



SYLLABUS 2019

INSTRUMENTAL

ADJUDICATOR: Alan Starrett

VENUE: Hanover Hall, Dunedin

DATES: 23th - 25th August 2019

ENTRIES CLOSE: 5th July 2019

INSTRUMENTAL CONVENOR

Sofie Van Huffel
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Dunedin Performing Arts Competition Society:

Life Members: Arnold Bachop, Dawn Bachop, Gladys Hope, Honor McKellar
President: Anna Nees
Vice-President: Suzanne Chambers
Secretary: Lorraine Aitken
Committee: Claire Barton, Judith Borick, Diane Cooper, Denise Davidson, Julie Larkins, Jennie Turner, Sofie Van Huffel

ADJUDICATOR: Alan Starrett

Alan Starrett grew up in Louisiana and began piano and violin at age 8 and 10. When 14 he became involved with orchestras, sometimes as leader. At 18 he played Carnegie Hall and toured Europe with America's Youth in Concert Orchestra & Choir. Back in Baton Rouge he obtained a Bachelors in Composition & Violin from the L.S.U. School of Music.

At this point travel took him to Dunedin whereupon he was welcomed by John McGlashan College as a String Teacher as they hadn't had one.

The Dunedin Civic Orchestra also accepted him on violin and viola as he was in transition. While waiting for Immigration he received a Masters in Viola.

Since 1984 Alan has lived in Dunedin playing in many orchestras, bands, and other performances on a wide variety of instruments. He has continued composing all of his life, often performing originals.

In 1980 Alan began a career of private teaching. Generally it is on piano or violin, although viola, cello, bass and accordion have also been requested. He really enjoys teaching beginners of any age.

GENERAL CONDITIONS FOR COMPETITORS

1. **COMPETITORS:** The Competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing. The Committee reserves the right to determine the status of any competitor.
2. **AGE LIMIT:** A competitor's age is reckoned as at the first day of the Competitions of the current year. Each competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified. Competitors may not compete in other than their age group except in Instrumental Ensemble Classes, where competitors must perform in the age group of the oldest competitor.
3. **CUPS AND TROPHIES** must be returned – cleaned - to the Convenor at 14 Ferntree Drive, Wakari, Dunedin by August 1st, 2019. Please contact her on 022 052 8582, or email DPACS.instrumental@gmail.com to confirm a suitable time for returning. If not returned by that date a \$10 fine will be imposed. All trophy winners are responsible for the engraving of their names, and trophies are held for one year.
4. **TIES:** If two competitors tie for first place, the prize money for first and second shall be combined and divided equally. The second place winner shall receive the third place prize money.
5. **PRIZES:** In addition to monetary and trophy prizes where specified, certificates will be awarded for 1st, 2nd and 3rd places.
6. **REHEARSALS:** It is not the Society's responsibility to arrange rehearsals.
7. **ORDER OF APPEARANCE:** Competitors' names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance 15 minutes before the commencement of the class and report to the Music Table.
8. **PROTEST:** Any competitor desiring to protest must do so in writing, setting out the grounds, and lodge the same with the Secretary, together with \$10.00 as a guarantee of bona fide. Should the Committee, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited. No protest will be considered unless lodged as specified above within 24 hours after the results have been announced. No protest can be made against any decision of a Judge.
9. **THE PROGRAMME** (which will be the only timetable), will be available three weeks before the Festival. Copies will be posted to competitors if indicated on the Entry Form. Programmes can also be purchased at the competitions

