



SYLLABUS 2024 INSTRUMENTAL

ADJUDICATOR: Roger Brown and Sanaz Rezai

VENUE: Otago Boys High School Auditorium

DATES: 8 – 11 August 2024

ENTRIES CLOSE: 5 July 2024

INSTRUMENTAL CONVENOR

Sofie Van Huffel
14 Ferntree Drive
9010 Dunedin

Mob: 022 052 8582

E: DPACS.instrumental@gmail.com

Dunedin Performing Arts Competition Society:

Life Members: Arnold Bachop, Dawn Bachop, Gladys Hope, Honor McKellar,
Lorraine Aitken
President: Judy Bellingham
Vice-President: Susanne Chambers
Secretary: Jenny Whittaker
Treasurer: Sofie Van Huffel
Committee: Judith Borick, Diane Cooper, Amanda Woodhouse, Denise
Henderson

ADJUDICATORS:

Roger Brown

Originally from Christchurch and a music graduate of Canterbury University, Roger is a former winner of the NZ National Concerto Competition. Scholarships from the International Festival of Youth Orchestras and the QE2 Arts Foundation took him to London to study with the distinguished 'cellist William Pleeth. He subsequently studied with Jaqueline du Pre and Antonio Janigro.

Roger was based in London for 23 years working mainly as a chamber orchestra 'cellist and ensemble player. He returned to NZ in 1999 to take up a position with the NZSO. Since leaving NZSO four years ago Roger has had a busy schedule of teaching and music coaching commitments. He has also been in demand as an adjudicator – having adjudicated at the National Concerto Competitions and provincial music competitions. Away from music, Roger is a keen gardener, tramper, cyclist and a yoga teacher.

Sanaz Rezai

Born in Tehran, Iran, Dr. Sanaz Rezai began studying piano in Vienna, at the age of seven. By the age of ten, she competed at the international level where she was awarded numerous prizes. After immigrating to the United States, Dr. Rezai completed her Bachelor of Science in Piano Performance at California State University, Fullerton, graduating cum laude and with honors. At CSU Fullerton, she was awarded the undergraduate pianist award, won first place in the Grossmont Community Concert Association Competition, and received the Fenstermaker Scholarship through the Musical Merits Foundation of Greater San Diego.

Dr. Rezai went on to complete both her Master of Music and Doctor of Musical Arts at UCLA in piano performance. Her dissertation topic was Maurice Ravel's *Gaspard de la nuit* within the context of Orientalism during Impressionism. While at UCLA, she taught German language courses for the German department, as well as piano instruction for composition and performance students and music appreciation courses in the Music department. Dr. Rezai has had the privilege to work closely and perform the works of prominent UCLA faculty composers including Mark Carlson and Richard Danielpour. She has taken part in many music festivals, offered solo recitals, and performed as a soloist with orchestras and wind ensembles.

Dr. Rezai worked at UCLA as a collaborative pianist and taught group piano courses. Her areas of interest include piano pedagogy, collaborative piano, and the interdisciplinary studies of art and music history. Dr. Rezai had the privilege to study with Jane Bastien, Gloria Cheng, Eduardo Delgado, George Katz, Vitaly Margulis, Ingrid Pachner, and Walter Ponce.

Recently Dr. Rezai moved with her family to Dunedin, New Zealand where she is enjoying the lovely music scene, delicious cinnamon scrolls, and beautiful nature.

