



**DUNEDIN PERFORMING ARTS  
COMPETITIONS SOCIETY INC.**

**2018 SENIOR VOCAL FESTIVAL**

**Thursday 13th September - Sunday 16th September**

**ENTRIES CLOSE: Friday 3rd August 2018**

**Completed Entry Forms with all particulars and entry fees must be lodged with the Convenor on or before Friday the 3rd August 2018**

**CONVENOR: Susanne Chambers  
398 Portobello Road  
RD2, Dunedin.  
Phone: 03 476 1988.  
Email:- chambers398@xtra.co.nz**

**Late Entries will be accepted for up to 1 week after the closing date, on payment of a “Late Entry Fee” of \$15.00**

**ENTRY FEES**

<b>\$6.00</b>	Per class	(Unless otherwise stated)
<b>\$25.00</b>		Webb Farry Junior Scholarship
<b>\$30.00</b>		Cleveland Scholarship
<b>\$40.00</b>		The Dunedin DMMF Aria Contest
<b>\$20.00</b>		Administration fee ( <i>compulsory</i> )
<b>\$6.00</b>		Programme (including postage)

**\$25.00 \*Season Ticket\* (*Excludes entry to Aria Final*)**

***Ensemble class* competitors pay one entry fee.**



DUNEDIN  
PERFORMING ARTS  
COMPETITIONS SOCIETY INC.

**Dunedin Performing Arts Competitions Society Inc.**

**SYLLABUS 2018**

**SENIOR VOCAL FESTIVAL**

<b><u>ADJUDICATOR:</u></b>	<b>Tecwyn Evans</b>
<b><u>FESTIVAL DATES:</u></b>	<b>13th – 16th September 2018</b>
<b><u>VENUE:</u></b>	<b>Burns Hall, First Church, Moray Place, Dunedin</b>
<b><u>ENTRIES CLOSE:</u></b>	<b>Friday 3rd August 2018</b>
<b><u>CONVENOR:</u></b>	<b>Susanne Chambers Phone: 03 476 1988 Mobile: 027 567 0015 Email: <u><a href="mailto:chambers398@xtra.co.nz">chambers398@xtra.co.nz</a></u></b>

**Class 252** **Webb Farry Junior Scholarship (Under 20 years)** (*Entry Fee \$25*)  
(*Winner receives the Mary Pratt Memorial Cup*)  
**Previous Scholarship First Place Winners May Not Enter**

**1st: \$600 2nd: \$300 3rd: \$100**

Competitors will present a National Song, a British Art Song, and an “Own Choice”, which may include Music Theatre, but shall exclude operatic aria or oratorio. The three songs should be performed as a recital, and credit will be given for own announcement and presentation.

**Class 253** **Lieder Under 21 years** **Chambers Family Award**  
(*Winner receives the Berth Rawlinson Cup*)

**1st: \$100 2nd: \$75 3rd: \$50**

**Class 254** **Lieder 21 years and over** **Yvette Williams Award**  
(*Winner receives the Stephen Chambers Cup*)

**1st: \$200 2nd: \$150 3rd: \$70**

**Class 255** **20th Century English Language Art Song (Under 21 years)** **Honor McKellar Award**

**1st: \$100 2nd: \$75 3rd: \$50**

**Class 256** **20th Century English Language Art Song (21 years and over)** **Honor McKellar Award**

**1st: \$100 2nd: \$75 3rd: \$50**

**Class 257** **Oratorio (Open)** **Society of Women Musicians Award**  
(*Winner receives the Dunedin Civic Choir Cup*)

First prize awarded only if 5 or more competitors perform. **Time limit 7 minutes**

**1st: \$100 2nd: \$75 3rd: \$25**

**Class 258** **National Song (Open)** **Civic Choir Award**  
(*Winner receives the Annas Gale Cup*)

**Folk or Traditional song by an anonymous composer. May be unaccompanied**

**1st: \$100 2<sup>nd</sup>: \$70 3<sup>rd</sup>: \$30**

**Class 259** **Song By Robert Burns (Open)** **Burns Club Award**  
(*Winner receives the Burns Quaich*)

**A song of your own selection- a musical setting of words by Robert Burns**

**1st: \$125 2nd: \$75 3<sup>rd</sup> \$50**

**Class 260** **New Zealand Composition** (Open) **Turner Family Award**  
**Or Own Composition**

Song by a New Zealand composer.

