



DUNEDIN  
PERFORMING ARTS  
COMPETITIONS SOCIETY INC.

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**2024 SENIOR VOCAL FESTIVAL**

**Thursday 12th - Saturday 14th September**

**ENTRIES CLOSE: Friday 2nd August 2024**

Completed Entry Forms with all particulars and entry fees must be lodged with the Convenor on or before **Friday the 2nd August 2024**

**CONVENOR: Susanne Chambers**  
398 Portobello Road  
RD2, Dunedin.  
Phone: 03 476 1988. – Cell:- 027 567 0015  
Email:- [dpacseniorvocalcomps@gmail.com](mailto:dpacseniorvocalcomps@gmail.com)

**Late Entries will be accepted for up to 1 week after the closing date, on payment of a “Late Entry Fee” of \$15.00**

**ENTRY FEES**

<b>\$7.00</b>	Per class	(Unless otherwise stated)
<b>\$20.00</b>		Webb Farry Junior Scholarship
<b>\$25.00</b>		Cleveland Scholarship
<b>\$35.00</b>		Dunedin Performing Arts Aria Contest
<b>\$25.00</b>		Administration fee ( <i>compulsory</i> )
<b>\$6.00</b>		Programme (including postage)

**\$25.00 \*Season Ticket\* (*Excludes entry to Aria Final*)**

*Ensemble class* competitors pay one entry fee.



DUNEDIN  
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**Dunedin Performing Arts Competitions Society Inc.**

**SYLLABUS 2024**

**SENIOR VOCAL FESTIVAL**

**ADJUDICATOR:** Deborah Wai Kapohe (Christchurch)

**FESTIVAL DATES:** 12th – 14th September 2024

**VENUE:** The Regent Theatre  
18 The Octagon, Dunedin

**ENTRIES CLOSE:** Friday 2nd August 2024

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Phone: 03 476 1988  
Mobile: 027 567 0015  
Email: [dpacseniorvocalcomps@gmail.com](mailto:dpacseniorvocalcomps@gmail.com)

**Class 252** **Webb Farry Junior Scholarship** (Under 21 years) (*Entry Fee \$20*)  
(*Winner receives the Mary Pratt Memorial Cup*)

Previous Scholarship First Place Winners May Not Enter

**1st: \$600 2nd: \$300 3rd: \$100**

Competitors will present a National Song, a British Art Song, and an "Own Choice", which may include Music Theatre, but shall exclude operatic aria or oratorio. The three songs should be performed as a recital, and credit will be given for own announcement and presentation.

**Class 253** **Lieder Under 21 years** *Chambers Family Award*  
(*Winner receives the Berth Rawlinson Cup*)

1st: \$100 2nd: \$75 3rd: \$25

**Class 254** **Lieder 21 years and over** *Yvette Williams Award*  
(*Winner receives the Stephen Chambers Cup*)

1st: \$200 2nd: \$150 3rd: \$100

**Class 255** **20<sup>th</sup>/21<sup>st</sup> Century English Language Art Song** *Honor McKellar Award*  
(Under 21 years)

1st: \$100 2nd: \$75 3rd: \$50

**Class 256** **20<sup>th</sup>/21<sup>st</sup> Century English Language Art Song** *Honor McKellar Award*  
(21 years and over)

1st: \$100 2nd: \$75 3rd: \$50

**Class 257** **Oratorio** (Open) *Dame Elizabeth Hanan Award*  
(*Winner receives the Dunedin Civic Choir Cup*)

First prize awarded only if 5 or more competitors perform. **Time limit 7 minutes**

1st: \$150 2nd: \$100 3rd: \$50

**Class 258** **National Song** (Open) *Civic Choir Award*  
(*Winner receives the Annas Gale Cup*)

**Folk or Traditional song by an anonymous composer. May be unaccompanied.**

1st: \$100 2nd: \$50

**Class 259** **Song By Robert Burns** (Open) *Burns Club Award*  
(*Winner receives the Burns Quaich*)

**A song of your own selection- a musical setting of words by Robert Burns**

1st: \$125 2nd: \$75 3rd: \$50

**Class 260** **New Zealand Composition** (Open) *Turner Family Award*

**Song by a New Zealand composer in any style or genre.**

1st: \$100 2nd: \$50

**Class 261** **17th or 18th century Aria** (Open) **Civic Choir Award**  
**(Excluding Mozart)** (*Winner receives the Dunedin Opera Cup*)

