



**DUNEDIN
PERFORMING ARTS
COMPETITIONS SOCIETY INC.**

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SYLLABUS

2018 JUNIOR VOCAL COMPETITION

**Denise Walsh Auditorium
Logan Park High School
74 Butts Road
Dunedin**

ADJUDICATOR: Georgia Jamieson Emms (Wellington)

DATES: Thursday 6th until Sunday 9th September 2018

ENTRIES CLOSE: Monday 23rd July 2017

CONVENOR:

**Ms. Claire Barton
62 Greenock Street, Kaikorai, Dunedin 9010
Phone: 03 476 3143
E-mail : claire.a.barton@gmail.com
Mobile : 021 444 997**

Dunedin Performing Arts Competitions Society Inc.

Life Members:	Arnold Bachop, Dawn Bachop, Gladys Hope
President:	Anna Nees
Vice-President:	Susanne Chambers
Secretary:	Lorraine Aitken
Committee:	Claire Barton, Dianne Cooper, Denise Davidson, Julie Larkins, Jennie Turner

GENERAL RULES & CONDITIONS FOR COMPETITORS

- 1. COMPETITORS:** These competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing.
- 2. NOVICE CLASSES:** Entrants who have never won first prize as a solo competitor in previous competitions (including those organized by other societies) are considered eligible to compete in novice classes.
- 3. AGE LIMIT:** A competitor's age is reckoned as ***at the first day of the Competitions of the current year***, with the exception of singers in the senior section (16-18) where **singers who are aged 18 and still attending secondary school may compete**. Each competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified. Competitors may not compete in other than their age group except in Vocal Duet and Ensemble Classes, where competitors must perform in the age group of the oldest competitor.
- 4. CUPS AND TROPHIES:** Must be returned **clean and in a presentable condition to the Convenor, at 62 Greenock Street, Kaikorai, Dunedin 9010 by Monday 23rd September 2018**. Failure to do so will incur a fine of \$10.00. All trophy winners are responsible for the engraving of their names. Trophies are held for one year.
- 5. TIES.** If two competitors tie for first place, the prize money for first and second shall be combined and divided equally.
- 6. PRIZES.** In addition to monetary prizes and trophies where specified, certificates will be issued for 1st, 2nd and 3rd places.
- 7. ORDER OF APPEARANCE.** Competitors' names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance **15 minutes** before the class commences.
- 8. PROTEST.** Any competitor desiring to protest must do so in writing, setting out the grounds, and lodging it with the Secretary together with \$10.00 as a guarantee of bona fide. Should the committee, after investigation, deem the protest to be frivolous or unfounded, the deposit will be forfeited. No protest will be considered unless lodged within 24 hours after the results have been announced. No protest can be made against any decision of the adjudicator.

9. **ADJUDICATOR:** No competitor, singing teacher or interested party, other than the committee, shall have contact with the adjudicator during classes.
10. **REPEATS:** No item performed in one class may be performed in another.
11. **PROMPTING:** No prompting shall be given during the performance, except at the Adjudicator's discretion.
12. **MUSIC:** Must be available for the adjudicator at least **15 minutes before** the commencement of the class. It must be handed in at the Music Table, and be clearly marked with the **class number, competitor's name** and **competitor number**.
13. **MUSIC COPIES:** Competitors must supply two copies of the music, one for the adjudicator and one for the accompanist. Both copies must be in the same key.
14. **REPETITION OF PERFORMANCE:** No competitor, having won first prize with an item at any previous Dunedin Performing Arts Competitions Society's Festival, shall present this item again.
15. **TIME LIMIT:** Contestants are encouraged to observe a time limit of **four minutes for all own choice items**, except in sections where a time limit is specified in the syllabus
16. **SUBDIVIDING:** The committee reserves the right to subdivide classes after entries have been received, should class numbers exceed reasonable limits.
17. **SPECIAL PRIZES:** Special prizes will not be awarded if fewer than three competitors perform, except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.
18. **DRESS:** It is expected that all performers will be dressed in a manner suitable for their performance.
19. **REPORTS:** Report sheets will be available from the secretary's table at the end of each session.
20. **NO ENTRIES** will be accepted from students taught by the Adjudicator in this and the previous year.
21. **PRE-RECORDED ACCOMPANIMENTS** are not permitted as accompaniment in vocal/instrumental classes with the exception of Classes 213, 216 and 217 in the Junior Vocal Competition. For these classes, singers must indicate on their entry form if they wish to use a backing track. Backing tracks must be delivered to the Convenor either by post or email on or before **Monday 3rd September 2018**.
22. **AMPLIFICATION** is not permitted in any section with the exception of Classes 216 and 217, where a microphone will be provided by the Society for the use of singers.
23. **REGULATION REGARDING PHOTOCOPYING: Please note – The original printed music must be available at all times either for the adjudicator or for the performer. Failure to comply with this regulation may result in disqualification.**
24. **PROGRAMME:** The programme, which is the only timetable, will be on sale two weeks

before the Festival. Copies will be available from the Convenor. Copies are also posted to competitors on request.

