



## **SYLLABUS 2021**

### **INSTRUMENTAL**

**ADJUDICATOR:** Richard Mapp

**VENUE:** Hanover Hall, Dunedin

**DATES:** 27-29 August 2021

**ENTRIES CLOSE:** 16th July 2021

**INSTRUMENTAL CONVENOR**

Sofie Van Huffel  
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## **Dunedin Performing Arts Competition Society:**

Life Members: Arnold Bachop, Dawn Bachop, Gladys Hope, Honor McKellar  
President: Susanne Chambers  
Vice-President: Sofie Van Huffel  
Secretary: Sally Walrlow  
Committee: Judith Borick, Diane Cooper, Gladys Hope, Julie Larkins, Anne-Marie Macdonell, Jennie Turner, Anna Williamson

## **ADJUDICATOR: Richard Mapp**

Richard Mapp has toured many times for Chamber Music NZ, performed with the major orchestras and appeared as Chamber Music partner with the NZ String Quartet and other leading NZ musicians. He has recorded six CDs and is frequently heard on RNZ concert.

After study at Canterbury and Otago Universities with Maurice Till, Richard became a student of Gordon Green at the Royal Academy of Music, London, where he later held a teaching fellowship. While based in London and Italy, Richard performed widely in Europe, presented six recitals at the Wigmore Hall, and recorded for BBC Radio 3.

In 1991 he returned to NZ to live, initially in the Far North where he co-founded the Bay of Islands Arts Festival. From 2000-2010 he was Senior Lecturer at the Massey Conservatorium in Wellington and is now an Artist Teacher at The Koki NZ School of Music. Richard has enjoyed deputising at the Universities of Canterbury and Waikato and is an experienced adjudicator and dedicated teacher.

## GENERAL CONDITIONS FOR COMPETITORS

1. **COMPETITORS:** The Competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing. The Committee reserves the right to determine the status of any competitor.
2. **AGE LIMIT:** A competitor's age is reckoned as at the first day of the Competitions of the current year. Each competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified. Competitors may not compete in other than their age group except in Instrumental Ensemble Classes, where competitors must perform in the age group of the oldest competitor.
3. **CUPS AND TROPHIES** must be returned – cleaned - to the Convenor at 14 Ferntree Drive, Wakari, Dunedin by August 14, 2021. Please contact her on 022 052 8582, or email [DPACS.instrumental@gmail.com](mailto:DPACS.instrumental@gmail.com) to confirm a suitable time for returning. If not returned by that date a \$10 fine will be imposed. All trophy winners are responsible for the engraving of their names, and trophies are held for one year.
4. **TIES:** If two competitors tie for first place, the prize money for first and second shall be combined and divided equally. The second place winner shall receive the third place prize money.
5. **PRIZES:** In addition to monetary and trophy prizes where specified, certificates will be awarded for 1st, 2nd and 3rd places.
6. **REHEARSALS:** It is not the Society's responsibility to arrange rehearsals.
7. **ORDER OF APPEARANCE:** Competitors' names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance 15 minutes before the commencement of the class and report to the Music Table.
8. **PROTEST:** Any competitor desiring to protest must do so in writing, setting out the grounds, and lodge the same with the Secretary, together with \$10.00 as a guarantee of bona fide. Should the Committee, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited. No protest will be considered unless lodged as specified above within 24 hours after the results have been announced. No protest can be made against any decision of a Judge.
9. **THE PROGRAMME** (which will be the only timetable), will be available three weeks before the Festival. Copies will be posted to competitors if indicated on the Entry Form. Programmes can also be purchased at the competitions

10. JUDGES: No competitor, parent or interested party, other than the Committee, shall have contact with the Judge during classes.
11. MUSIC COPIES must be available for the Adjudicator at least 15 minutes before the commencement of the class. They must be handed to the Music Table and have written at the head of the front page the class number and the competitor's name and number. All copies must be collected from the Music Table immediately following the completion of the class.
12. REPETITION OF PERFORMANCE: No competitor, having won first prize with an item at any two consecutive Dunedin Competitions Society Festivals, shall present this item again as an own choice.
13. TIME LIMIT: There will be a time limit of five minutes in Junior Instrumental Classes (Classes 300-324) and ten minutes in Senior Instrumental Classes (Classes 350-354) for all classes of own choice items except where otherwise indicated.
14. THE COMMITTEE reserves the right to subdivide classes after entries have been received, if the numbers entering make that class unwieldy.
15. SPECIAL PRIZES will not be awarded if fewer than three competitors perform except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.
16. REPORTS will be available from the Secretary's table at the end of each session.
17. NO ITEM performed in one class may be repeated in another.
18. DRESS: It is expected that all performers will be dressed in a manner suitable for their performance.
19. PRE-RECORDED TAPES are not permitted as accompaniment in instrumental classes.
20. REGULATION REGARDING PHOTOCOPYING: Please note – The original printed music must be available at all times either for the adjudicator or for the performer. Failure to comply with this regulation may result in disqualification.
21. NO ENTRIES will be accepted from students taught by the Adjudicator in this and the previous year.
22. RECORDING PERFORMANCES: Anyone wishing to video or record a competitor's performance must first obtain the permission of the Convenor.
23. Entry to these competitions is deemed to signify acceptance of these conditions

**TIME LIMITS:**

Junior Classes – Classes 300-324 for competitors aged under 16:

Five minutes for all own selection classes, except where a special time limit is stated.

