



SYLLABUS 2020

INSTRUMENTAL

ADJUDICATOR: Nick Cornish

VENUE: Hanover Hall, Dunedin

DATES: 3 – 6 September 2020

ENTRIES CLOSE: 17th July 2020

INSTRUMENTAL CONVENOR

Sofie Van Huffel
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E: DPACS.instrumental@gmail.com

Dunedin Performing Arts Competition Society:

Life Members: Arnold Bachop, Dawn Bachop, Gladys Hope, Honor McKellar
President: Lorraine Aitken
Vice-President: Sofie Van Huffel
Secretary: Lorraine Aitken
Committee: Judith Borick, Susanne Chambers, Diane Cooper, Gladys Hope,
Julie Larkins, Anne-Marie Macdonell, Jennie Turner, Anna
Williamson

ADJUDICATOR: Nick Cornish

Nick trained at the Royal College of Music in London and worked as a freelance oboist and woodwind doubler in London for 10 years before coming to New Zealand in 1992. He has been a member of the itinerant teachers team in Otago for 19 years, teaching all wind instruments. Nick teaches oboe and saxophone at the University of Otago.

Nick has played principal oboe with the Dunedin Symphony Orchestra since around 2003 and is a players rep to the board, and has played with the NZSO on several occasions. He also plays jazz saxophone and has made many recordings on oboe, cor anglais, soprano and alto saxophones with composer/keyboardist Trevor Coleman and cellist, Heleen du Plessis. Nick recently became the Musical Director of the Dunedin City Jazz Orchestra.

Nick has two children, both of whom are professional musicians. Bryony is the viola player in the Marmen Quartet, a group which won 2 major international competitions in 2019, and is currently embarking on a world tour, including a concert in Dunedin on 10th October. Due to the Corona virus pandemic, this tour has been postponed. Todd was appointed principal bassoon with the Sydney Symphony Orchestra in 2016, at the age of 21. He is looking forward to the orchestra resuming work in 2021!

Nick is married and lives in North East Valley and is a keen mountain biker and gardener.

GENERAL CONDITIONS FOR COMPETITORS

1. **COMPETITORS:** The Competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing. The Committee reserves the right to determine the status of any competitor.
2. **AGE LIMIT:** A competitor's age is reckoned as at the first day of the Competitions of the current year. Each competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified. Competitors may not compete in other than their age group except in Instrumental Ensemble Classes, where competitors must perform in the age group of the oldest competitor.
3. **CUPS AND TROPHIES** must be returned – cleaned - to the Convenor at 14 Ferntree Drive, Wakari, Dunedin by August 14, 2020. Please contact her on 022 052 8582, or email DPACS.instrumental@gmail.com to confirm a suitable time for returning. If not returned by that date a \$10 fine will be imposed. All trophy winners are responsible for the engraving of their names, and trophies are held for one year.
4. **TIES:** If two competitors tie for first place, the prize money for first and second shall be combined and divided equally. The second place winner shall receive the third place prize money.
5. **PRIZES:** In addition to monetary and trophy prizes where specified, certificates will be awarded for 1st, 2nd and 3rd places.
6. **REHEARSALS:** It is not the Society's responsibility to arrange rehearsals.
7. **ORDER OF APPEARANCE:** Competitors' names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance 15 minutes before the commencement of the class and report to the Music Table.
8. **PROTEST:** Any competitor desiring to protest must do so in writing, setting out the grounds, and lodge the same with the Secretary, together with \$10.00 as a guarantee of bona fide. Should the Committee, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited. No protest will be considered unless lodged as specified above within 24 hours after the results have been announced. No protest can be made against any decision of a Judge.
9. **THE PROGRAMME** (which will be the only timetable), will be available three weeks before the Festival. Copies will be posted to competitors if indicated on the Entry Form. Programmes can also be purchased at the competitions