10. JUDGES: No competitor, parent or interested party, other than the Committee shall have contact with the Judge during classes.
11. MUSIC COPIES must be available for the Adjudicator at least 15 minutes before the commencement of the class. They must be handed to the Music Table and have written at the head of the front page the class number and the competitor's name and number. All copies must be collected from the Music Table immediately following the completion of the class.
12. REPETITION OF PERFORMANCE: No competitor, having won first prize with an item at any two consecutive Dunedin Competitions Society Festivals, shall present this item again as an own choice.
13. TIME LIMIT: There will be a time limit of five minutes in Junior Instrumental Classes (Classes 300-324) and ten minutes in Senior Instrumental Classes (Classes 350-354) for all classes of own choice items except where otherwise indicated.
14. THE COMMITTEE reserves the right to subdivide classes after entries have been received, if the numbers entering make that class unwieldy.
15. SPECIAL PRIZES will not be awarded if fewer than three competitors perform except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.
16. REPORTS will be available from the Secretary's table at the end of each session.
17. NO ITEM performed in one class may be repeated in another.
18. DRESS: It is expected that all performers will be dressed in a manner suitable for their performance.
19. PRE-RECORDED TAPES are not permitted as accompaniment in instrumental classes.
20. REGULATION REGARDING PHOTOCOPYING: Please note - The original printed music must be available at all times either for the adjudicator or for the performer. Failure to comply with this regulation may result in disqualification.
21. NO ENTRIES will be accepted from students taught by the Adjudicator in this and the previous year.
22. RECORDING PERFORMANCES: Anyone wishing to video or record a competitor's performance must first obtain the permission of the Convenor.
23. Entry to these competitions is deemed to signify acceptance of these conditions

TIME LIMITS:

Junior Classes – Classes 300-324 for competitors aged under 16:

Five minutes for all own selection classes, except where a special time limit is stated.

Senior Classes – Classes 350-354 for competitors aged 16 & over:

Ten minutes for all own selection classes, except where a special time limit is stated.

OWN SELECTION:

In own selection classes, a competitor may present 2 or more movements from a suite, sonata or group of pieces by the same composer but the time limit must be strictly observed.

REGULATION REGARDING PHOTOCOPYING

Please note - The original printed music must be available at all classes either for the adjudicator or for the performer.

Failure to comply with this regulation may result in disqualification.

VENUE: Hanover Hall, 65 Hanover Street, Dunedin (cnr Hanover St/Great King Street).

PARKING: There are several Car Parks within walking distance of the venue. e.g. Great King Street Car park, Hanover Street Park

ENTRY FEES:

Competitors aged under 16 years: solo \$5.00 per class

Competitors aged under 16 years: duet \$10.00 per duet

Competitors aged 16 & over: non-recital \$10.00 per class

Competitors aged 16 & over: recital \$15.00

Administration Fee: \$10.00 per competitor, or \$15.00 for siblings.

CLOSING DATE: Friday 5th July 2019

Online entry forms as available at the DPACS website

(<http://www.dpacs.org.nz/instrumental/>). Those who have difficulty filling out the form, please contact the convenor at

DPACS.Instrumental@gmail.com, or call at 022 0528582

Late entries will be accepted up to one week after the closing date on payment of an additional \$10.00.

IMPORTANT NOTE to all Competitors If there are too many entries to fit comfortably into the designated sessions, the Dunedin Performing Arts Committee reserves the right to limit the number of items each competitor chooses to perform.

SPECIAL AGGREGATE PRIZES:

- Gail Page Trophy awarded to the Most Promising Pianist under 10 years in Classes 300 & 301.
- Pearl Dent Cup for the highest aggregate in Classes 300 & 301 (under 10 years)
 - *Prize: \$ 50*
- Pearl Dent Cup for the highest aggregate in Classes 302 & 303 (10 & under 13 years).
 - *Prize: \$ 50*
- Celebration of a Century Cup for the highest aggregate in Classes 308 & 311.
- St. Cecilia Examinations & Bouman Studios Instrumental Proficiency Award (under 12) for best achievement by a competitor in piano/keyboard and an orchestral instrument.
- St. Cecilia Examinations & Bouman Studios Instrumental Proficiency Award (12 and under 16) for best achievement by a competitor in piano/keyboard and an orchestral instrument.

PIANO TEST PIECES

Class 300 Under 10 years

"Minuett in B flat" K15pp (without repeats)
W. A. Mozart

Class 302 10 & under 13 years

"Valse" from "10 Pensees Lyriques" Op.40 No. 1
Jean Sibelius

or:

"Vigoroso": No. 21 from "For Children 1 Hungarian Folk Songs" (repeat optional)
Bela Bartok

Class 304 13 & under 16 years

"Fantastic Dance No. 1" from "Three Fantastic Dances",
Op.5,
Dmitri Shostakovich

or:

No.9 from 9 Short Pieces
Douglas Lilburn

Please contact the Convenor if you need any more information about these pieces.