25. **RECORDING PERFORMANCES:** Anyone wishing to video or record a competitor's performance *must first obtain the permission of the Convenor.*

26. **Entry to these competitions is deemed to signify acceptance of these conditions**

**JUNIOR VOCAL
6, 7, 8 and 9 September 2018**

ENTRIES: Entries complete with all particulars and entry fees as stated in the syllabus **must be received by 8.00pm on Monday 23rd July 2018.**

Entries received after this date will be accepted if classes are not full, on payment of a late fee (see below)

ENTRY FEES:	\$ 5.00 per class (unless otherwise stated)
	\$10.00 for Vocal Ensembles (Classes 280 and 281)
	\$10.00 for Senior Recital Class
Administration Fee:	\$10.00 per competitor
	\$15.00 per family if two or more siblings enter
	\$20.00 late fee (before Friday 6th August 2018)

VENUE- DENISE WALSH AUDITORIUM, LOGAN PARK HIGH SCHOOL (LPHS), 73 BUTTS ROAD, DUNEDIN

IMPORTANT NOTE to all Competitors

If there are too many entries to fit comfortably into the designated sessions, the Dunedin Performing Arts Committee reserves the right to limit the number of items each competitor chooses to sing.



ADJUDICATOR:
Georgia Jamieson Emms
MMus (Performance Voice)

Georgia studied at Victoria University, Wellington, with Emily Mair and Margaret Medlyn. She is a former member of the New Zealand Youth Choir and the New Zealand Opera Chorus. Her operatic, oratorio and musical theatre roles at home and overseas include the Countess (*The Marriage of Figaro*), Fiordiligi (*Così fan tutte*), Hanna Glawari (*The Merry Widow*), Maria (*West Side Story*), Gianetta and Casilda (*The Gondoliers*), Titania (*The Fairy Queen*), The Queen of the Night (*The Magic Flute*), Bach *St. John Passion*, Rossini's *Petite Messe Solennelle* and Mozart's *Requiem*. Georgia sang for several years with the Junges Musiktheater in Hamburg, returning

to NZ with her young family and started her theatre production company, Wanderlust Opera in 2013. She is currently an Artist Teacher for Diction and Languages at the NZ School of Music.

Test Songs for 2018

under 10 years: Little Boats from Old Irish Melodies Vol 1. edited & arranged by Herbert Hughes (Boosey & Co)

10 & u. 12 years: Can't Get Away from the One You Are by Daryl Runswick (from Singer's World Book 2 -Trinity College)

12 & u. 14 years: Three Young Rats from Caroline Pink and other nonsense rhymes by Nicholas Maw

14 & u. 16 years: Everyone Sang by Ian Higginson (Boosey & Hawkes)

16 to 18 years

Male voices: The Sky Above the Roof by Vaughan Williams

Female voices: How Should I Your True Love Know? Roger Quilter (G minor or B flat minor)



JUNIOR VOCAL CLASSES

VOCAL SOLO

CLASS	200	Under 8 years
	201	8 and under 10 years
	202	10 and under 12 years
	203	12 and under 14 years
	204	14 and under 16 years
	205	16 to 18 years

SONG IN CHARACTER

(Credit will be given for appropriate costume)

CLASS	206	Under 8 years
	207	8 and under 10 years
	208	10 and under 12 years
	209	12 and under 14 years
	210	14 and under 16 years
	211	16 to 18 years

SACRED SONG

CLASS	218	Under 10 years
	219	10 and under 12 years
	220	12 and under 14 years
	221	14 and under 16 years
	222	16 to 18 years

TEST SONG

CLASS	224	Under 10 years
	225	10 and under 12 years
	226	12 and under 14 years
	227	14 and under 16 years
	228	16 to 18 years- Stephen Chambers Award (1 st place: \$75)

NATIONAL SONG

(A folk or traditional song the vocal melody of which is by an *anonymous* composer)

CLASS	229	Under 10 years
	230	10 and under 12 years
	231	12 and under 14 years
	232	14 and under 16 years
	233	16 to 18 years

NOVICE SONG

CLASS	234	Under 10 years
	235	10 and under 12 years
	236	12 and under 14 years
	237	14 and under 16 years
	238	16 to 18 years

POPULAR SONG

CLASS	239	Under 10 years
	240	10 and under 12 years
	241	12 and under 14 years
	242	14 and under 16 years

SONG WITH OWN STRING ACCOMPANIMENT

CLASS	244	18 years and under
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SONG WITH OWN ACCOMPANIST

CLASS	245	Under 14 years
	246	14 to 18 years

Competitors are to provide their own accompanist who *must be in the same age group or younger*. Competitors may appear only once as a vocalist and once as an accompanist.

ACTION DUET IN COSTUME

(Unison or Harmony. Marks awarded for costume and makeup).

CLASS	247	Under 12 years
	248	12 and under 14 years
	249	14 and under 16 years
	250	16 to 18 years

VOCAL DUET IN HARMONY

CLASS	251	Under 14 years
	252	14 and under 16 years
	253	16 to 18 years

JUNIOR VOCAL SCHOLARSHIPS, CUPS, TROPHIES AND SPECIAL PRIZES

To be eligible for these prizes you must compete in all relevant classes.

