



Dunedin Performing Arts Competitions Society Inc.

SYLLABUS 2021

SENIOR VOCAL FESTIVAL

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| <u>ADJUDICATOR:</u> | Patrick Power (tenor) |
| <u>FESTIVAL DATES:</u> | 19th – 22nd August 2021 |
| <u>VENUE:</u> | Burns Hall, First Church, Moray Place, Dunedin |
| <u>ENTRIES CLOSE:</u> | Friday 16th July 2021 |
| <u>CONVENOR:</u> | Susanne Chambers Phone: 03 476 1988 Mobile: 027 567 0015 Email: chambers398@xtra.co.nz |



**DUNEDIN PERFORMING ARTS
COMPETITIONS SOCIETY INC.**

2021 SENIOR VOCAL FESTIVAL

Thursday 19th August - Sunday 22nd August

ENTRIES CLOSE: Friday 16th July 2021

Completed Entry Forms with all particulars and entry fees must be lodged with the Convenor on or before Friday the 16th July 2021

**CONVENOR: Susanne Chambers
398 Portobello Road
RD2, Dunedin.
Phone: 03 476 1988. – Cell:- 027 567 0015
Email:- chambers398@xtra.co.nz**

Late Entries will be accepted for up to 1 week after the closing date, on payment of a “Late Entry Fee” of \$15.00

ENTRY FEES

\$6.00 Per class (Unless otherwise stated)
\$20.00 Webb Farry Junior Scholarship
\$25.00 Cleveland Scholarship
\$30.00 Dunedin Performing Arts Aria Contest
\$20.00 Administration fee (*compulsory*)
\$6.00 Programme (including postage)
\$25.00 *Season Ticket* (*Excludes entry to Aria Final*)
Ensemble class competitors pay one entry fee.

GENERAL RULES & CONDITIONS FOR COMPETITORS

ENTRIES: Entry forms complete with all particulars and entry fees must be lodged with the Convenor on or before **Friday the 16th July 2021.**

COMPETITORS. These competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing.

A NOVICE. Is a competitor who has never won a first prize as a solo competitor in any previous competitions in his/her current age group.

AGE LIMIT. A competitor's age is reckoned as at the first day of the month that the competitions take place. Every competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified.

CUPS AND TROPHIES. Must be returned (*Cleaned*) by **Friday 16th July 2021** to the convenor's postal address. If not returned by the due date, a fine of \$10 will be imposed. All trophy winners are responsible for the engraving of their names. Trophies are held for one year.

TIES. If two competitors tie for first place, the prize money for first and second shall be combined and divided equally.

PRIZES. In addition to monetary prizes and trophies where specified, certificates will be issued for 1st, 2nd and 3rd places. *Prize money may vary from the amount stated on the syllabus depending annual sponsorship.*

ORDER OF APPEARANCE. Competitor's names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance **15 minutes** before the class commences.

PROTEST. Any competitor desiring to protest, must do so in writing, setting out the grounds, and lodge it with the Secretary together with \$10 as a guarantee of bona fide. Should the committee, after investigation, deem the protest to be frivolous or unfounded, the deposit will be forfeited. No protest will be considered unless lodged within 24 hours after the results have been announced. No protest can be made against any decision of the adjudicator.

ADJUDICATOR. No competitor, teacher or interested party, other than the committee, shall have contact with the adjudicator during classes.

REPEATS. No item performed in one class may be performed in another.

MUSIC. Must be available for the adjudicator at least **15 minutes before** the commencement of the class. It must be handed in at the Music Table, and be clearly marked with the **class number, competitor's name and competitor number.**

There must be at least ONE original copy of the music at the Competition venue for every item performed.

Dunedin Performing Arts Aria Contest

A brief description of the characters, operas and the aria's context, **must accompany the entry form.** Failure to do so will result in disqualification. No previous winner may enter the Aria Competition.

TIME LIMIT. There will be a time limit of 5 minutes for all own choice items, except where a special time limit is specified.

SUBDIVIDING. The committee reserves the right to subdivide classes after entries have been received, if class numbers make the class unwieldy.

SPECIAL PRIZES. Special prizes will not be awarded if fewer than three competitors perform, except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.

DRESS. It is expected that all performers will be dressed in a manner suitable for their performance. Please note that formal dress is required for both competitors and accompanists for the final night of the Senior Vocal Festival.