1st: \$100 2nd: \$50

**Class 261** **Music Theatre Award** (Open) **Les Cleveland Memorial Award**  
*(Winner receives the Les Cleveland Memorial Cup)*

1st: \$200 2nd: \$150 3<sup>rd</sup> \$100

**Class 262** **17th or 18th century Aria** (Open) **Emma Fraser Award**  
**(Excluding Mozart)** *(Winner receives the Dunedin Opera Cup)*

1st: \$150 2nd: \$100 3rd: \$50

**Class 264** **Novice** (Open) **Stephen Chambers Award**

1st: \$100 2<sup>nd</sup> \$50

**Class 265** **Musical Ensemble** (Open) **Civic Choir Award**

An ensemble of up to 5 members, at least one of whom must be a singer

1st: \$150 2nd: \$100

**Class 266** **Music Theatre Comedy (Solo or Duet)** (Open)  
**(In Character /Action - Optional)**

1<sup>st</sup> \$150 2<sup>nd</sup> \$100

**Class 267** **Music Theatre Solo (Post 1970)** (Open) **Emma Fraser Award**

1<sup>st</sup> \$100 2<sup>nd</sup> \$70 3rd: \$30

**Class 268** **17th or 18th Century English Song** (Open) **Chris Saxton Award**  
**(Excluding Oratorio)**

1<sup>st</sup>: \$100 2<sup>nd</sup>: \$75 3rd: \$25

**Class 251 Cleveland Award (20 years and over) (Entry Fee \$30)**

**Previous Scholarship First Place Winners May Not Enter**

- *Best Male performer receives the Beggs Challenge Cup*
- *Best Female performer receives the Barling Rose Bowl*

Regional Award Open to Men & Women currently residing in Otago/Southland.

**1st: \$1000**

**2nd: \$600**

**3rd: \$300**

Local Award Open to Men and Women, either born in Otago or who have lived in Otago for at least 5 years. **Prize \$150**

- A Recital comprising Three songs of Own Choice.
- ***Time Limit of 15 Minutes.***
- Competitors must introduce their programme
- Credit will be given for a balanced programme.

**Class 250 The Dunedin Dame Malvina Major Foundation Aria Award**

*(Entry Fee \$40)*

**1<sup>st</sup> Prize: \$5000 The Dunedin Dame Malvina Major Award**

**2<sup>nd</sup> Prize: \$2000 Val Braumann Award**

**3<sup>rd</sup> Prize: \$1000 Hadley & Robinson Award**

**Most promising singer \$250 Queen Rose Award**

- Two arias are to be prepared and sung in the original language and key.
- The time limit for each aria is 8 minutes.
- Only the arias nominated on the entry form are to be performed.
- One aria only will be sung at the preliminary rounds. Finalists will sing both arias accompanied by piano.
- Copies of the arias, accompanied by a brief description of the characters and operas, and the aria's context, **must** be sent with the entry form to the convenor by **Friday the 3rd of August 2018.**

**\* Aria Contestants must perform in three other classes \***

<b>Class No</b>	<b>CLASS NAME</b>	<b>(Entry Fee)</b>	<b>AGE GROUP</b>
250	The Dunedin DMMF Aria	(\$40.00)	Open
251	Cleveland Award	(\$30.00)	20 Years & Over
252	Webb Farry Scholarship	(\$25.00)	Under 20 Years
253	Lieder	(\$6.00)	Under 21 years
254	Lieder	(\$6.00)	21 Years & Over
255	20 <sup>th</sup> Century English Language Art Song	(\$6.00)	Under 21 Years
256	20 <sup>th</sup> Century English Language Art Song	(\$6.00)	21 Years & Over
257	Oratorio	(\$6.00)	Open
258	National Song	(\$6.00)	Open
259	Burns Song	(\$6.00)	Open
260	NZ Composition/ Own Composition	(\$6.00)	Open
261	Musical Theatre Award	(\$6.00)	Open
262	17th or 18th Century Aria (Excluding Mozart)	(\$6.00)	Open
263	Novice	(\$6.00)	Open
264	Musical Ensemble	(\$6.00)	Open
265	17th or 18th Century English Song	(\$6.00)	Open
266	Music Theatre Comedy	(\$6.00)	Open
267	Music Theatre Solo (Post 1970)	(6.00)	Open
268	17 <sup>th</sup> & 18 <sup>th</sup> Century English Song (Excluding Oratorio)	(6.00)	Open

## **GENERAL RULES & CONDITIONS FOR COMPETITORS**

**ENTRIES:** Entry forms complete with all particulars and entry fees must be lodged with the Convenor on or before **Friday the 3rd August 2018.**

**COMPETITORS.** These competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing.

**A NOVICE.** Is a competitor who has never won a first prize as a solo competitor in any previous competitions in his/her current age group.

**AGE LIMIT.** A competitor's age is reckoned as at the first day of the month that the competitions take place. Every competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified.

**CUPS AND TROPHIES.** Must be returned (*Cleaned*) by **Friday 3rd August 2018** to the convenor's postal address. If not returned by the due date, a fine of \$10 will be imposed. All trophy winners are responsible for the engraving of their names. Trophies are held for one year.

**TIES.** If two competitors tie for first place, the prize money for first and second shall be combined and divided equally.

