theatre	16 to 18 years
CLASS	216	Contemporary Musical Theatre	16 to 18 years
CLASS	217	Contemporary Pop/Rock	16 to 18 years

NB: For classes 213, 216 and 217, singers are permitted to use backing tracks. These should be presented at least 30 minutes before the beginning of the class they are to be used for, on a USB drive, to the Music Table.

VOCAL ENSEMBLES ***new for 2017**

CLASS	280	Vocal Ensemble (up to 8 performers)	18 years and under
CLASS	281	Entertainment in character	18 years and under

NB: Vocal Ensembles and Entertainment in character must include at least three singers. For Class 280, instrumentalists aged 18 years and under may also perform.

REGENT THEATRE AWARD FOR RECITAL

CLASS 256 16 to 18 years

Competitors are required to sing **two contrasting songs of their own choice** as a complete programme; they must dress for the occasion and introduce the programme in a suitable manner.

No previous winner of this class is permitted to enter it again.

At least six competitors must enter in order for the prize to be awarded. The Committee reserves the right to allocate the prize money elsewhere.

Prizes – sponsored by The Regent Theatre

1st: \$200.00 2nd: \$100.00 3rd: \$50.00

JUNIOR VOCAL SCHOLARSHIPS, CUPS, TROPHIES AND SPECIAL PRIZES

To be eligible for these prizes you must compete in all relevant classes.

SCHOLARSHIPS

10 and under 12 years	Over classes 202, 219, 225 \$50.00	Elizabeth Hanan Tray
12 and under 14 years	Over classes 203, 220, 226 \$50.00	Elsie Hanan Memorial Tray
14 and under 16 years	Over classes 204, 221, 227 \$100.00	Daphne Barkman Memorial Cup
16 and under 18 years Classical Vocal	Over classes 205, 212, 222, 233 \$200.00	Dunedin Civic Choir Cup
Musical Theatre	Over classes 214, 215, 216, 217 \$200.00	Bridget Telfer Musical Theatre Award Trophy

CUPS and TROPHIES

SCALLY CUP	Classes 200 & 206 – highest aggregate
ELEANOR MOYLE CUP	Class 200
BOSWORTH CUP	Classes 201, 207, 218, 229 – highest aggregate
STEPHEN CHAMBERS TRAY	Class 201
KLOOGH CUP	Classes 203 & 209 – highest aggregate
STEPHEN CHAMBERS AWARD	Class 203
HERBERT SHIELD	Class 204
GLADYS HEDLEY ROSEBOWL	Classes 205 & 222 – highest aggregate
FRIENDS OF THE OPERA CUP	Classes 205 and 228- highest aggregate
HISHON CUP	Class 207
BATHGATE CUP	Class 208
KEN RYAN CUP	Class 210
LADY CELIA WRIGHT TRAY	Class 211
BRIDGET TELFER	
MUSICAL THEATRE AWARD	Class 214, 215, 216 & 217- highest aggregate
BRIDGET TELFER CONTEMPORARY	
VOCAL AWARD	Class 216 & 217- highest aggregate
MOIRA SHANKS MEMORIAL TROPHY	Class 216
CHRIS FENNESSY CUP	Class 218
FORSTER CUP	Class 219
ARRON WILLIAMS MEMORIAL TROPHY	Class 220
HAMILTON EAGER TROPHY	Class 221
L. J. HOOKER TROPHY	Class 224
MELROSE CUP	Class 225
EFFIE COCKBURN CUP	Class 226

The Florence Sumner Trust

Best boy's unbroken voice (16 years & under)

MORE FM

Judge's Choice

Mrs A. Barton

Most Promising Competitor over 14 years

Mrs S. Chambers

Stephen Chambers Award (Class 228)

DPACS

Scholarship Prizes