10. JUDGES: No competitor, parent or interested party, other than the Committee, shall have contact with the Judge during classes.
11. MUSIC COPIES must be available for the Adjudicator at least 15 minutes before the commencement of the class. They must be handed to the Music Table and have written at the head of the front page the class number and the competitor's name and number. All copies must be collected from the Music Table immediately following the completion of the class.
12. REPETITION OF PERFORMANCE: No competitor, having won first prize with an item at any two consecutive Dunedin Competitions Society Festivals, shall present this item again as an own choice.
13. TIME LIMIT: There will be a time limit of five minutes in Junior Instrumental Classes (Classes 300-324) and ten minutes in Senior Instrumental Classes (Classes 350-354) for all classes of own choice items except where otherwise indicated.
14. THE COMMITTEE reserves the right to subdivide classes after entries have been received, if the numbers entering make that class unwieldy.
15. SPECIAL PRIZES will not be awarded if fewer than three competitors perform except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.
16. REPORTS will be available from the Secretary's table at the end of each session.
17. NO ITEM performed in one class may be repeated in another.
18. DRESS: It is expected that all performers will be dressed in a manner suitable for their performance.
19. PRE-RECORDED TAPES are not permitted as accompaniment in instrumental classes.
20. REGULATION REGARDING PHOTOCOPYING: Please note – The original printed music must be available at all times either for the adjudicator or for the performer. Failure to comply with this regulation may result in disqualification.
21. NO ENTRIES will be accepted from students taught by the Adjudicator in this and the previous year.
22. RECORDING PERFORMANCES: Anyone wishing to video or record a competitor's performance must first obtain the permission of the Convenor.
23. Entry to these competitions is deemed to signify acceptance of these conditions

TIME LIMITS:

Junior Classes – Classes 300-324 for competitors aged under 16:

Five minutes for all own selection classes, except where a special time limit is stated.

Senior Classes – Classes 350-354 for competitors aged 16 & over:

Ten minutes for all own selection classes, except where a special time limit is stated.

OWN SELECTION:

In own selection classes, a competitor may present 2 or more movements from a suite, sonata or group of pieces by the same composer but the time limit must be strictly observed.

VENUE: Hanover Hall, 65 Hanover Street, Dunedin (cnr Hanover St/Great King Street).

PARKING: There are several Car Parks within walking distance of the venue. e.g. Great King Street Car park, Hanover Street Park

ENTRY FEES:

Competitors aged under 16 years: solo \$5.00 per class

Competitors aged under 16 years: duet \$10.00 per duet

Competitors aged 16 & over: non-recital \$10.00 per class

Competitors aged 15 & over: recital \$15.00

Administration Fee: \$10.00 per competitor, or \$15.00 for siblings.

ENTRY:

Online entry forms will be available at the DPACS website from 15 June 2020.

(<http://www.dpacs.org.nz/instrumental/>). Those who have difficulty filling out the form, please contact the convenor at DPACS.Instrumental@gmail.com, or call at 022 0528582

Please use one entry form per entrant.

Entrants who wish to compete with multiple instruments: please fill out one form per instrument. Administration fee needs only to be paid once per entrant.

CLOSING DATE: Friday 17th July 2020

Late entries will be accepted up to one week after the closing date on payment of an additional \$10.00.

IMPORTANT NOTE to all Competitors If there are too many entries to fit comfortably into the designated sessions, the Dunedin Performing Arts Committee reserves the right to limit the number of items each competitor chooses to perform.

SPECIAL AGGREGATE PRIZES:

- Gail Page Trophy awarded to the Most Promising Pianist under 10 years in Classes 300 & 301.
- Pearl Dent Cup for the highest aggregate in Classes 300 & 301 (under 10 years)
 - *Prize: \$ 50 kindly provided by Piano Specialists*
- Pearl Dent Cup for the highest aggregate in Classes 302 & 303 (10 & under 13 years).
 - *Prize: \$ 50 kindly provided by Piano Specialists*
- Celebration of a Century Cup for the highest aggregate in Classes 308 & 311.
- St. Cecilia Examinations & Bouman Studios Instrumental Proficiency Award (under 12) for best achievement by a competitor in piano/keyboard and an orchestral instrument.
- St. Cecilia Examinations & Bouman Studios Instrumental Proficiency Award (12 and under 16) for best achievement by a competitor in piano/keyboard and an orchestral instrument.

PIANO TEST PIECES

Class 300	Under 10 years "Water Rat" Stanley Wilson
Class 302	10 & under 13 years "Baa, Baa, Blue Sheep's Waltz" Terence Greaves
Class 304	13 & under 16 years "The Schoolmaster" Witold Lutoslawski

Please contact the Convenor if you need any more information about these pieces.