GENERAL CONDITIONS FOR COMPETITORS

1. **COMPETITORS:** The Competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing. The Committee reserves the right to determine the status of any competitor.
2. **AGE LIMIT:** A competitor's age is reckoned as at the first day of the Competitions of the current year. Each competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified. Competitors may not compete in other than their age group except in Instrumental Ensemble Classes, where competitors must perform in the age group of the oldest competitor.
3. **CUPS AND TROPHIES** must be returned – cleaned - to the Convenor at 14 Ferntree Drive, Wakari, Dunedin by August 1, 2024. Please contact her on 022 052 8582, or email DPACS.instrumental@gmail.com to confirm a suitable time for returning. If not returned by that date a \$10 fine will be imposed. All trophy winners are responsible for the engraving of their names, and trophies are held for one year.
4. **TIES:** If two competitors tie for first place, the prize money for first and second shall be combined and divided equally. The second place winner shall receive the third place prize money.
5. **PRIZES:** In addition to monetary and trophy prizes where specified, certificates will be awarded for 1st, 2nd and 3rd places.
6. **REHEARSALS:** It is not the Society's responsibility to arrange rehearsals.
7. **ORDER OF APPEARANCE:** Competitors' names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance 15 minutes before the commencement of the class and report to the Music Table.
8. **PROTEST:** Any competitor desiring to protest must do so in writing, setting out the grounds, and lodge the same with the Secretary, together with \$10.00 as a guarantee of bona fide. Should the Committee, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited. No protest will be considered unless lodged as specified above within 24 hours after the results have been announced. No protest can be made against any decision of a Judge.
9. **THE PROGRAMME** (which will be the only timetable), will be available three weeks before the Festival. Copies will be posted to competitors if indicated on the Entry Form. Programmes can also be purchased at the competitions
10. **JUDGES:** No competitor, parent, teacher or interested party, other than the Committee, shall have contact with the Judge until the last class in which the competitor performs has ended.
11. **MUSIC COPIES** must be available for the Adjudicator at least 15 minutes before the commencement of the class. They must be handed to the Music Table and have written at the head of the front page the class number and the competitor's name

and number. All copies must be collected from the Music Table immediately following the completion of the class.

12. REPETITION OF PERFORMANCE: No competitor, having won first prize with an item at any Dunedin Competitions Society Festivals, shall present this item again as an own choice.
13. TIME LIMIT: There will be a time limit of five minutes in Junior Instrumental Classes (Classes 300-324) and ten minutes in Senior Instrumental Classes (Classes 350-354) for all classes of own choice items except where otherwise indicated.
14. THE COMMITTEE reserves the right to subdivide classes after entries have been received, if the numbers entering make that class unwieldy.
15. SPECIAL PRIZES will not be awarded if fewer than three competitors perform except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.
16. REPORTS will be available from the Secretary's table at the end of each session.
17. NO ITEM performed in one class may be repeated in another.
18. DRESS: It is expected that all performers will be dressed in a manner suitable for their performance.
19. PRE-RECORDED TAPES are not permitted as accompaniment in instrumental classes.
20. REGULATION REGARDING PHOTOCOPYING: Please note – The original printed music must be available at all times either for the adjudicator or for the performer. Failure to comply with this regulation may result in disqualification.
21. NO ENTRIES will be accepted from students taught by the Adjudicator in this and the previous year.
22. RECORDING PERFORMANCES: Anyone wishing to video or record a competitor's performance must first obtain the permission of the Convenor.
23. Entry to these competitions is deemed to signify acceptance of these conditions

TIME LIMITS:

Junior Classes – Classes 300-325 for competitors aged under 16:

Five minutes for all own selection classes, except where a special time limit is stated.

Senior Classes – Classes 350-356 for competitors aged 16 & over:

Ten minutes for all own selection classes, except where a special time limit is stated.

OWN SELECTION:

In own selection classes, a competitor may present 2 or more movements from a suite, sonata or group of pieces by the same composer but the time limit must be strictly observed.

VENUE: Otago Boys High School Auditorium; 2 Arthur Street, Central Dunedin

ENTRY FEES:

Competitors aged under 16 years: solo \$5.00 per class

Competitors ages under 15 years: junior recital \$15.00

Competitors aged under 16 years: duet or ensemble \$10.00 per duet/ensemble

Competitors aged 16 & over: non-recital \$10.00 per class

Competitors aged 15 & over: recital \$20.00

Competitors aged 16 and over: ensemble: \$15.00 per ensemble

Administration Fee: \$20.00 per competitor, or \$25.00 for siblings.

ENTRY:

Online entry forms will be available at the DPACS website from 1 June 2024.

