



**DUNEDIN PERFORMING ARTS
COMPETITIONS SOCIETY INC.**

2019 SENIOR VOCAL FESTIVAL

Thursday 26th September - Sunday 29th September

ENTRIES CLOSE: Friday 16th August 2019

Completed Entry Forms with all particulars and entry fees must be lodged
with the Convenor on or before **Friday the 16th August 2019**

**CONVENOR: Susanne Chambers
398 Portobello Road
RD2, Dunedin.
Phone: 03 476 1988. – Cell:- 027 567 0015
Email:- chambers398@xtra.co.nz**

**Late Entries will be accepted for up to 1 week after the closing date, on
payment of a “Late Entry Fee” of \$15.00**

ENTRY FEES

\$6.00	Per class	(Unless otherwise stated)
\$20.00		Webb Farry Junior Scholarship
\$25.00		Cleveland Scholarship
\$30.00		The Dunedin DMMF Aria Contest
\$20.00		Administration fee (<i>compulsory</i>)
\$6.00		Programme (including postage)

\$25.00 *Season Ticket* (*Excludes entry to Aria Final*)

***Ensemble class* competitors pay one entry fee.**



DUNEDIN
PERFORMING ARTS
COMPETITIONS SOCIETY INC.

Dunedin Performing Arts Competitions Society Inc.

SYLLABUS 2019

SENIOR VOCAL FESTIVAL

<u>ADJUDICATOR:</u>	Conal Coad (Australia)
<u>FESTIVAL DATES:</u>	26th – 29th September 2019
<u>VENUE:</u>	Burns Hall, First Church, Moray Place, Dunedin
<u>ENTRIES CLOSE:</u>	Friday 16th August 2019
<u>CONVENOR:</u>	Susanne Chambers Phone: 03 476 1988 Mobile: 027 567 0015 Email: chambers398@xtra.co.nz

Class 252 **Webb Farry Junior Scholarship** (Under 21 years) (*Entry Fee \$20*)
(*Winner receives the Mary Pratt Memorial Cup*)
Previous Scholarship First Place Winners May Not Enter

1st: \$600 2nd: \$300 3rd: \$100

Competitors will present a National Song, a British Art Song, and an "Own Choice", which may include Music Theatre, but shall exclude operatic aria or oratorio. The three songs should be performed as a recital, and credit will be given for own announcement and presentation.

Class 253 **Lieder Under 21 years** **Chambers Family Award**
(*Winner receives the Berth Rawlinson Cup*)

1st: \$100 2nd: \$75 3rd: \$50

Class 254 **Lieder 21 years and over** **Yvette Williams Award**
(*Winner receives the Stephen Chambers Cup*)

1st: \$200 2nd: \$150 3rd: \$70

Class 255 **20th/21st Century English Language Art Song** **Honor McKellar Award**
(Under 21 years)

1st: \$100 2nd: \$75 3rd: \$50

Class 256 **20th/21st Century English Language Art Song** **Honor McKellar Award**
(21 years and over)

1st: \$100 2nd: \$75 3rd: \$50

Class 257 **Oratorio** (Open) **Society of Women Musicians Award**
(*Winner receives the Dunedin Civic Choir Cup*)

First prize awarded only if 5 or more competitors perform. **Time limit 7 minutes**

1st: \$100 2nd: \$75 3rd: \$25

Class 258 **National Song** (Open) **Civic Choir Award**
(*Winner receives the Annas Gale Cup*)

Folk or Traditional song by an anonymous composer. May be unaccompanied

1st: \$100 2nd: \$50

Class 259 **Song By Robert Burns** (Open) **Burns Club Award**
(*Winner receives the Burns Quaich*)

A song of your own selection- a musical setting of words by Robert Burns

1st: \$125 2nd: \$75 3rd \$50

Class 260 **New Zealand Composition** (Open) **Turner Family Award**

Song by a New Zealand composer in any style or genre.