JUNIOR CLASSES (for competitors under 16 years of age)

Piano:

- Class 300 Piano solo - Under 10 years - Test piece
Class 301 Piano solo - Under 10 years - Own Selection
Class 302 Piano solo - 10 & under 13 years - Test piece
Class 303 Piano solo - 10 & under 13 years - Own Selection
Class 304 Piano solo: I.R.M.T. Intermediate Scholarship - 13 & under 16
Competitors must perform the Test Piece and a contrasting
Own Selection of no more than 5 minutes
Prizes: 1st: 100 2nd: 60 3rd: 40
Class 305 Piano - Novice - Any Age
For competitors who have had piano tuition for 3 years or
less

Electric Keyboard:

- Class 313 Electric Keyboard Solo - under 10 years - own selection
Class 314 Electric Keyboard Solo - 10 & under 16 years - own selection

String Instruments:

- Class 315 String Instrument Solo - Under 12 years - Own Selection
Prize: DSO concert Tickets
Class 316 String Instrument Solo - 12 & under 16 years - Own
Selection
Prize: DSO concert tickets

Woodwind or Brass:

- Class 317 Woodwind or Brass Solo - Under 12 years - Own Selection
Prize: DSO concert tickets
Class 318 Woodwind or Brass Solo - 12 & under 16 years - Own
Selection
Time Limit: 6 minutes
Prize: DSO concert tickets

Any Instrument:

Competitors may enter a class more than once, but only if playing a
different instrument in each entry

- Class 306 Baroque Solo - Under 12 years
works from 1600 to 1750
Class 307 Baroque Solo - 12 and under 14 years
works from 1600 to 1750

- Class 308 Baroque Solo - 14 & under 16 years
works from 1600 to 1750
- Class 309 Contemporary Solo - under 12 years
Works from 1900 to the present
- Class 310 Contemporary Solo - 12 & under 14 years
Works from 1900 to the present
- Class 311 Contemporary Solo - 14 & under 16 years
Works from 1900 to the present
- Class 312 Light Popular Solo - under 16 years
- Class 319 Classical - Romantic Solo - under 16 years
works from 1750 to 1900
- Class 320 New Zealand Composition - under 16 years
- Class 321 Most Promising Performer - Junior Instrumental
Competitors wishing to be considered for Class 321 must
compete in at least 3 other classes (solo or ensemble)
and make an entry with the appropriate fee. A competitor
who has won this class is not eligible to enter again.
Selected by the Adjudicator
Prize: \$50

INSTRUMENTAL ENSEMBLES

Any instrument - with or without piano accompaniment

In Ensemble classes, the group must enter the section appropriate to their oldest member. A competitor may not enter more than twice in the same class (with different partners).

- Class 322 Instrumental Duet - Under 10 years
- Class 323 Instrumental Duet - 10 & under 12 years
- Class 324 Instrumental Duet - 12 & under 16 years



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<http://www.facebook.com/DunedinPerformingArts>

You can also check out our website @ <http://www.dpacs.org.nz>

SENIOR CLASSES (for competitors 16 years of age and over)

Senior Competitors must include titles and composers of items on entry forms for use in the programme. Any change of programme after your entry is submitted must be notified in writing (email acceptable) to the convenor by 14th August 2019.

Class 350 Own Selection - Any instrument

Time limit: 10 minutes

1st: \$100 2nd: \$60 3rd: \$40

Class 351 Baroque Solo - Any instrument

Works composed during the period 1600 - 1750

Time Limit: 10 minutes

1st: \$100 2nd: \$60 3rd: \$40

Class 352 Contemporary Solo - Any instrument

Works from 1920 to the present

Time Limit: 10 minutes

1st: \$100 2nd: \$60 3rd: \$40

Class 353 Recital - Any instrument

Competitors are to perform contrasting works or movements from different periods. At least two composers must be included.

Please note that first prize will only be awarded if at least 3 competitors perform and the adjudicator is happy a suitable standard has been attained.

Time Limit: Minimum - 13 mins Maximum - 20 mins

Time limit is to be strictly observed. ENTRY FEE: \$15.00

Prizes: TBC

Class 354 Most Promising Performer

Competitors wishing to be considered for Class 354 must compete in either Class 353 or two of the following classes: 350,351,352

Prize: \$150

The winner is encouraged to perform at the September meeting of the Society of Women Musicians on 16 September.

The DPACS Instrumental competition wishes to thank the following sponsors for their generous support:

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