(<http://www.dpacs.org.nz/instrumental/>). Those who have difficulty filling out the form, please contact the convenor at DPACS.Instrumental@gmail.com, or call at 022 0528582

Please use one entry form per entrant.

Entrants who wish to compete with multiple instruments: please fill out one form per instrument. Administration fee needs only to be paid once per entrant.

CLOSING DATE: Friday 5 July 2024

Late entries may be accepted (pending availability) up to one week after the closing date on payment of an additional \$10.00.

IMPORTANT NOTE to all Competitors If there are too many entries to fit comfortably into the designated sessions, the Dunedin Performing Arts Committee reserves the right to limit the number of items each competitor chooses to perform.

SPECIAL AGGREGATE PRIZES:

- Gail Page Trophy
 - awarded to the Most Promising Pianist under 10 years in Classes 300 & 301.
 - Chosen by Adjudicator

- Pearl Dent Cup
 - for the highest aggregate in Classes 300 & 301 (under 10 years)
 - *Prize: \$ 50 kindly provided by Piano Specialists*

- Pearl Dent Cup
 - for the highest aggregate in Classes 302 & 303 (10 & under 13 years).
 - *Prize: \$ 50 kindly provided by Piano Specialists*

- Celebration of a Century Cup (junior)
 - for the highest aggregate in Classes 308 & 311.

- Celebration of a Century Cup (senior)
 - for the highest aggregate in Classes 351 & 352.

- St. Cecilia Examinations & Bouman Studios Instrumental Proficiency Award (under 12)
 - for best achievement by a competitor in piano/keyboard and an orchestral instrument.

- St. Cecilia Examinations & Bouman Studios Instrumental Proficiency Award (12 and under 16)
 - for best achievement by a competitor in piano/keyboard and an orchestral instrument.

- Ella George Trophy for most engaging string player under 12 years old:
 - Awarded for expressive performance by a performer who plays the strings in class 315 (a or b) and at least one of classes: 306, 309, 312, 319, or 320.
 - Chosen by Adjudicator

PIANO TEST PIECES

Class 300 Under 10 years
 "Singers in the Islands"
 Anthony Ritchie

Class 302 10 & under 13 years
 "Clowns"
 Dmitry Kabalevsky

or

"Valsette"
 Jean Silbelius

Class 304 13 & under 16 years
 "Nordischer Tanz"
 Max Reger

or

"Fantastic Dance No3"
 Dmitri Shostakovich

Sheet music for these pieces is available at <https://tinyurl.com/59n6xjfk>
Please contact the Convenor if you need any more information about these pieces.

JUNIOR CLASSES (for competitors under 16 years of age)

Adjudicated by Roger Brown

Piano:

- Class 300 Piano solo - Under 10 years – Test piece
Class 301 Piano solo - Under 10 years - Own Selection
Class 302 Piano solo - 10 & under 13 years – Test piece
Class 303 Piano solo - 10 & under 13 years - Own Selection
Class 304 Piano solo: I.R.M.T. Intermediate Scholarship – 13 & under 16
Competitors must perform the Test Piece and a contrasting Own Selection of no more than 5 minutes
Prizes: 1st: 100 2nd: 60 3rd: 40
Prizes kindly provided by:
Institute of Registered Music Teachers, Otago Branch
- Class 305a Piano - Novice – Under 16
For competitors who have had piano tuition for 3 years or less

String Instruments:

- Class 315a String Instrument Solo – Under 10 years – Own Selection
Prize: a pair of concert tickets Presented by DSO
- Class 315b String Instrument Solo – 10 & Under 12 years - Own Selection
Prize: a pair of concert tickets Presented by DSO
- Class 316 String Instrument Solo - 12 & under 16 years - Own Selection
Prize: a pair of concert tickets Presented by DSO
- *Class315a and 315b may be combined if there are less than 3 competitors in each class**

Woodwind or Brass:

- Class 317a Woodwind or Brass Solo - Under 10 years - Own Selection
Prize: a pair of concert tickets Presented by DSO
- Class 317b Woodwind or Brass Solo - 10 & Under 12 years - Own Selection
Prize: a pair of concert tickets Presented by DSO
- Class 318 Woodwind or Brass Solo - 12 & under 16 years - Own Selection
Time Limit: 6 minutes
Prize: a pair of concert tickets Presented by DSO
- *Class317a and 317b may be combined if there are less than 3 competitors in each class**

JUNIOR CLASSES (for competitors under 16 years of age) (cont'd)
Adjudicated by Roger Brown

Any Instrument:

Competitors may enter a class more than once, if playing a different instrument in each entry

- Class 305b Novice – Under 16
 For competitors who have had tuition for 3 years or less
- Class 306 Baroque Solo - Under 12 years
 works from 1600 to 1750
- Class 307 Baroque Solo - 12 & under 14 years
 works from 1600 to 1750
- Class 308 Baroque Solo - 14 & under 16 years
 works from 1600 to 1750
- Class 309 Contemporary Solo - under 12 years
 Works from 1900 to the present
- Class 310 Contemporary Solo - 12 & under 14 years
 Works from 1900 to the present
- Class 311 Contemporary Solo - 14 & under 16 years
 Works from 1900 to the present
- Class 312 Light Popular Solo - under 16 years
- Class 319 Classical - Romantic Solo - under 16 years
 Works from 1750 to 1900
- Class 320 New Zealand Composition - under 16 years
- Class 321 Most Promising Performer - Junior Instrumental
 Competitors wishing to be considered for Class 321 must compete
 in at least 3 other classes (solo or ensemble) and make an entry
 with the appropriate fee.
 A competitor who has won this class is not eligible to enter again.
 Selected by the Adjudicator
 Prize: T.B.C

INSTRUMENTAL ENSEMBLES

Adjudicated by T.B.C.

Any instrument - with or without piano accompaniment

In Ensemble classes, the group must enter the section appropriate to their oldest member. A competitor may not enter more than twice in the same class (with different partners).

Duets - any instrument - with or without piano accompaniment

- Class 322 Instrumental Duet - Under 10 years
- Class 323 Instrumental Duet - 10 & under 12 years
- Class 324 Instrumental Duet - 12 & under 16 years

Young Chamber Music group - no accompaniment by a non-group member

- Class 325 Instrumental ensemble - Under 16 years
 - * All members of the group are under 16 years old.
 - * Maximum 4 performers in the group



Just search for "Dunedin Performing Arts Competitions Society", "like" our page and you will be kept up to date with information about all our festivals!

<http://www.facebook.com/DunedinPerformingArts>

For Instrumental-specific news, see <https://www.facebook.com/DPACSIstrumental/>

You can also check out our website @ <http://www.dpacs.org.nz>

SENIOR CLASSES (for competitors 16 years of age and over)
Adjudicated by Sanaz Rezai

- Class 350 Own Selection - Any instrument
Time limit: 10 minutes
Prizes: 1st: \$100 2nd: \$60 3rd: \$40
Prizes kindly provided by:
Hodgson Family Towers Trust
- Class 351 Baroque Solo - Any instrument
Works from 1600 - 1750
Time Limit: 10 minutes
Prizes: 1st: \$100 2nd: \$60 3rd: \$40
Prizes kindly provided by:
The Institute of Registered Music Teachers, Otago Branch.
Terence Dennis
- Class 352 Contemporary Solo - Any instrument
Works from 1920 to the present
Time Limit: 10 minutes
Prizes: 1st: \$100 2nd: \$60 3rd: \$40
Prizes kindly provided by:
Patrick and Jeanette Shepherd
- Class 355 Classical-Romantic Solo - Any instrument
works from 1750 to 1900
Time Limit: 10 minutes
Prizes: 1st: \$100 2nd: \$60 3rd: \$40
Prizes kindly provided by:
Alexander Pianos
- Class 356 Instrumental ensemble - 16 and older
At least one member of the group is 16 or older
Maximum 4 people in the group
Time Limit: 10 minutes
- Class 354 Most Promising Performer
Competitors wishing to be considered for Class 354 must compete
in either Class 353 or at least two of the following classes: 350,
351, 352, 355
A competitor who has won this class is not eligible to enter again.
Selected by the Adjudicator
- Prize: T.B.C.*

RECITALS

Adjudicated by Roger Brown and Sanaz Rezai

Competitors may enter only once – 15 year olds may enter junior or senior recital, not both.