1st: \$100 2nd: \$75 3rd: \$50

**Class 262** **17th or 18th Century English Song** (Open) **Chris Saxton Award**  
(Excluding Oratorio)

1st: \$100 2nd: \$50

**Class 263** **Novice** (Open) **Stephen Chambers Award**

1st: \$100 2nd \$50

**Class 264** **Musical Ensemble** (Open) **Les Cleveland Memorial Award**

An ensemble of up to 5 members, at least one of whom must be a singer

1st: \$150 2nd: \$100

**Class 265** **Music Theatre Award** (Open) **Les Cleveland Memorial Award**  
(*Winner receives the Les Cleveland Memorial Cup*)

1st: \$200 2nd: \$150 3rd \$100

**Class 266** **Music Theatre Comedy (Solo or Duet)** **Les Cleveland Memorial Award**

(Can be In Character /Action - Optional)

1st \$150 2nd \$100

**Class 267** **Song by Woman or Trans Composer** (Open) **Tessa Romano Award**

1st \$150 2nd \$75 3rd: \$25

**Class 251** **Cleveland Charitable Foundation Scholarship Award (21 years &over)** (*Entry Fee \$25*)

**Previous Scholarship First Place Winners May Not Enter**

- ***Best Female performer receives the Barling Rose Bowl***

**Regional Scholarship Award Open to Men & Women residing in Otago and Southland**

**1st: \$1000          2nd: \$600          3rd: \$300**

**Local Prize Award for men & women, born in Otago or who have lived in Otago for at least 5 years.**

**Local Award Prize \$150**

- A Recital comprising Three songs of Own Choice.
- ***Time Limit of 15 Minutes.***
- Competitors must introduce their programme.
- Credit will be given for a balanced programme.

**Class 250    Otago Daily Times Southern Aria Contest (Entry Fee \$35)**

**1<sup>st</sup> Prize: \$5000          Cleveland Charitable Foundation Award**

**2<sup>nd</sup> Prize: \$2000          Val Braumann Award**

**3<sup>rd</sup> Prize: \$1000          Hadley & Robinson Award**

- Two arias are to be prepared and sung in the original language and key.
- The time limit for each aria is 8 minutes.
- Only the arias nominated on the entry form are to be performed.
- One aria only will be sung at the preliminary rounds. Finalists will sing both arias accompanied by piano.
- The names of the arias, accompanied by a brief description of the characters and operas, and the aria's context, **must** be sent with the entry form to the convenor by **Friday the 2nd of August 2024.**

**\* Aria Contestants must perform in three other classes \***

<b>Class</b>	<b>CLASS NAME</b>	<b>(Entry Fee)</b>	<b>AGE GROUP</b>
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<b>No</b>			
<b>250</b>	<b>Otago Daily Times Aria</b>	<b>(\$35.00)</b>	<b>Open</b>
<b>251</b>	<b>Cleveland Foundation Scholarship Award</b>	<b>(\$25.00)</b>	<b>21 Years &amp; Over</b>
<b>252</b>	<b>Webb Farry Scholarship</b>	<b>(\$20.00)</b>	<b>Under 21 Years</b>
<b>253</b>	<b>Lieder</b>	<b>(\$7.00)</b>	<b>Under 21 years</b>
<b>254</b>	<b>Lieder</b>	<b>(\$7.00)</b>	<b>21 Years &amp; Over</b>
<b>255</b>	<b>20/21<sup>st</sup> Century English Language Art Song</b>	<b>(\$7.00)</b>	<b>Under 21 Years</b>
<b>256</b>	<b>20/21<sup>st</sup> Century English Language Art Song</b>	<b>(\$7.00)</b>	<b>21 Years &amp; Over</b>
<b>257</b>	<b>Oratorio (Dame Elizabeth Hanan Award)</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>258</b>	<b>National Song</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>259</b>	<b>Burns Song</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>260</b>	<b>NZ Composition in any style or genre</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>261</b>	<b>17th or 18th Century Aria (Excluding Mozart)</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>262</b>	<b>17th or 18th Century English Song (Excluding Oratorio)</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>263</b>	<b>Novice</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>264</b>	<b>Musical Ensemble</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>265</b>	<b>Musical Theatre Award</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>266</b>	<b>Music Theatre Comedy</b>	<b>(\$7.00)</b>	<b>Open</b>
<b>267</b>	<b>Song by Woman or Trans Composer</b>	<b>(\$7.00)</b>	<b>Open</b>

### **GENERAL RULES & CONDITIONS FOR COMPETITORS**

**ENTRIES:** Entry forms complete with all particulars and entry fees must be lodged with the Convenor on or before **Friday the 2nd August 2024.**

**COMPETITORS.** These competitions are open to amateurs whose regular income is not derived mainly from the exercise of his or her talents in the particular section in which he or she is competing.