Senior Classes – Classes 350-354 for competitors aged 16 & over:

Ten minutes for all own selection classes, except where a special time limit is stated.

**OWN SELECTION:**

In own selection classes, a competitor may present 2 or more movements from a suite, sonata or group of pieces by the same composer but the time limit must be strictly observed.

**VENUE:** Hanover Hall, 65 Hanover Street, Dunedin (cnr Hanover St/Great King Street).

**PARKING:** There are several Car Parks within walking distance of the venue. e.g. Great King Street Car park, Hanover Street Park

**ENTRY FEES:**

Competitors aged under 16 years: solo \$5.00 per class

Competitors aged under 16 years: duet \$10.00 per duet

Competitors aged 16 & over: non-recital \$10.00 per class

Competitors aged 15 & over: recital \$15.00

Administration Fee: \$10.00 per competitor, or \$15.00 for siblings.

**ENTRY:**

Online entry forms will be available at the DPACS website from 14 June 2021.

(<http://www.dpacs.org.nz/instrumental/>). Those who have difficulty filling out the form, please contact the convenor at [DPACS.Instrumental@gmail.com](mailto:DPACS.Instrumental@gmail.com), or call at 022 0528582

Please use one entry form per entrant.

Entrants who wish to compete with multiple instruments: please fill out one form per instrument. Administration fee needs only to be paid once per entrant.

**CLOSING DATE:** Friday 16th July 2021

Late entries will be accepted up to one week after the closing date on payment of an additional \$10.00.

**IMPORTANT NOTE to all Competitors** If there are too many entries to fit comfortably into the designated sessions, the Dunedin Performing Arts Committee reserves the right to limit the number of items each competitor chooses to perform.

### **SPECIAL AGGREGATE PRIZES:**

- Gail Page Trophy awarded to the Most Promising Pianist under 10 years in Classes 300 & 301.
- Pearl Dent Cup for the highest aggregate in Classes 300 & 301 (under 10 years)
  - *Prize: \$ 50 kindly provided by Piano Specialists*
- Pearl Dent Cup for the highest aggregate in Classes 302 & 303 (10 & under 13 years).
  - *Prize: \$ 50 kindly provided by Piano Specialists*
- Celebration of a Century Cup for the highest aggregate in Classes 308 & 311.
- St. Cecilia Examinations & Bouman Studios Instrumental Proficiency Award (under 12) for best achievement by a competitor in piano/keyboard and an orchestral instrument.
- St. Cecilia Examinations & Bouman Studios Instrumental Proficiency Award (12 and under 16) for best achievement by a competitor in piano/keyboard and an orchestral instrument.

### **PIANO TEST PIECES**

Class 300      Under 10 years

No 10 from "*Hungarian Children's Songs*"  
Rezso Sugar

Class 302      10 & under 13 years

*"A Birthday Prelude for Douglas Lilburn"*  
John Elmsly

Class 304      13 & under 16 years

*"Staccato Beans"* from "*Eight Memories in Watercolour*"  
Tan Dun

Please contact the Convenor if you need any more information about these pieces.

## **JUNIOR CLASSES (for competitors under 16 years of age)**

### **Piano:**

- Class 300 Piano solo - Under 10 years – Test piece  
Class 301 Piano solo - Under 10 years - Own Selection  
Class 302 Piano solo - 10 & under 13 years – Test piece  
Class 303 Piano solo - 10 & under 13 years - Own Selection  
Class 304 Piano solo: I.R.M.T. Intermediate Scholarship – 13 & under 16  
Competitors must perform the Test Piece and a contrasting Own Selection of no more than 5 minutes  
*Prizes: 1<sup>st</sup>: 100 2<sup>nd</sup>: 60 3<sup>rd</sup>: 40*  
*Prizes kindly provided by:*  
*Institute of Registered Music Teachers, Otago Branch*
- Class 305 Piano - Novice - Any Age  
For competitors who have had piano tuition for 3 years or less

### **Electric Keyboard:**

- Class 313 Electric Keyboard Solo - under 10 years – own selection  
Class 314 Electric Keyboard Solo - 10 & under 16 years – own selection