Class 343 Junior recital – Any instrumental

Under 16 years old

Competitors are to perform contrasting works or movements from different periods. At least two composers must be included.

Time Limit: Minimum - 8 mins Maximum - 13 mins

Time limit is to be strictly observed.

ENTRY FEE: \$15.00

Class 353 Recital - Any instrument

15 years and over

Competitors are to perform contrasting works or movements from different periods. At least two composers must be included.

Please note that first prize will only be awarded if at least 3 competitors perform and the adjudicator is happy a suitable standard has been attained.

A competitor who has won this class is not eligible to enter again.

Time Limit: Minimum - 13 mins Maximum - 20 mins

Time limit is to be strictly observed.

ENTRY FEE: \$20.00

Prizes: 1st: \$500 2nd: \$300 3rd: \$200

1st Prize kindly sponsored by Ryman Healthcare.

2nd Prize kindly sponsored by Piano Specialists and DPACS

3rd Prize kindly sponsored by Wilkinson Rodgers Lawyers

The winner of the recital will be encouraged to perform at the Yvette Williams Retirement Village.

The DPACS Instrumental competition wishes to thank the following sponsors for their generous support:

Ryman Healthcare



We aim to make retirement the best it can be, that's why our villages have living options to suit everyone.

**FRANCES HODGKINS
RETIREMENT VILLAGE**
40 Fenton Crescent, St Clair

**YVETTE WILLIAMS
RETIREMENT VILLAGE**
383 Highgate, Roslyn

Call Kate Morgan
on 455 7936

rymanhealthcare.co.nz



Piano specialists

An advertisement for Piano Specialists. The top part has a dark blue background with white text: "WE HAVE RELOCATED TO NEW CUSTOM-FITTED PREMISES" and "9 Howe Street, Dunedin North". Below this is a list of services: "Specialist Retail Outlet offering" followed by a bulleted list: "A range of restored and new pianos", "An expert piano-tuning service", "Experienced technicians", and "Expert advice and efficient service to our valued clients". The bottom section features a piano keyboard on the left, the text "Established in 1994" and "PIANO SPECIALISTS EXCLUSIVELY PIANOS" in the center, and a photograph of the storefront on the right. At the bottom, contact information is provided: "03 455 5711 or 027 436 9159 • E pianos@xtra.co.nz • www.pianos.co.nz".

WE HAVE RELOCATED TO NEW CUSTOM-FITTED PREMISES
9 Howe Street, Dunedin North

Specialist Retail Outlet offering

- A range of restored and new pianos
- An expert piano-tuning service
- Experienced technicians
- Expert advice and efficient service to our valued clients

Established in 1994
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Institute of Registered Music Teachers – Otago Branch

Patrick and Janette Shepherd

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Adrian Mann
King Edward Court, Room 21, 291 Stuart Street, Dunedin Central
0273549182 adrian@alexanderpiano.nz
Shop online at www.alexanderpiano.nz

Wilkinson Rodgers Lawyers

Terence Dennis

Dunedin Symphony Orchestra



Dunedin Symphony Orchestra

Dunedin Musical Society

The Dunedin Musical Society presents 6 recitals per year, each one a wonderful mix of classical music performed by very competent performers. It starts at 2.30pm and lasts for about an hour. We welcome you to come and enjoy in the pleasant venue, which is Mornington Methodist Church. Admission : \$5 (children and performers free)

After the recital, there is opportunity for students to perform – anyone who wishes is welcome to perform – names are taken on the day.

3.45pm: Teenager Student Recital

4 pm : Junior Student Recital

Dates for 2024: 26 May; 23 June; 18 August; 15 September; 20 October