1st: \$100 2nd: \$50

Class 261 **17th or 18th century Aria** (Open) **Emma Fraser Award**
(Excluding Mozart) (*Winner receives the Dunedin Opera Cup*)

1st: \$100 2nd: \$50

Class 262 **17th or 18th Century English Song** (Open) **Chris Saxton Award**
(Excluding Oratorio)

1st: \$100 2nd: \$75 3rd: \$25

Class 263 **Novice** (Open) **Stephen Chambers Award**

1st: \$100 2nd \$50

Class 264 **Musical Ensemble** (Open) **Les Cleveland Memorial Award**

An ensemble of up to 5 members, at least one of whom must be a singer

1st: \$150 2nd: \$100

Class 265 **Music Theatre Award** (Open) **Les Cleveland Memorial Award**
(Winner receives the Les Cleveland Memorial Cup)

1st: \$200 2nd: \$150 3rd \$100

Class 266 **Music Theatre Comedy (Solo or Duet)** (Open) (*Val Braumann Award*)
(In Character /Action - Optional)

1st \$150 2nd \$100

Class 267 **Music Theatre Solo (Post 1970)** (Open) **Civic Choir Award**

1st \$100 2nd \$50

Class 251 Cleveland Charitable Foundation Award (21 years and over)
(Entry Fee \$25)

Previous Scholarship First Place Winners May Not Enter

- ***Best Male performer receives the Beggs Challenge Cup***
- ***Best Female performer receives the Barling Rose Bowl***

Regional Award Open to Men & Women currently residing in Otago/Southland.

1st: \$1000

2nd: \$600

3rd: \$300

Local Award Open to Men and Women, either born in Otago or who have lived in Otago for at least 5 years. **Prize \$150**

- A Recital comprising Three songs of Own Choice.
- ***Time Limit of 15 Minutes.***
- Competitors must introduce their programme
- Credit will be given for a balanced programme.

Class 250 The Dunedin Dame Malvina Major Foundation Aria Award

(Entry Fee \$30)

1st Prize: \$5000 The Dunedin Dame Malvina Major Award

2nd Prize: \$2000 Val Braumann Award

3rd Prize: \$1000 Hadley & Robinson Award

Most promising singer \$250 Queen Rose Award

- Two arias are to be prepared and sung in the original language and key.
- The time limit for each aria is 8 minutes.
- Only the arias nominated on the entry form are to be performed.
- One aria only will be sung at the preliminary rounds. Finalists will sing both arias accompanied by piano.
- The names of the arias, accompanied by a brief description of the characters and operas, and the aria's context, **must** be sent with the entry form to the convenor by **Friday the 16th of August 2019.**

**** Aria Contestants must perform in three other classes ****

Class No	CLASS NAME	(Entry Fee)	AGE GROUP
250	The Dunedin DMMF Aria	(\$30.00)	Open
251	Cleveland Award	(\$25.00)	21 Years & Over
252	Webb Farry Scholarship	(\$20.00)	Under 21 Years
253	Lieder	(\$6.00)	Under 21 years
254	Lieder	(\$6.00)	21 Years & Over
255	20/21 st Century English Language Art Song	(\$6.00)	Under 21 Years
256	20/21 st Century English Language Art Song	(\$6.00)	21 Years & Over
257	Oratorio	(\$6.00)	Open
258	National Song	(\$6.00)	Open
259	Burns Song	(\$6.00)	Open
260	NZ Composition in any style or genre	(\$6.00)	Open
261	17th or 18th Century Aria (Excluding Mozart)	(\$6.00)	Open
262	17th or 18th Century English Song (Excluding Oratorio)	(\$6.00)	Open
263	Novice	(\$6.00)	Open
264	Musical Ensemble	(\$6.00)	Open
265	Musical Theatre Award	(\$6.00)	Open
266	Music Theatre Comedy	(\$6.00)	Open

GENERAL RULES & CONDITIONS FOR COMPETITORS

ENTRIES: Entry forms complete with all particulars and entry fees must be lodged with the Convenor on or before **Friday the 16th August 2019.**

COMPETITORS. These competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing.

A NOVICE. Is a competitor who has never won a first prize as a solo competitor in any previous competitions in his/her current age group.

AGE LIMIT. A competitor's age is reckoned as at the first day of the month that the competitions take place. Every competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified.

CUPS AND TROPHIES. Must be returned (*Cleaned*) by **Friday 16th August 2019** to the convenor's postal address. If not returned by the due date, a fine of \$10 will be imposed. All trophy winners are responsible for the engraving of their names. Trophies are held for one year.

TIES. If two competitors tie for first place, the prize money for first and second shall be combined and divided equally.

PRIZES. In addition to monetary prizes and trophies where specified, certificates will be issued for 1st, 2nd and 3rd places. *Prize money may vary from the amount stated on the syllabus depending annual sponsorship.*

ORDER OF APPEARANCE. Competitor's names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance **15 minutes** before the class commences.

PROTEST. Any competitor desiring to protest, must do so in writing, setting out the grounds, and lodge it with the Secretary together with \$10 as a guarantee of bona fide. Should the committee, after investigation, deem the protest to be frivolous or unfounded, the deposit will be forfeited. No protest will be considered unless lodged within 24 hours after the results have been announced. No protest can be made against any decision of the adjudicator.

