



**DUNEDIN PERFORMING ARTS
COMPETITIONS SOCIETY INC.**

2022 SENIOR VOCAL FESTIVAL

Wednesday 24th - Saturday 27th August

ENTRIES CLOSE: *Friday 15th July 2022*

**Completed Entry Forms with all particulars and entry fees must be lodged
with the Convenor on or before **Friday the 15th July 2022****

CONVENOR: **Susanne Chambers
398 Portobello Road
RD2, Dunedin.
Phone: 03 476 1988. – Cell:- 027 567 0015
Email:- dpacseniorvocal@gmail.com**

**Late Entries will be accepted for up to *1 week* after the closing date, on
payment of a “Late Entry Fee” of \$15.00**

ENTRY FEES

\$7.00	Per class	(Unless otherwise stated)
\$20.00		Webb Farry Junior Scholarship
\$25.00		Cleveland Scholarship
\$35.00		Dunedin Performing Arts Aria Contest
\$25.00		Administration fee (<i>compulsory</i>)
\$6.00		Programme (including postage)

\$25.00 *Season Ticket* (*Excludes entry to Aria Final*)

Ensemble class competitors pay one entry fee.



Dunedin Performing Arts Competitions Society Inc.

SYLLABUS 2022

SENIOR VOCAL FESTIVAL

<u>ADJUDICATOR:</u>	Patrick Power (tenor)
<u>Aria Final Co-Adjudicator</u>	Dame Kiri Te Kanawa
<u>FESTIVAL DATES:</u>	24th – 27th August 2022
<u>VENUE:</u>	Burns Hall, First Church, Moray Place, Dunedin
<u>GLENROY AUDITORIUM:</u>	Saturday 27th August
<u>ENTRIES CLOSE:</u>	Friday 15th July 2022
<u>CONVENOR:</u>	Susanne Chambers Phone: 03 476 1988 Mobile: 027 567 0015

Email: dpacsseniorvocal@gmail.com

Class 252 **Webb Farry Junior Scholarship** (Under 21 years) (*Entry Fee \$20*)
(*Winner receives the Mary Pratt Memorial Cup*)

Previous Scholarship First Place Winners May Not Enter

1st: \$600 2nd: \$300 3rd: \$100

Competitors will present a National Song, a British Art Song, and an “Own Choice”, which may include Music Theatre, but shall exclude operatic aria or oratorio. The three songs should be performed as a recital, and credit will be given for own announcement and presentation.

Class 253 **Lieder Under 21 years** **Chambers Family Award**
(*Winner receives the Berth Rawlinson Cup*)

1st: \$100 2nd: \$75 3rd: \$50

Class 254 **Lieder 21 years and over** **Yvette Williams Award**
(*Winner receives the Stephen Chambers Cup*)

1st: \$200 2nd: \$150 3rd: \$70

Class 255 **20th/21st Century English Language Art Song** **Honor McKellar Award**
(Under 21 years)

1st: \$100 2nd: \$75 3rd: \$50

Class 256 **20th/21st Century English Language Art Song** **Honor McKellar Award**
(21 years and over)

1st: \$100 2nd: \$ 75 3rd: \$50

Class 257 **Oratorio** (Open) **Society of Women Musicians Award**
(*Winner receives the Dunedin Civic Choir Cup*)

First prize awarded only if 5 or more competitors perform. **Time limit 7 minutes**

1st: \$100 2nd: \$75 3rd: \$25

Class 258 **National Song** (Open) **Civic Choir Award**
(*Winner receives the Annas Gale Cup*)

Folk or Traditional song by an anonymous composer. May be unaccompanied

1st: \$100 2nd : \$50

Class 259 Song By Robert Burns (Open) Burns Club Award
(Winner receives the Burns Quaich)

A song of your own selection- a musical setting of words by Robert Burns

1st: \$125 2nd: \$75 3rd \$50

Class 260 New Zealand Composition (Open) Turner Family Award

Song by a New Zealand composer in any style or genre.

1st: \$100 2nd: \$50

Class 261 17th or 18th century Aria (Open) Civic Choir Award
(Excluding Mozart) (Winner receives the Dunedin Opera Cup)

1st: \$100 2nd: \$75 3rd: \$50

Class 262 17th or 18th Century English Song (Open) Chris Saxton Award
(Excluding Oratorio)

1st: \$150 2nd: \$100 3rd: \$50

Class 263 Novice (Open) Stephen Chambers Award
1st: \$100 2nd \$50

Class 264 Musical Ensemble (Open) Les Cleveland Memorial Award

An ensemble of up to 5 members, at least one of whom must be a singer

1st: \$150 2nd: \$100

Class 265 Music Theatre Award (Open) Les Cleveland Memorial Award
(Winner receives the Les Cleveland Memorial Cup)

1st: \$200 2nd: \$150 3rd \$100

Class 266 Music Theatre Comedy (Solo or Duet) Les Cleveland Memorial Award
(In Character /Action - Optional)

1st \$150 2nd \$100

Class 267 Song by Woman or Tran Composer (Open) Tessa Romano Award

1st \$150

2nd \$75

3rd: \$25

**Class 251 Cleveland Charitable Foundation Award (21 years and over)
(Entry Fee \$25)**

Previous Scholarship First Place Winners May Not Enter

- ***Best Female performer receives the Barling Rose Bowl***

Regional Award Open to Men & Women currently residing in Otago/Southland.