**A NOVICE.** Is a competitor who has never won a first prize as a solo competitor in any previous competitions in his/her current age group.

**AGE LIMIT.** A competitor's age is reckoned as at the first day of the month that the competitions take place. Every competitor, when called on to do so, must satisfy the Committee of his or her age, or be disqualified.

**CUPS AND TROPHIES.** Must be returned (*Cleaned*) by **Friday 2nd August 2024** to the convenor's postal address. If not returned by the due date, a fine of \$10 will be imposed. All trophy winners are responsible for the engraving of their names. Trophies are held for one year.

**TIES.** If two competitors tie for first place, the prize money for first and second shall be combined and divided equally.

**PRIZES.** In addition to monetary prizes and trophies where specified, certificates will be issued for 1st, 2nd and 3rd places. *Prize money may vary from the amount stated on the syllabus depending annual sponsorship.*

**ORDER OF APPEARANCE.** Competitor's names appear in the programme in the order in which they will be called upon to perform. All competitors must be in attendance *15 minutes* before the class commences.

**PROTEST.** Any competitor desiring to protest, must do so in writing, setting out the grounds, and lodge it with the Secretary together with \$10 as a guarantee of bona fide. Should the committee, after investigation, deem the protest to be frivolous or unfounded, the deposit will be forfeited. No protest will be considered unless lodged within 24 hours after the results have been announced. No protest can be made against any decision of the adjudicator.

**ADJUDICATOR.** No competitor, teacher or interested party, other than the committee, shall have contact with the adjudicator during classes.

**REPEATS.** No item performed in one class may be performed in another.

**MUSIC.** Must be available for the adjudicator at least *15 minutes before* the commencement of the class. It must be handed in at the Music Table, and be clearly marked with the *class number, competitor's name* and *competitor number*.

*There must be at least ONE original copy of the music at the Competition venue for every item performed.*

### **OTAGO DAILY TIMES SOUTHERN ARIA CONTEST**

A brief description of the characters, operas and the aria's context, **must accompany the entry form.** Failure to do so will result in disqualification. No previous winner may enter the Aria Competition.

**TIME LIMIT.** There will be a time limit of 5 minutes for all own choice items, except where a special time limit is specified.

**SUBDIVIDING.** The committee reserves the right to subdivide classes after entries have been received, if class numbers make the class unwieldy.

**SPECIAL PRIZES.** Special prizes will not be awarded if fewer than three competitors perform, except at the discretion of the Adjudicator. The Adjudicator has the right to withhold prizes if a suitable standard is not attained.

**DRESS.** It is expected that all performers will be dressed in a manner suitable for their performance. Please note that formal dress is required for both competitors and accompanists for the final night of the Senior Vocal Festival.

**REPORTS.** Report sheets will be available from the secretary's table at the end of each session

**NO ENTRIES** will be accepted from students taught by the Adjudicator in this and the previous year.



**Adjudicator. Deborah Wai Kapohe (Christchurch)**



Born in Southland, New Zealand, Deborah has performed in operas, musical theatre, contemporary Māori music, arts festivals, proms, concerts, recitals, self-accompanied guitar and voice recitals, and special events throughout New Zealand and Australia, as well as in the UK, Asia Pacific Region, and South Africa.

Deborah was fortunate to study voice with the late Beatrice Webster, who was a pupil of Lucie Manèn. After studying with Mrs. Webster, Deborah studied for a year with the Young Artists Program of Opera Australia in 1994. Twelve years later, Deborah refreshed her voice with a Master of Music in 2006 at the University of Otago under the supervision of Ms. Cunningham (also a pupil of Mrs. Webster) and Professor Terence Dennis.