JUNIOR CLASSES (for competitors under 16 years of age)

Piano:

- Class 300 Piano solo - Under 10 years - Test piece
Class 301 Piano solo - Under 10 years - Own Selection
Class 302 Piano solo - 10 & under 13 years - Test piece
Class 303 Piano solo - 10 & under 13 years - Own Selection
Class 304 Piano solo: I.R.M.T. Intermediate Scholarship - 13 & under 16
Competitors must perform the Test Piece and a contrasting Own Selection of no more than 5 minutes
Prizes: 1st: 100 2nd: 60 3rd: 40
Prizes kindly provided by:
Institute of Registered Music Teachers, Otago Branch
- Class 305 Piano - Novice - Any Age
For competitors who have had piano tuition for 3 years or less

Electric Keyboard:

- Class 313 Electric Keyboard Solo - under 10 years - own selection
Class 314 Electric Keyboard Solo - 10 & under 16 years - own selection

String Instruments:

- Class 315 String Instrument Solo - Under 12 years - Own Selection
Class 316 String Instrument Solo - 12 & under 16 years - Own Selection

Woodwind or Brass:

- Class 317 Woodwind or Brass Solo - Under 12 years - Own Selection
Class 318 Woodwind or Brass Solo - 12 & under 16 years - Own Selection
Time Limit: 6 minutes

JUNIOR CLASSES (for competitors under 16 years of age) (cont'd)

Any Instrument:

Competitors may enter a class more than once, but only if playing a different instrument in each entry

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|-----------|---|
| Class 306 | Baroque Solo - Under 12 years
works from 1600 to 1750 |
| Class 307 | Baroque Solo - 12 & under 14 years
works from 1600 to 1750 |
| Class 308 | Baroque Solo - 14 & under 16 years
works from 1600 to 1750 |
| Class 309 | Contemporary Solo - under 12 years
Works from 1900 to the present |
| Class 310 | Contemporary Solo - 12 & under 14 years
Works from 1900 to the present |
| Class 311 | Contemporary Solo - 14 & under 16 years
Works from 1900 to the present |
| Class 312 | Light Popular Solo - under 16 years |
| Class 319 | Classical - Romantic Solo - under 16 years
Works from 1750 to 1900 |
| Class 320 | New Zealand Composition - under 16 years |
| Class 321 | Most Promising Performer - Junior Instrumental
Competitors wishing to be considered for Class 321 must compete in at least 3 other classes (solo or ensemble) and make an entry with the appropriate fee.
A competitor who has won this class is not eligible to enter again.
Selected by the Adjudicator
<i>Prize: TBC</i> |

INSTRUMENTAL ENSEMBLES

Any instrument - with or without piano accompaniment

In Ensemble classes, the group must enter the section appropriate to their oldest member. A competitor may not enter more than twice in the same class (with different partners).

Class 322	Instrumental Duet - Under 10 years
Class 323	Instrumental Duet - 10 & under 12 years
Class 324	Instrumental Duet - 12 & under 16 years



Just search for “Dunedin Performing Arts Competitions Society”, “like” our page and you will be kept up to date with information about all our festivals!

<http://www.facebook.com/DunedinPerformingArts>

You can also check out our website @ <http://www.dpacs.org.nz>

SENIOR CLASSES (for competitors 16 years of age and over)

- Class 350 Own Selection - Any instrument
 Time limit: 10 minutes
 Prizes: 1st: \$100 2nd: \$60 3rd: \$40
 Prizes kindly provided by:
 Hodgson Family Towers Trust
- Class 351 Baroque Solo - Any instrument
 Works from 1600 - 1750
 Time Limit: 10 minutes
 Prizes: 1st: \$100 2nd: \$60 3rd: \$40
 Prizes kindly provided by:
 Terence Dennis
 The Institute of Registered Music Teachers, Otago Branch.
- Class 352 Contemporary Solo - Any instrument
 Works from 1920 to the present
 Time Limit: 10 minutes
 Prizes: 1st: \$100 2nd: \$60 3rd: \$40
 Prizes kindly provided by:
 Patrick and Jeanette Shepherd
- Class 355 Classical-Romantic Solo – Any instrument
 works from 1750 to 1900
 Time Limit: 10 minutes
 Prize TBC

Class 353 Recital - Any instrument
15 years and over
Competitors are to perform contrasting works or movements from different periods. At least two composers must be included. Please note that first prize will only be awarded if at least 3 competitors perform and the adjudicator is happy a suitable standard has been attained.
A competitor who has won this class is not eligible to enter again.

Time Limit: Minimum - 13 mins Maximum - 20 mins
Time limit is to be strictly observed. ENTRY FEE: \$15.00

Prizes: TBC

Class 354 Most Promising Performer
Competitors wishing to be considered for Class 354 must compete in either Class 353 or at least two of the following classes: 350, 351, 352, 355

Prize: \$150

Prize kindly provided by:

The Society of Women Musicians of Otago

The winner is encouraged to perform at the September meeting of the Society of Women Musicians on 21 September in the Hutton Theater, Otago Museum.