1st: \$1000

2nd: \$600

3rd: \$300

Local Award Open to Men and Women, either born in Otago or who have lived in Otago for at least 5 years. **Prize \$150**

- A Recital comprising Three songs of Own Choice.
- ***Time Limit of 15 Minutes.***
- Competitors must introduce their programme
- Credit will be given for a balanced programme.

Class 250 Otago Daily Times Southern Aria Contest (Entry Fee \$35)

1st Prize: \$5000 Cleveland Charitable Foundation Award

2nd Prize: \$2000 Val Braumann Award

3rd Prize: \$1000 Hadley & Robinson Award

- Two arias are to be prepared and sung in the original language and key.
- The time limit for each aria is 8 minutes.
- Only the arias nominated on the entry form are to be performed.
- One aria only will be sung at the preliminary rounds. Finalists will sing both arias accompanied by piano.
- The names of the arias, accompanied by a brief description of the characters

and operas, and the aria's context, **must** be sent with the entry form to the convenor by Friday the 15th of July 2022.

** Aria Contestants must perform in three other classes **

Class No	CLASS NAME	(Entry Fee)	AGE GROUP
250	The Dunedin DMMF Aria	(\$35.00)	Open
251	Cleveland Award	(\$25.00)	21 Years & Over
252	Webb Farry Scholarship	(\$20.00)	Under 21 Years
253	Lieder	(\$7.00)	Under 21 years
254	Lieder	(\$7.00)	21 Years & Over
255	20/21st Century English Language Art Song	(\$7.00)	Under 21 Years
256	20/21st Century English Language Art Song	(\$7.00)	21 Years & Over
257	Oratorio	(\$7.00)	Open
258	National Song	(\$7.00)	Open
259	Burns Song	(\$7.00)	Open
260	NZ Composition in any style or genre	(\$7.00)	Open
261	17th or 18th Century Aria (Excluding Mozart)	(\$7.00)	Open
262	17th or 18th Century English Song (Excluding Oratorio)	(\$7.00)	Open
263	Novice	(\$7.00)	Open
264	Musical Ensemble	(\$7.00)	Open
265	Musical Theatre Award	(\$7.00)	Open

266	Music Theatre Comedy	(\$7.00)	Open
267	Song by Woman or Tran Composer	(\$7.00)	Open

GENERAL RULES & CONDITIONS FOR COMPETITORS

ENTRIES: Entry forms complete with all particulars and entry fees must be lodged with the Convenor on or before **Friday the 15th July 2022.**

COMPETITORS. These competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing.

A NOVICE. Is a competitor who has never won a first prize as a solo competitor in any previous competitions in his/her current age group.

AGE LIMIT. A competitor's age is reckoned as at the first day of the month that the competitions take place. Every competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified.

CUPS AND TROPHIES. Must be returned (*Cleaned*) by **Friday 15th July 2022** to the convenor's postal address. If not returned by the due date, a fine of \$10 will be imposed. All trophy winners are responsible for the engraving of their names. Trophies are held for one year.

TIES. If two competitors tie for first place, the prize money for first and second shall be combined and divided equally.

PRIZES. In addition to monetary prizes and trophies where specified, certificates will be issued for 1st, 2nd and 3rd places. *Prize money may vary from the amount stated on the syllabus depending annual sponsorship.*

ORDER OF APPEARANCE. Competitor's names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance *15 minutes* before the class commences.

PROTEST. Any competitor desiring to protest, must do so in writing, setting out the grounds, and lodge it with the Secretary together with \$10 as a guarantee of bona fide. Should the committee, after investigation, deem the protest to be frivolous or unfounded, the deposit will be forfeited. No protest will be considered unless lodged within 24 hours after the results have been announced. No protest can be made against any decision of the adjudicator.

ADJUDICATOR. No competitor, teacher or interested party, other than the committee, shall have contact with the adjudicator during classes.

REPEATS. No item performed in one class may be performed in another.

MUSIC. Must be available for the adjudicator at least *15 minutes before* the commencement of the class. It must be handed in at the Music Table, and be clearly marked with the *class number, competitor's name* and *competitor number*.