Deborah's traditional operatic and musical theatre roles include Lily in *The Secret Garden* (Ascot Group New Zealand Tour), Pamina in *The Magic Flute* (Opera Australia and Wellington Opera), Mimi in *La Bohème* (New Zealand Opera), Papagena (OZ Opera tour of NSW, VIC, TAS, WA, and NT) Rosalinde in *Die Fledermaus* (Whanganui Opera), Sophie in Massenet's *Werther* (Beijing International Arts Festival), Adalgisa in *Norma* (Canterbury Opera), Nannetta in *Falstaff* (New Zealand Opera), Cherubino in *The Marriage of Figaro* (Canterbury Opera), Leila in *The Pearl Fishers* (New Zealand Opera), Marguerite in *Faust* (Hong Kong), Carmen (University of Otago Alumni Opera) and Euridice / Eurydice in *Orfeo / Orpheus / (m)Orpheus* (New Zealand Opera).

Deborah's Premiere Opera performances include *Outrageous Fortune* by New Zealand composer Gillian Whitehead; *Wide Sargasso Sea* and *Gauguin* for Chamber Made, Melbourne, Australia; *Grandma's Shoes*, a joint production between Opera Australia and Theatre of Image in Sydney, Jan 2000, Matthew Suttor's *Opera Trial of the Cannibal Dog* at the 2008 New Zealand International Arts Festival and the role of Te Rai in NBR New Zealand Opera's production of *Hōhepa* at the 2012 New Zealand International Arts Festival.

Special events include singing for The Duke of Edinburgh World Fellows at St James Palace and Buckingham Palace, Cathcart Spring proms at the Royal Albert Hall, the Sydney and Beijing

Olympic Arts Festivals (New Zealand Symphony Orchestra), [National Anthems for the All Blacks and the Silver Ferns in New Zealand and Australia](#) and for Royalty at Huka Lodge.

Deborah's discography includes recordings with the [New Zealand Symphony Orchestra](#), [Pianist David Harper](#), Elena ([Shanghai International Arts Festival](#)), and STRIKE. She has written four albums of [singer-songwriter material](#).

In 2010 Deborah graduated with a Bachelor of Laws with Honours at the University of Sydney Law School in Sydney, Australia. Meanwhile, she continued her singing by performing in Beijing with the New Zealand Symphony Orchestra. From 2012 until 2018, Deborah returned to her ancestral home of Whanganui to work as the Arts Adviser for the Whanganui District Council. During this time, she developed her arts management skills for events, funding and facilitating multi-discipline cross collaboration as well as performing with the New Zealand Opera School, concert, and event work, and developing her self-accompanied recitals through the study and use of historic guitars.

In 2019, Deborah completed the New Zealand Legal Practice Examination and the Legal Professional Studies Certificate. In 2021, she was admitted to the Bar.

During the pandemic, Deborah returned to studying singing, focusing on developing her skills in the Old Italian Method. This re-focusing has had a profound effect on her singing and philosophy for her work as an emerging teacher. She also became a member of both NEWZATS and IRMTNZ and performed regularly in South Africa and New Zealand. These performances included Cabaret, Recital, and Concert work.

Engagements in 2022 as a soloist included performing a diverse range of genres, including Christchurch City Choir (Classical), *Te Tairāwhiti Arts Festival 2022* (Crossover), *Aotearoa New Zealand International Festival of the Arts* (Crossover), *Auckland Arts Festival* (Crossover), *Orchestra Wellington* (*Schumman's Dichterliebe* rescored for Jazz Vocalist), and performing with [Pandemonium](#) (Classical).

In 2022, Deborah also completed her Post Graduate Diploma of Creative Practice degree at ARA Institute of Canterbury in exploring what can be learned about the tikanga of songwriting with mātauranga Māori through the use of Tāonga Pūoro (Traditional Māori instruments).

Engagements in 2023 included performing Rutter's *Magnificat* and Vaughan Williams's *Serenade to Music* with the Christchurch City Choir, performing with renowned Jazz Vocalist, Naomi Ferguson, and, as a special guest with UK comedian Bill Bailey's new show *Thoughtifier*. In September 2023, Deborah performed the role of Euridice with NZ Opera and Black Grace in their production of Gluck's *Orfeo* which was renamed (m)Orpheus. In December 2023, Deborah finished the year by performing Gareth Farr's [Ngā Tai Hurihuri](#) for the Sarjeant Gallery Te Whare o Rehua at the Royal Whanganui Opera House as well as soloist for the Christchurch City Council Civic Awards Ceremony.

**ACCOMPANIST:            Catherine Norton**

The official accompanist for 2024 is Catherine Norton from Wellington. Catherine's email address is:- [catherine.norton@gmail.com](mailto:catherine.norton@gmail.com) The Society is not responsible for arranging rehearsals. This must be done privately, and accompanists are entitled to appropriate fees.