REPORTS. Report sheets will be available from the secretary's table at the end of each session

NO ENTRIES will be accepted from students taught by the Adjudicator in this and the previous year.

ACCOMPANIST.

The official accompanist for 2019 is Catherine Norton from Wellington. Catherine's email address is:- *catherine.norton@gmail.com* The Society is not responsible for arranging rehearsals. This must be done privately, and accompanists are entitled to appropriate fees.

Adjudicator – Patrick Power (Tenor)

Patrick Power ONZM grew up in Dannevirke, went to secondary school at St. Patrick's Silverstream and then studied Anthropology and Music for a BA at the University of Otago. His voice teachers were Flora Edwards, then Honor McKellar. While in Dunedin he sang in Sir Peter Platt's A Cappella Choir, danced with Shona MacTavish Dunlop's Dunedin Dance Theatre, hung around the Globe Theatre doing walk ons and as a stage hand. He sang seven lead tenor roles for the Dunedin Opera Company. His name will be on some of the cups in these competitions. His professional debut was singing "Bonnie Wee Thing" and "My love is like a Red Red Rose" for the Dunedin Burns Club. \$15 !!! After completing teacher training in Auckland and a DipMus [Hons] at University of Auckland he went to study Italian in Perugia and then commenced his opera career with the Norwegian Opera in Oslo. Over the next 24 years he sang some 70 lead tenor roles , originally lyric and later spinto, all over Europe, North America and Australasia with leading opera companies and Festivals. He also sang most of the concert repertoire with a veritable alphabet of great conductors from Abbado to Zagrosek. Patrick has an impressive array of qualifications from universities in New Zealand and Italy. As a Sir Edmund Hilary Scholar he completed his Masters of Music with First Class Honours from the University of Waikato in 2010.

But it is his gift for bringing out the best in his students that has made him such a success as a teacher. Returning to New Zealand in 2000, he taught voice at the Eastern Institute of Technology in Hawkes Bay; Victoria University, Wellington; the Diocesan School for Girls in Auckland and Vision College's Contemporary Christian Music degree in Hamilton. He was given the honour of ONZM for his services to music in New Zealand and internationally.

In April 2009, he became the full time Lecturer in Vocal Studies and Vocal Pedagogy at the Elder Conservatorium, University of Adelaide and a member of the Australian Music Education Board. Since returning to Hawkes Bay in 2016 he teaches at several leading secondary colleges and gives advanced training to young singers about to launch their careers, specialising in safe range extension and the use of Mixed Belt in both Opera and contemporary popular music.

Class 252 **Webb Farry Junior Scholarship (Under 21 years) (Entry Fee \$20)**
(Winner receives the Mary Pratt Memorial Cup)
Previous Scholarship First Place Winners May Not Enter

1st: \$600 2nd: \$300 3rd: \$100

Competitors will present a National Song, a British Art Song, and an "Own Choice", which may include Music Theatre, but shall exclude operatic aria or oratorio. The three songs should be performed as a recital, and credit will be given for own announcement and presentation.

Class 253 **Lieder Under 21 years** **Chambers Family Award**
(Winner receives the Berth Rawlinson Cup)

1st: \$100 2nd: \$75 3rd: \$50

Class 254 **Lieder 21 years and over** **Yvette Williams Award**
(Winner receives the Stephen Chambers Cup)

1st: \$200 2nd: \$150 3rd: \$100

Class 255 **20th/21st Century English Language Art Song Honor McKellar Award**
(Under 21 years)

1st: \$100 2nd: \$75 3rd: \$50

Class 256 **20th/21st Century English Language Art Song Honor McKellar Award**
(21 years and over)

1st: \$100 2nd: \$75 3rd: \$50

Class 257 **Oratorio (Open)** **Society of Women Musicians Award**
(Winner receives the Dunedin Civic Choir Cup)

First prize awarded only if 5 or more competitors perform. **Time limit 7 minutes**

1st: \$100 2nd: \$75 3rd: \$25

Class 258 **National Song** (Open) **Civic Choir Award**

(Winner receives the Annas Gale Cup)

Folk or Traditional song by an anonymous composer. May be unaccompanied

1st: \$100 2nd : \$70 3rd : \$30

Class 259 **Song By Robert Burns** (Open) **Burns Club Award**

(Winner receives the Burns Quaich)

A song of your own selection- a musical setting of words by Robert Burns

1st: \$125 2nd: \$75 3rd \$50

Class 260 **New Zealand Composition** (Open) **Turner Family Award**

Song by a New Zealand composer in any style or genre.