There must be at least ONE original copy of the music at the Competition venue for every item performed.

OTAGO DAILY TIMES SOUTHERN ARIA CONTEST

A brief description of the characters, operas and the aria's context, **must accompany the entry form.** Failure to do so will result in disqualification. No previous winner may enter the Aria Competition.

TIME LIMIT. There will be a time limit of 5 minutes for all own choice items, except where a special time limit is specified.

SUBDIVIDING. The committee reserves the right to subdivide classes after entries have been received, if class numbers make the class unwieldy.

SPECIAL PRIZES. Special prizes will not be awarded if fewer than three competitors perform, except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.

DRESS. It is expected that all performers will be dressed in a manner suitable for their performance. Please note that formal dress is required for both competitors and accompanists for the final night of the Senior Vocal Festival.

REPORTS. Report sheets will be available from the secretary's table at the end of each session

NO ENTRIES will be accepted from students taught by the Adjudicator in this and the previous year.

Adjudicator – PATRICK POWER (tenor)

Patrick Power ONZM grew up in Dannevirke, went to secondary school at St. Patrick's Silverstream and then studied Anthropology and Music for a BA at the University of Otago. His voice teachers were Flora Edwards, then Honor McKellar. While in Dunedin he sang in Sir Peter Platt's A Cappella Choir, danced with Shona MacTavish Dunlop's Dunedin Dance Theatre, hung around the Globe Theatre doing walk ons and as a stagehand. He sang seven lead tenor roles for the Dunedin Opera Company. His name will be on some of the cups in these competitions. His professional debut was singing "Bonnie Wee Thing" and "My love is like a Red Red Rose" for the Dunedin Burns Club. \$15 !!! After completing teacher training in Auckland and a DipMus [Hons] at University of Auckland he went to study Italian in Perugia and then commenced his opera career with the Norwegian Opera in Oslo. Over the next 24 years he sang some 70 lead tenor roles, originally lyric and later spinto, all over Europe, North America and Australasia with leading opera companies and Festivals. He also sang most of the concert repertoire with a veritable alphabet of great conductors from Abbado to Zagrosek. Patrick has an impressive array of qualifications from universities in New Zealand and Italy. As a Sir Edmund Hilary Scholar he completed his Masters of Music with First Class Honours from the University of Waikato in 2010.

But it is his gift for bringing out the best in his students that has made him such a success as a teacher. Returning to New Zealand in 2000, he taught voice at the Eastern Institute of Technology in Hawkes Bay; Victoria University, Wellington; the Diocesan School for Girls in Auckland and Vision College's Contemporary Christian Music degree in Hamilton. He was given the honour of ONZM for his services to music in New Zealand and internationally.

In April 2009, he became the full time Lecturer in Vocal Studies and Vocal Pedagogy at the Elder Conservatorium, University of Adelaide and a member of the Australian Music Education Board. Since returning to Hawkes Bay in 2016 he teaches at several leading secondary colleges and gives advanced training to young singers about to launch their careers, specialising in safe range extension and the use of Mixed Belt in both Opera and contemporary popular music.

Dame Kiri Te Kanawa Aria Final Co-Adjudicator.



KIRI TE KANAWA

After winning the major vocal prizes in New Zealand and Australia Kiri Te Kanawa went to London in 1965 and within four years was engaged by the Royal Opera House Covent Garden, as principal soprano in “Marriage of Figaro”.

The debut was a sensation which rocketed her into international fame, with contracts in every major opera house in the world for the next forty years. Other highlights included singing at Prince Charles’s wedding in St. Pauls Cathedral to an international viewing audience estimated at 600 million, and performing a major concert with full orchestra in the desert Outback of Australia.

In 2000 she sang from Gisborne – the first place in the world to see the sun each day - in the massive Millennium telecast, and was the first singer seen by countless millions world-wide.

Her recordings include sixteen full operas, plus oratorios, song cycles, lieder, Broadway musicals, a chart-topping collection of Maori songs, and the Rugby World Cup’s theme song “World in Union.”

Created a Dame in 1982, Kiri Te Kanawa has honorary degrees from Oxford and Cambridge Universities plus nine other universities; the British Recording Industry's 'Lifetime Achievement Award and the International Achievement Summit award presented by Dame Julie Andrews.

She has also been invested with the Order of New Zealand and the Order of Australia and in 2012 was named 'Iconic New Zealander of the Year'.

In 2004 Dame Kiri established the Kiri Te Kanawa Foundation to support and mentor young New Zealand singers.

ACCOMPANIST.

The official accompanist for 2022 is Catherine Norton from Wellington. Catherine's email address is:- ***catherine.norton@gmail.com*** The Society is not responsible for arranging rehearsals. This must be done privately, and accompanists are entitled to appropriate fees.