**PRIZES.** In addition to monetary prizes and trophies where specified, certificates will be issued for 1st, 2nd and 3rd places. *Prize money may vary from the amount stated on the syllabus depending annual sponsorship.*

**ORDER OF APPEARANCE.** Competitor's names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance **15 minutes** before the class commences.

**PROTEST.** Any competitor desiring to protest, must do so in writing, setting out the grounds, and lodge it with the Secretary together with \$10 as a guarantee of bona fide. Should the committee, after investigation, deem the protest to be frivolous or unfounded, the deposit will be forfeited. No protest will be considered unless lodged within 24 hours after the results have been announced. No protest can be made against any decision of the adjudicator.

**ADJUDICATOR.** No competitor, teacher or interested party, other than the committee, shall have contact with the adjudicator during classes.

**REPEATS.** No item performed in one class may be performed in another.

**MUSIC.** Must be available for the adjudicator at least **15 minutes before** the commencement of the class. It must be handed in at the Music Table, and be clearly marked with the ***class number, competitor's name and competitor number.***

***There must be at least ONE original copy of the music at the Competition venue for every item performed.***

### **The Dunedin Dame Malvina Major Foundation Aria**

A brief description of the characters, operas and the aria's context, **must accompany the entry form.** Failure to do so will result in disqualification. No previous winner may enter the Aria Competition.

**TIME LIMIT.** There will be a time limit of 5 minutes for all own choice items, except where a special time limit is specified.

**SUBDIVIDING.** The committee reserves the right to subdivide classes after entries have been

received, if class numbers make the class unwieldy.

**SPECIAL PRIZES.** Special prizes will not be awarded if fewer than three competitors perform, except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.

**DRESS.** It is expected that all performers will be dressed in a manner suitable for their performance. Please note that formal dress is required for both competitors and accompanists for the final night of the Senior Vocal Festival.

**REPORTS.** Report sheets will be available from the secretary's table at the end of each session

**NO ENTRIES** will be accepted from students taught by the Adjudicator in this and the previous year.

### **Adjudicator – TECWYN EVANS**

After his studies in New Zealand Tecwyn Evans left on a Fulbright Scholarship to study conducting at the University of Kansas with Brian Priestman and Simon Carrington. His career began when Sir Andrew Davis appointed Tecwyn Chorus Master for Glyndebourne Festival Opera in 1999, the following year making his Glyndebourne debut conducting performances of La Boheme on the Glyndebourne Tour. From 2009-2011 Tecwyn held the post of Erste Kapellmeister und Stellvertreter des Chef Dirigenten at Grazer Oper in Graz, Austria. From June 2018 Tecwyn is Director of Music at Danish National Opera.

He has conducted Don Giovanni (English Touring Opera), Die Fledermaus (ETO), Fidelio La Boheme, Pelleas et Melisande (Opera Theatre Company), The Rake's Progress, Eugene Onegin (Royal Northern College of Music), Hansel and Gretel (Opera New Zealand), Rotter (Oper Köln), Carmen (Gothenburg Opera/University of Otago), Madama Butterfly (Grazer Oper /Danish National Opera / University of Otago), Aida (Lyric Opera Productions), La Rondine L' elisir d' amore, Falstaf (Opera North), Die Meistersinger, Le Nozze di Figaro, La Traviata, Don Giovanni, Die Csardasfürstin, Faust, The Queen of Spades (Grazer Oper), Maria Stuarda, Simon Boccanegra (Chelsea Opera Group), La Traviata (Danish National Opera) as well as working on the music staff at Glyndebourne, Opera North, and National Opera de Paris.

His appearance in the final of the 2005 Leeds Conducting Competition led to his debut with the BBC Philharmonic and at the BBC Promenade Concerts at the Royal Albert with the same orchestra, and he has since gone on to work with orchestras across 10 countries, sharing the concert platform with many high-profile soloists including Steven Isserlis, Rebecca Evans, Jonathan Lemalu, Martin Roscoe, Anthony Marwood, So Ock Kim, Nicola Benedetti, Jennifer Pike, Marlis Petersen, Bryn Terfel, James Rutherford, Dame Malvina Major, and Chloë Hanslip.

Recent highlights include BBC New generation artist recordings with BBC NOW and soloists Pavel Kolesnikov and Narek Hakhnazaryan, Messiah with Huddersfield Choral and the Royal Northern Sinfonia, Messiah in Edinburgh, his Norwegian debut with the Stavanger Symphony and performances of Gershwin's Crazy for you with Gothenburg Opera. Early in 2016 Tecwyn made his debut with the BBC Singers and has appeared with them each season since. Tecwyn has been involved coaching professional singers for 20 years and has given voice masterclasses at the University of Auckland, NZ School of Music, Royal Northern College of Music, and the University of Otago.

### **ACCOMPANIST.**

The official accompanist for 2018 is Catherine Norton from Wellington. Catherine's email address is:- *catherine.norton@gmail.com* The Society is not responsible for arranging rehearsals. This must be done privately, and accompanists are entitled to appropriate fees.