### **String Instruments:**

- Class 315 String Instrument Solo - Under 12 years - Own Selection  
*Prize: a pair of concert tickets*  
*Prizes kindly provided by Dunedin Symphony Orchestra*
- Class 316 String Instrument Solo - 12 & under 16 years - Own Selection  
*Prize: a pair of concert tickets*  
*Prizes kindly provided by Dunedin Symphony Orchestra*

### **Woodwind or Brass:**

- Class 317 Woodwind or Brass Solo - Under 12 years - Own Selection  
*Prize: a pair of concert tickets*  
*Prizes kindly provided by Dunedin Symphony Orchestra*
- Class 318 Woodwind or Brass Solo - 12 & under 16 years - Own Selection  
Time Limit: 6 minutes  
*Prize: a pair of concert tickets*  
*Prizes kindly provided by Dunedin Symphony Orchestra*



## **JUNIOR CLASSES (for competitors under 16 years of age) (cont'd)**

### **Any Instrument:**

Competitors may enter a class more than once, but only if playing a different instrument in each entry

- |           |  |
|-----------|--|
| Class 306 | Baroque Solo - Under 12 years<br>works from 1600 to 1750   |
| Class 307 | Baroque Solo - 12 & under 14 years<br>works from 1600 to 1750  |
| Class 308 | Baroque Solo - 14 & under 16 years<br>works from 1600 to 1750  |
| Class 309 | Contemporary Solo - under 12 years<br>Works from 1900 to the present   |
| Class 310 | Contemporary Solo - 12 & under 14 years<br>Works from 1900 to the present  |
| Class 311 | Contemporary Solo - 14 & under 16 years<br>Works from 1900 to the present  |
| Class 312 | Light Popular Solo - under 16 years  |
| Class 319 | Classical - Romantic Solo - under 16 years<br>Works from 1750 to 1900  |
| Class 320 | New Zealand Composition - under 16 years   |
| Class 321 | Most Promising Performer - Junior Instrumental<br>Competitors wishing to be considered for Class 321 must compete in at least 3 other classes (solo or ensemble) and make an entry with the appropriate fee.<br>A competitor who has won this class is not eligible to enter again.<br>Selected by the Adjudicator<br><i>Prize: \$50</i><br><i>Prize kindly provided by:</i><br><i>Dunedin Musical Society</i> |

## **INSTRUMENTAL ENSEMBLES**

Any instrument - with or without piano accompaniment

In Ensemble classes, the group must enter the section appropriate to their oldest member. A competitor may not enter more than twice in the same class (with different partners).

Class 322	Instrumental Duet - Under 10 years
Class 323	Instrumental Duet - 10 & under 12 years
Class 324	Instrumental Duet - 12 & under 16 years



Just search for “Dunedin Performing Arts Competitions Society”, “like” our page and you will be kept up to date with information about all our festivals!

<http://www.facebook.com/DunedinPerformingArts>

You can also check out our website @ <http://www.dpacs.org.nz>

**SENIOR CLASSES** (for competitors 16 years of age and over)

- Class 350      Own Selection - Any instrument  
                    Time limit: 10 minutes  
                    Prizes: 1st: \$100    2nd: \$60    3rd: \$40  
                    Prizes kindly provided by:  
                                    Hodgson Family Towers Trust
- Class 351      Baroque Solo - Any instrument  
                    Works from 1600 - 1750  
                                    Time Limit: 10 minutes  
                    Prizes: 1st: \$100    2nd: \$60    3rd: \$40  
                    Prizes kindly provided by:  
                                    Terence Dennis  
                                    The Institute of Registered Music Teachers, Otago Branch.
- Class 352      Contemporary Solo - Any instrument  
                    Works from 1920 to the present  
                                    Time Limit: 10 minutes  
                    Prizes: 1st: \$100    2nd: \$60    3rd: \$40  
                    Prizes kindly provided by:  
                                    Patrick and Jeanette Shepherd
- Class 355      Classical-Romantic Solo - Any instrument  
                    works from 1750 to 1900  
                                    Time Limit: 10 minutes  
                    Prize TBC

Class 353      Recital - Any instrument  
**15 years and over**  
Competitors are to perform contrasting works or movements from different periods. At least two composers must be included. Please note that first prize will only be awarded if at least 3 competitors perform and the adjudicator is happy a suitable standard has been attained.  
*A competitor who has won this class is not eligible to enter again.*

Time Limit: Minimum - 13 mins    Maximum - 20 mins  
Time limit is to be strictly observed.    ENTRY FEE: \$15.00

*Prizes: TBC*

Class 354      Most Promising Performer  
Competitors wishing to be considered for Class 354 must compete in either Class 353 or at least two of the following classes: 350, 351, 352, 355

*A competitor who has won this class is not eligible to enter again.  
Selected by the Adjudicator*

*Prize: \$150*

*Prize kindly provided by:*

*The Society of Women Musicians of Otago*

The winner is encouraged to perform at the September meeting of the Society of Women Musicians on Monday 20 September at 7:30 pm, in the Hutton Theater, Otago Museum.