SCHOLARSHIPS

10 and under 12 years	Over classes 202, 219, 225 \$50.00	Elizabeth Hanan Tray
12 and under 14 years	Over classes 203, 220, 226 \$50.00	Elsie Hanan Memorial Tray
14 and under 16 years	Over classes 204, 221, 227 \$100.00	Daphne Barkman Memorial Cup
16 and under 18 years		
Classical Vocal	Over classes 205, 212, 222, 233 \$200.00	Dunedin Civic Choir Cup
Taieri Musical Award for Musical Theatre		
	Over classes 214, 215, 216, 217	
First place:	\$200.00	Bridget Telfer Musical Theatre Award Trophy
Runner-up:	\$100.00	

CUPS and TROPHIES

SCALLY CUP	Classes 200 & 206 – highest aggregate
ELEANOR MOYLE CUP	Class 200
BOSWORTH CUP	Classes 201, 207, 218, 229 – highest aggregate
STEPHEN CHAMBERS TRAY	Class 201
HILL FAMILY CUP	Class 202
KLOOGH CUP	Classes 203 & 209 – highest aggregate
STEPHEN CHAMBERS AWARD	Class 203
HERBERT SHIELD	Class 204
GLADYS HEDLEY ROSEBOWL	Classes 205 & 222 – highest aggregate
FRIENDS OF THE OPERA CUP	Classes 205 and 228- highest aggregate
HISHON CUP	Class 207
BATHGATE CUP	Class 208
G.L HILL MEMORIAL CUP	Class 209
KEN RYAN CUP	Class 210
LADY CELIA WRIGHT TRAY	Class 211
THE JOY MARY GIBBS MEMORIAL CUP	Class 212
BRIDGET TELFER	
MUSICAL THEATRE AWARD	Class 214, 215, 216 & 217- highest aggregate
ST CECILIA CUP	Class 215
BRIDGET TELFER CONTEMPORARY VOCAL AWARD	Class 216 & 217- highest aggregate

MOIRA SHANKS MEMORIAL TROPHY	Class 216
CHRIS FENNESSY CUP	Class 218
FORSTER CUP	Class 219
ARRON WILLIAMS MEMORIAL TROPHY	Class 220
HAMILTON EAGER TROPHY	Class 221
L. J. HOOKER TROPHY	Class 224
MELROSE CUP	Class 225
EFFIE COCKBURN CUP	Class 226
RED CROSS CHOIR TROPHY	Class 227
CHAMBERS FAMILY AWARD	Class 228
THE KELLY BOYS' CUP	Class 229
WEBBER TROPHY	Class 230
HAMMOND-TOOKE CUP	Class 231
MRS HERBERT'S TRAY	Class 232
MADELENE BARKMAN CUP	Class 233
STEPHEN CHAMBERS ENCOURAGEMENT AWARD	Class 234
GAELIC SOCIETY ENCOURAGEMENT AWARD NO.1	Class 235
GAELIC SOCIETY ENCOURAGEMENT AWARD NO.2	Class 236
BARBARA HENDRY TROPHY	Class 237
TRINITY COLLEGE CUP	Class 238
DEBORAH JONES CUP	Class 239
HEATHER HALL TROPHY	Class 240
ANGELA MCMORRAN TROPHY	Class 241
PEYROUX FAMILY CUP	Class 242
BRANDWELL MOLLER TROPHY	Class 214
TWELFTH FRET FOLK CHALLENGE CUP	Class 244
MCMILLAN SHIELD	Class 247
STEVENS FAMILY TROPHY	Class 248
RUSH FAMILY TROPHY	Class 249
KITT LARSEN MEMORIAL TROPHY	Class 251
CRAIG FAMILY TROPHY	Class 252
DENSEM-MOLLOY CUP	Class 253
OTAGO DAILY TIMES CUP	Class 256 Recital 16 to 18 years

INDIVIDUAL MERIT AWARDS

SHAW CUP & \$50	Boy's best unbroken voice
MORRISON FAMILY AWARD \$100	Best Overall Duet Performance
CLAPHAM FAMILY CUP NO 1 & \$50 voucher	Most Promising Performer under 14 years
CLAPHAM FAMILY CUP NO 2 & \$50	Most Promising Performer over 14 years
CLAIRE BARTON CUP & \$100	Best All-Round Performer
CELEBRATION OF A CENTURY CUP & \$100	Judge's Choice

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Sponsors of Prizes:

The Regent Theatre	Senior Recital (Class 256)
Taieri Musical Society	Musical Theatre Scholarship (16 to 18 years)
Opera Otago	The Opera Otago Award (Class 212)
The Florence Sumner Trust	Best boy's unbroken voice (16 years & under)
The Morrison Family	Best Overall Performance in Duet
Mrs A. Barton	Claire Barton Award
Mrs S. Chambers	Stephen Chambers Award (Class 228)
DPACS	Scholarship Prizes