ADJUDICATOR. No competitor, teacher or interested party, other than the committee, shall have contact with the adjudicator during classes.

REPEATS. No item performed in one class may be performed in another.

MUSIC. Must be available for the adjudicator at least **15 minutes before** the commencement of the class. It must be handed in at the Music Table, and be clearly marked with the *class number, competitor's name* and *competitor number*.

There must be at least ONE original copy of the music at the Competition venue for every item performed.

The Dunedin Dame Malvina Major Foundation Aria

A brief description of the characters, operas and the aria's context, **must accompany the entry form.** Failure to do so will result in disqualification. No previous winner may enter the Aria Competition.

TIME LIMIT. There will be a time limit of 5 minutes for all own choice items, except where a special time limit is specified.

SUBDIVIDING. The committee reserves the right to subdivide classes after entries have been received, if class numbers make the class unwieldy.

SPECIAL PRIZES. Special prizes will not be awarded if fewer than three competitors perform, except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.

DRESS. It is expected that all performers will be dressed in a manner suitable for their performance. Please note that formal dress is required for both competitors and accompanists for the final night of the Senior Vocal Festival.

REPORTS. Report sheets will be available from the secretary's table at the end of each session

NO ENTRIES will be accepted from students taught by the Adjudicator in this and the previous year.

Adjudicator – CONAL COAD (Australia)

Born in Feilding, New Zealand, Conal Coad trained in the NSW Conservatorium of music Opera School before joining Opera Australia. He made his European debut with the Opera de Wallonie and has sung with all the major companies of Belgium; in Brussels, Liege, Antwerp, Charleroi, Ghent and Bruges, in the principal bass roles. In France he has sung in Paris, Bordeaux, Montpellier, Strasbourg, St Etienne, Le Mans. Elsewhere in Europe he has performed in Hamburg, Geneva, Lisbon, Venice, Bologna, Naples, Madrid and Valencia. He has performed in the UK in Covent Garden, Holland Park Festival Opera, Garsington Festival Opera, Opera North and the Aldeburg Festival. Conal performs regularly in New Zealand with the national company. He is a regular performer for Opera Australia, and has sung many roles including Fidelio, A Midsummer Night's Dream (for which he won a Green Room Award), Lulu, Manon (also for which he won a Green Room Award), La Cenerentola, Billy Budd, The Rakes Progress, Il Barbiere di Siviglia, L'Elisir d'Amore, L'Italia in Algeri, Arabella, Capriccio, Don Giovanni (for which he was nominated for a Helpman Award) etc. Conal also has performed regularly for WA Opera, Opera Queensland and SA Opera. In the USA he has performed in Washington and New York. Conal has also performed in Israel in both opera and concert. Conal regularly adjudicates major singing competitions and teaches in many opera schools including The New Zealand Singing School. Concert engagements include work with all major Australian orchestras, Israel Philharmonic, Royal Opera House, La Monnaie Brussels, SSO, NZSO, Auckland Philharmonic Orchestra, as well as festivals in France, Belgium, Germany, Holland, UK, Australia and NZ. Conal supports many charities and has been a guest artist in London (Kensington Palace), Australia, Belgium (Brussels and Mechelen), Tokyo and New Zealand. In 2006, Conal made his directing debut for Opera New Zealand in Don Pasquale in which he also sang the title role. In 2013 Conal performed in Don Pasquale (title role) and Albert Herring (Superintend Budd), for Opera Australia in Sydney and concerts in Tokyo. In 2014 Conal reprised Don Pasquale and Elixir of Love for Opera Australia as well as The Turk in Italy and Opera On The Beach, a world first, Gold Coast, Australia and concerts in Tokyo and adjudicating of Australia's most prestigious singing competitions. In 2015 Conal performed Ramphis in Aida for Handa Opera On Sydney Harbour (OA), Billy Budd for Netherlands Nationale Reisopera, Elixir of Love (Dulcamara) for Opera Australia in Melbourne as well as concerts in Tokyo and adjudication. In 2016 Conal performed Timur in Turandot for Handa Opera On Sydney Harbour (OA) following this he will perform in Valencia in A Midsummer Night's Dream.

ACCOMPANIST.

The official accompanist for 2019 is Catherine Norton from Wellington. Catherine's email address is:- *catherine.norton@gmail.com* The Society is not responsible for arranging rehearsals. This must be done privately, and accompanists are entitled to appropriate fees.