1st: \$100 2nd: \$50

Class 261 **17th or 18th century Aria** (Open) **Civic Choir Award**

(Excluding Mozart) *(Winner receives the Dunedin Opera Cup)*

1st: \$150 2nd: \$100 3rd: \$50

Class 262 **17th or 18th Century English Song** (Open) **Chris Saxton Award**

(Excluding Oratorio)

1st: \$150 2nd: \$100 3rd: \$50

Class 263 **Novice** (Open) **Stephen Chambers Award**

1st: \$100 2nd \$50

Class 264 **Musical Ensemble** (Open)

An ensemble of up to 5 members, at least one of whom must be a singer

1st: \$150 2nd: \$100

Class 265 **Music Theatre Award** (Open) **Les Cleveland Memorial Award**
(Winner receives the Les Cleveland Memorial Cup)

1st: \$200 2nd: \$150 3rd \$100

Class 266 **Music Theatre Comedy (Solo or Duet)** (Open)
(In Character /Action - Optional)

1st \$150 2nd \$100

Class 251 **Cleveland Charitable Foundation Award (21 years and over)**
(Entry Fee \$25)

Previous Scholarship First Place Winners May Not Enter

- *Best Male performer receives the Beggs Challenge Cup*
- *Best Female performer receives the Barling Rose Bowl*

Regional Award Open to Men & Women currently residing in Otago/Southland.

1st: \$1000 2nd: \$600 3rd: \$300

Local Award Open to Men and Women, either born in Otago or who have lived in Otago for at least 5 years. **Prize \$150**

- A Recital comprising Three songs of Own Choice.
- ***Time Limit of 15 Minutes.***
- Competitors must introduce their programme
- Credit will be given for a balanced programme.

Class 250 The Dunedin Performing Arts Competitions Aria Award

(Entry Fee \$30)

1st Prize: \$5000 Dunedin Performing Arts Aria Contest

2nd Prize: \$2000 Val Braumann Award

3rd Prize: \$1000 Hadley & Robinson Award

Most promising singer \$250 Queen Rose Award

- Two arias are to be prepared and sung in the original language and key.
- The time limit for each aria is 8 minutes.
- Only the arias nominated on the entry form are to be performed.
- One aria only will be sung at the preliminary rounds. Finalists will sing both arias accompanied by piano.
- The names of the arias, accompanied by a brief description of the characters and operas, and the aria's context, **must** be sent with the entry form to the convenor by Friday the 16th of July 2021.

** Aria Contestants must perform in three other classes **

| Clas s No | CLASS NAME | (Entry Fee) | AGE GROUP |
|--------------------------|---|--------------------|----------------------------|
| 250 | The Dunedin Performing Arts Competitions Aria | (\$30.00) | Open |
| 251 | Cleveland Award | (\$25.00) | 21 Years & Over |
| 252 | Webb Farry Junior Scholarship | (\$20.00) | Under 21 Years |
| 253 | Lieder | (\$6.00) | Under 21 years |
| 254 | Lieder | (\$6.00) | 21 Years & Over |
| 255 | 20/21st Century English Language Art Song | (\$6.00) | Under 21 Years |
| 256 | 20/21st Century English Language Art Song | (\$6.00) | 21 Years & Over |
| 257 | Oratorio | (\$6.00) | Open |
| 258 | National Song | (\$6.00) | Open |
| 259 | Burns Song | (\$6.00) | Open |
| 260 | NZ Composition in any style or genre | (\$6.00) | Open |
| 261 | 17th or 18th Century Aria (Excluding Mozart) | (\$6.00) | Open |
| 262 | 17th or 18th Century English Song (Excluding Oratorio) | (\$6.00) | Open |
| 263 | Novice | (\$6.00) | Open |
| 264 | Musical Ensemble | (\$6.00) | Open |
| 265 | Musical Theatre Award | (\$6.00) | Open |
| 266 | Music Theatre Comedy | (\$6.00) | Open |

